

Radio Guide

AMERICA'S WEEKLY MAGAZINE

FOR RADIO LISTENERS



5¢

TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

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Wayne King

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"TWO AGAINST
THE WORLD"
STRIKING
CHAPTER OF
AL JOLSON'S
LOVE STORY

WHY ONE MUST
DRESS FOR
THE RADIO, BY
ANNETTE
HANSHAW

COLORED
EVANGELS
AND WHITE
CONVERTS



OH, SADLY THE CUCKOO IS CALLING NOW

AND now, children—as Mrs. Pennyfeather might say—let us all gently go crazy together. Y-e-e-e-e-e-e-e! Because Raymond Knight and his Cuckoos are back to jitter through your loudspeaker—WITH Mrs. Pennyfeather, over an NBC network on Wednesday nights.

Thousands of listeners have missed the Cuckoo—radio's goofiest bird—during her absence of some months from the ether-tree. What you didn't know is that she was away sitting on some eggs, bless her! And now they are hatched—a brand new family, just a little loonier than her old brood!

Introducing this new flock of little Cuckoos is, of course, Raymond Knight. That young man is actually one of the wisest birds in the radio business. When he signed up his Cuckoos with an important sponsor, he performed a feat that few radio artists have been able to do; i. e., selling a feature that has been on the air for a long time in the column of sustaining shows.

But perhaps the sponsor is a wise bird, too, because he bought an act with a "ready made" following instead of trying to present some brand new, untried program. For the mental wanderings of Mrs. George T. Pennyfeather and the sour notes of Maestro Armbruster's Symphonic Orchestra have delighted countless radio fans everywhere.

One of Ray's new Cuckoo-lets is an extremely clever method of inserting advertising painlessly into the patter. This is done by introducing into the cast, the firm of Button, Button, Hoosgotta, Button and Smith—who play the part of publicity agents for the sponsor.

By his invention of these characters, Ray Knight makes a rib-tickling game of the usually sober business of advertising over the air; the "publicity firm" continually tries to sneak bits of advertising into the program, and Ray attempts in vain to prevent them.

Incidentally, the members of the button-button-who's-got-a-button firm are all singers, who also perform on this program as the Sparklers Quartet. They have been appearing for some time with Bob Armbruster. The tenors are Carl Mathieu and Walter Scanlon, and the basses are Paul Parks and James Stanley. They not only sing well, but are versatile actors, as they prove in their advertising stunt.

In past years Mary McCoy and Jack Arthur have been using only half their voices—the talking half—on the Cuckoo Hour. Now they will sing as well as act. The assisting orchestra under Bob Armbruster features extremely smart and sophisticated arrangements. Where they used to play just the sour notes of the Cuckoo, they now play either sweet or sour, depending upon whether Bob says "rhythm" or "rib em."

Finally, the cast includes Mary Hopple and Sally Belle Cox, the Cry Baby of Radio. With this line-up the new Cuckoo program boasts one of the most versatile casts in radio.



The Sparklers Quartet, known also as "Button, Button, Hoosgotta, Button, and Smith," are pictured here breaking the news to Ray Knight that his Cuckoos have turned commercial. Note Ray's delight—left to right: Carl Mathieu, Walter Scanlon, Ray Knight, Paul Parks and Jim Stanley.

WAVE MARKS

Curtain. Deepest sympathy goes to Jimmy Durante. While in the midst of preparations for his first broadcast in place of Eddie Cantor on the Sunday night program, he was called to the bedside of his brother, Al who died shortly after the comic arrived at the Poly-clinic Hospital in New York. Al was a member of the police force for 25 years, and closely resembled Jimmy.

Signed On. Toots married Kaspar last week, and Kate Smith was maid of honor, when Lillian "Toots" Chudnoff and Kaspar Marcovitz, bull fiddler in Kate's orchestra, wed at Fort Worth, Texas.

Signals. A new show is coming up, mamma'd by Margaret Morton McKay and Lucille Fisher, papa'd by

Jimmy Whipple, producer. It is now being auditioned commercially: its title, "The Sob Sisters."

Meter. Patricia Ann Manners, the former Gwen of "Myrt and Marge," and now with Musical Tintypes over WENR, recently took an annual bow to time the greater unseen audience. One pound of sauerkraut to the first listener writing to ask "How old is Ann?"

Meter. Station, like people, have birthdays. KHJ of Los Angeles, didn't find it unlucky to celebrate a twelfth birthday with an all-star CBS program this past Friday 13.

Meter. Bill Porterfield of NBC's Galaxy of Stars Program, was the star of today's party on April 15.

Meter. Betty Barthel, radio vocalist, sang her own personal old year out, new year in on April 16.

Meter. Howard Clancy announces with Paul Whiteman's cheese program, added a year on April 17.

Meter. Benny Meroff had a birthday on April 19, while bandleading through the Eastern States. Benny recently finished theater bookings in the South.

YOUR GROUCH BOX

GROUCHES are the pedestals on which mighty columns have been raised. Discontent is frequently the goad to better things.

Your pet peeve over some radio roughness may inspire the discovery of a formula for better radio generally.

Leibnitz, great German scientist, assured mankind that "evil has been permitted for the sake of greater good."

The evils that present-day broadcasters unintentionally do, will not persist if you will do your part.

Don't keep your radio grouches to yourself. Send them to "Your Grouch Box." By helpful criticism you will do much to turn faults into the greater good of improved programs and increased listener-enjoyment.

Radio Guide's Editorial Offices Now in New York

The editorial offices of RADIO GUIDE have been transferred and are now established at 551 Fifth Avenue, New York City. The executive and circulation offices remain at 423 Plymouth Court, Chicago, Illinois.

Here is one listener's thoughtful attempt to improve the Amos 'n' Andy programs.

Do you agree—or can you suggest improvements in any other programs?

Dear Editor: I want to protest at the "Amos 'n' Andy" broadcasts. I am not colored but they are a libel on the colored people who, as a race, are kind, considerate, generous and hard workers.

Amos and Andy, untrue to life, are always trying to cheat and get something for nothing. Andy is lazy and a fool. The Kingfish is a cheat and a crook.

When the President and most of the leaders are trying to get the American people to be honest, considerate, truthful and go to work, these broadcasts put a premium on lies, laziness, cheating, et cetera, and call it funny.

Such a program reflects on the goods it advertises, and makes one think they are no good, and frauds. I would never use any of these products, and do all in my power to keep others from doing so.

Give Amos and Andy a hint to revamp their ideas, change their thought and words, and become constructive, not destructive. J. F. W. J.

Dear Editor: The only grouch I've got against radio is that my local station gives time-signals with a lot of beats and pauses, instead of simply announcing the time. J. K.

Have you a grouch? Can you express it in few words, and is it likely to help do away with some radio annoyance?

If so, send it to Your Grouch Box, in care of Radio Guide, 423 Plymouth Court, Chicago, Illinois

AN HOUR AHEAD

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

FLOYD GIBBONS returns to Johns-Manville, his old sponsor, on May 12. Jane Cowl will appear in an elaborate presentation of a portion of "Smiling Through" on the Family Theater May 6 when it is changed to a full half hour.

Joe Cook who made a guest appearance on the WEAF House Party program Saturday night, is waiting to learn how the sponsor liked his work, for if it clicked Cook becomes a permanent fixture, with a new show built around his comic routine.

The shaving cream sponsor has found that his programs have not been clicking since Singing Sam went off, with the result that the musical farmer will return to the air in the fall.

Jack Denny opens on the roof of the Pierre on May 3. Joan Crawford and Franchot Tone will go radio after all, with an appearance on the Hall of Fame program May 6.

Two radio sponsors are seeking to coax Thomas Meighan, star of the screen, to the air waves.

The Fascinating Romance of AL JOLSON and RUBY KEELER

FIRST OF THE THRILLING SERIES:
GREAT LOVES OF RADIO STARS

The preceding two chapters have set forth how Al Jolson, superstar of the air, screen and stage, twice married and twice divorced, "led up" on Broadway and romance, met and won and married Ruby Keeler, the little "Texas" Guinan tap-dancer—

How his sensational announcement brought an aftermath of threats against his very life because a glamorous playboy who had been fond of Ruby, had friends who resented Jolson's intrusion into what promised to be a perfect Broadway match; and how the gallant young man not only stepped aside, but stopped all such perilous interference and gave the happy pair his hearty congratulations before and after a midnight elopement and a secret getaway on an ocean honeymoon.

This chapter relates the life of Ruby and Al after their honeymoon, when perhaps they were the only two people on earth who thought they had a chance to be happy—and even they weren't so sure—but—

Here it is:

By Henry Bentinck

BROADWAY, which had unanimously prophesied quick and dire disaster as the logical backfire of the marriage of Al Jolson and Ruby Keeler, a matrimonial team-up which brazenly challenged about every fixed rule of the ages in such matters, shrugged and said, "I told you so," a week after the Jolsons returned from their European honeymoon.

For the bridegroom hopped off for Hollywood to make a picture, and Ruby—the bride—the \$1,000,000 bride who has so blithely fore-sworn her famous tap-dancing career "forever" to be the wife of the idolized super star—what was the reason Ruby didn't go West?

Ruby was staying in New York to rehearse in "Whoopie" for Ziegfeld—in support of Al's nearest rival, Eddie Cantor!

So, this was how she was going to leave everything behind her except her love for Al! So, this was what it all meant to her!

Surely she didn't need the money. Al had settled the round million on the penniless night club cutie; his earning capacity was almost anything he chose to make it; her future was to be embraced entirely in his life and love—and here she was letting him put 3,000 miles between them at this stage of their marriage, so she could go back into "show business."

The Broadway crowd had seen such occurrences many times and had learned to anticipate their consequences.

Ruby let them sizzle a few weeks. Then she suddenly let it be known that she had thrown up her contract. She said she wasn't going to open in "Whoopie"—and she didn't. She took a nonstop plane for Hollywood and Al.

The profession and the nightlife seethed with rumors. Reports were current that Ruby was making the trip to effect a "separation settlement"—maybe even a divorce.

Jolson met his bride at the Glendale, California, airport and, with radiant face, blasted such rumors as he held Ruby in his arms where everyone could see. He said:

"We're just hopelessly old-fashioned. I'm in love with my wife and she's here to tell the world she's in love with me. My theme song is 'Rainbow 'Round My Shoulder.' How can I have a rainbow 'round my shoulder if my rainbow is in New York and my shoulder is in Hollywood?"

One of the reporters chanced suggesting that rainbows come after storms—was this one of those rainbows?

"Nothing like it," chirped Ruby. "The way you see us now—we've never been less friendly since we said 'I do!'"

Broadway was still unconvinced. Such gestures were not uncommon, and frequently they were theatrical hokey for the ballyhoo. Filmfans are supposed to want their comedians "wholesome" in their domestic matters, and the romantic aura over Jolson since his widely reported romance with the gorgeous child lily of the night morasses had a definite value at the box office.

Ruby had said she was out to make stardom. What had changed her mind so quickly after she had changed it in the first place after she had said she had no further stage ambitions? Only a few days before she suddenly had handed back her small "Whoopie" part, she had said: "When a man marries a performer he must expect her career to come first and her marriage to come second."

One day nothing under the big, blue dome could



Ruby Keeler Jolson as she looked when she stepped from the plane that transported her across the continent, dispelling rumors of a rift—and Al Jolson's pose that he struck to fence off inquisitive reporters after his temporary separation from Ruby

have dragged her from her beloved stage, and next day the pleadings of Ziegfeld, Cantor and her urge for attainment couldn't hold her to it.

Actually, it was just then that the Jolson-Keeler marriage was riding the troughs and the breakers through its most grueling test.

The truth of what happened, now revealed for the first time, is this:

Ruby, in New York, heard (whether maliciously mischievous, irresponsibly exaggerated or remotely founded, that Al was being seen frequently with his former wife, his second, the beautiful brunette Alma Osborne, professionally known as Ethel Delmar.

He had been divorced two years previously from Alma, and everyone knew that they had parted pals, it not still tied by more sentimental strings.

On their honeymoon, Al and Ruby had demonstrated to each other that they were both highstrung. The pampered star naturally was exacting and set in his ways and opinions; the charmingly amiable Ruby, now Mrs. Al Jolson, rich and suddenly far from the years through which she had toiled in the smoke and lumes of cafes in the Prohibition era, had bobbed up with a will of her own, too.

Jolson, like any sane person familiar with the primary proverbs of life among the showfolk, feared having two careers in one household. He had been quoted to that effect often. Ruby thought he didn't have any confidence in her campaign to reach the heights of the art in which he had made his way to the peak.

The long-distance wires burned and bristled.

But, what gave the decisive solution to it all was that Al really was tremendously in love with Ruby—and Ruby was as completely (Continued on Page 34)

Why We Must Dress for Radio



Annette Hanshaw shown at the closet that holds some of her wardrobe. Note the variety in color and design of the dresses that hang—as necessary as that she be in good voice when she broadcasts, she says

SO you think clothes don't make any difference in radio, do you? You imagine radio stars wear any old thing and get away with it because most of their audience doesn't see them? Well, pretty Annette Hanshaw disagrees. And the little girl with the big blues voice ought to know.

Wearing a filmy negligee of shell pink, the attractive vocalist sat curled up on a chaise lounge in her apartment. She looked for all the world like a Watteau painting, except that she pouted. Annette had just returned from an arduous shopping tour. And she gave her views on clothes with ready, decisive voice.

"Indeed we do need plenty of clothes!" she exclaimed. "The sales-girl in the shop I just left stared when I bought three dresses at one time. She couldn't understand why a radio singer should possibly need as many clothes as I buy. And I've discovered that the average person seems to be under the impression that we ladies of the air lanes never have to give a thought to clothes. I should smile!" She did. "They'd be surprised to learn that clothes mean more in radio than on the stage."

Little Miss Hanshaw went on to explain this apparent phenomenon: "On the stage," she said, "you'll find that actresses have one set of costumes that the play calls for. Outside of that, they need only such clothes as they require in regular everyday life. But in radio—why, you can never have too many clothes! In these days of studio audiences, you don't feel right unless you wear a different gown for every broadcast. Even if the audience is a different one, you don't feel right. Women will understand that."

"But there are a lot of other considerations. We have to think of all the additional gowns, afternoon dresses, and sports things that are really necessary for appearances here and there. We have to think of clothes that will wear well in the hustle and bustle of rehearsals, and of vaudeville tours that come our way every so often. And these clothes must not only wear well—they must look well, too. It's amazing to learn what a sizeable section of salary the average girl in radio has to spend for clothes."

Superstitious about clothes? Most show people are. Annette is no exception.

"When I have some fortunate experience or success while wearing a gown or a dress, I keep it, even after its days of usefulness have passed. I feel that just having it will bring me good luck. On the other hand, an unpleasant experience while wearing a particular dress means I won't wear it again. I don't even like to give it away for fear that I'll be bringing someone else bad luck. So here's the result . . ."

And with that she opened one huge closet after another to display long rows upon rows of dresses.

"Some of these clothes haven't been worn in ages," she sighed. Annette believes that colors exert a definite influence on her moods.

"Green, orange or tan always depress me," she confessed. She finds her new deal in blue. "Look at all those blue dresses! I always seem able to work better when I'm in blue. And I feel much better, too."

A further inspection revealed the evidence. There were closets crammed with dresses of every conceivable shade of blue. The colors ranged from the faintest of baby blue to the deepest shade of midnight blue.

Her own favorite, and the shade which predominated in the wardrobe, naturally, is a corn flower blue.

Maybe Annette Hanshaw prefers the color because she herself twinkles in the heavens of blues singers. Tune in on a WEAF-NBC network some Thursday night and you'll see! But maybe you could say that it is only because in the spring a young lady's fancy lightly turns to thoughts of clothes.

RUBINOFF'S GRIEF: KEEPING BOOKS ON MUSIC

By Rubinoff

THOSE who listen to my Sunday night broadcast with Eddie Cantor are often under the impression, I have found, that the musical numbers we use are selected at random. Certainly they can have no idea of the thought and care that goes into the selection and preparation of the material. I am writing this to clear up the questions.

Our office uses an elaborate filing system which contains every musical number ever published. The most popular numbers are determined by sheet music, best seller lists and jobbing house records. Our piano music is placed in folders and classified according to tempo under the headings: "slow," "medium," "bounce," and "lively."

Every continuity is kept on file. Every arrangement in our library is classified according to type, whether it is a standard classical, popular, solo or novelty number. Each number is recorded and listed alphabetically and numerically.

In addition to the professional air check records always made of each number during broadcasts, I have my own recording machine. Rehearsals are put on records. I take home and study these records made at rehearsals; often I play them for the boys before we go on the air, to point out obscure errors to be avoided during the broadcast.

I find these records most valuable in my work. If

a musician denies having made an error, the record can be brought out and guilt or innocence established.

In working with arrangers, we first discuss treatment for the numbers. A number most suitable for strings, needs one type of treatment. We must decide just how the brass should enter and when woodwinds should blend. I pay great attention to intonation, pre-

cision and balance. My orchestra may use an arrangement identical with that of another group, but our rendition is distinctive in these three points.

I discovered recently that a separate microphone for my violin solos gives the best results, and if I am too loud and don't catch the red light signal from the control man, he can cut down my volume without softening the orchestral background.

During my broadcasts in Hollywood, where the studio facilities were not so adequate as those in New York, I had to use the same microphone as the other performers. I devised a signal system of four electric bulbs—white, amber, red and green. The green light meant smooth going; the red, that my violin was too loud; the amber, that the orchestra was too loud; and the white told me to step back from the microphone.

Now then, if you think selections of musical numbers are made at random, maybe this will change your conception.

RATING OF HITS

THERE was a marked unanimity in the choice of last week's outstanding song hits between network musical directors and leading bandmasters. One Thousand Goodnights easily led in popularity.

Following is the summary for the week:

TEN SONGS PLAYED MOST OFTEN ON THE NETWORKS		BANDLEADERS' PICK OF OUTSTANDING HITS	
Song	Times	Song	Points
A Thousand Goodnights	28	A Thousand Goodnights	23
True	23	True	20
Without That Certain Thing	20	The House Is Haunted	20
Dancing in the Moonlight	19	Smoke Gets in Your Eyes	19
Wagon Wheels	18	Mademoiselle	19
You Ought to Be in Pictures	18	Without That Certain Thing	17
The House Is Haunted	17	Dancing in the Moonlight	15
I Hate Myself	16	Over Somebody Else's Shoulder	13
Boulevard of Broken Dreams	16	Wagon Wheels	12
Rip Tide	16	Lazy Rhapsody	11

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COLORED EVANGELS and WHITE CONVERTS

The Elder himself exhorts in a manner that is time-honored, clarifying his expoundings with neat metaphor, pointing them with concrete illustration. But his ever-ready catch phrases are new. They borrow from the modern vernacular, they translate the principles of his faith into the all too familiar terms of the stock market, the divorce court, the factory. Heaven is a celestial government. God is President, Christ the Son is treasurer, laying up treasures for every believer in his future home. "And God the Father, my precious ones, is on the Gold Standard! He ain't handlin' out no 60-cent dollar. God always gives out 100-cent dollars. Yessir, praise be!"

Fervent response. "Yeah man!" "Hallelujah!" It's the old time religion. But it's on the air! Seen close at hand, the Church of God can be regarded as even more the modern marvel. It is a plain, white building, almost new, standing sedately at Georgia Av-

enue and U. Street in Washington. But across its bare front is the glare of an electric sign advertising its name. A smaller lighted sign over the door enjoins the throngs that enter there to "Keep Your Lamp Trimmed and Burning."

And the throngs that enter? White men, even more of them than members of Elder Michaux's own race—lone pilgrims humbly approaching on foot—noisy groups descending from the specially chartered busses in which they have traveled halfway across the continent to reach this goal—the aristocracy of Washington stepping from private limousines and taxicabs. They crowd the tiny vestibule. They surge down the narrow aisles. They battle for seats. More than once fire and police reserves have been called out to handle those crowds.

On the narrow platform up front, separated by a railing from the foremost row of the "Mourners' Benches," and set with three elaborate plush chairs, appear two brethren in full evening regalia. Ceremoniously they take their places at either side of the platform. The service is on. Into the stalls immediately behind descends the choir, some twenty women in grey robes, followed, much to the observer's astonishment, by two men. The harpist tightens a string or two. The guitarist plucks a preparatory measure. The organ

booms forth. "Happy Am I . . . happy . . ." It is a varied program, an elaborate one, compounded of song and prayer, of exhortation and testimonial, lightened by ripples of laughter, punctuated by ardent individual response, sweetened by tears, rocked by emotions unleashed. Mary Michaux takes part in it. She is the Elder's wife, and mother of his three sons. On their twenty-seventh anniversary, which came early this spring, he paid her tribute: "I thank God I love a godly woman. How do you hold on so long, I've been asked. That's easy, my precious ones, easy! Just love your wife like you did bee-fore you were married. And always love a good woman, 'cause if she ever gets bad on your hands, God help you, brother!" "Ain't dat so?" "You said it, brother!" The crowd loves their leader for this sort of thing—loves him, and takes his words to their hearts.

Mary Michaux sings in a gentle, slightly husky voice. She also preaches now and then. Here is a winning personality, a ready wit, and the sublime knack of translating theological abstractions into homely and telling phraseology.

The trio sings, ending their spirituals with a flourish of mouth-organ music. A quartet appears. Two of its members trip and nudge each other in true vaudeville style.

The dignitaries in evening dress raise their hands. Time for testimonials. A stir, a sigh, a dozen people are on their feet. White people among them, as eager as their darker brothers, push and stumble to be first in proclaiming the joys of salvation. A colored girl sobs out a hectic tale of betrayal, despair and final rebirth in the Christ. "You tell 'em, sister!" "Praise the Lord!" Then come sighs of sympathy, shouts of encouragement, common tears. A wizened old man cries his glad faith in the life hereafter.

Somewhere a song arises. It is a hymn familiar to every Sunday School scholar, anywhere in Christianity. But the rhythm is unfamiliar, a syncopated beat that carries the singer along with it, that unlocks lips, sets shoulders to swaying. Once, when the Elder was holding services in a building not his own, authorities requested him to omit further singing from his program. They were afraid that the massed motion of bodies swaying in time to music might weaken the understructure and bring down the crowded balconies.

To their accompaniment of song and prayer and shouting the testimonials go on. A slender white man, his silver goatee quivering with his agitation, testifies in a marked Southern drawl to his debt to Elder Michaux. Song crowds in upon (Continued on Page 34)

By Lew C. Barrison

A HUNDRED years ahead of his time? Elder Michaux, colored evangelist of radio's Church of God, believes he is. Some may contend he is as many ages behind.

Yet it is today that has acclaimed him. In the weary, disillusioned heart of today the curious combination of old-time religion, modern jazz and optimism for the future that emanates from the banks of the Potomac every Saturday night over a Columbia network, has struck a responding chord. Its appeal transcends race and creed, even time!

Elder Michaux has a theme song, "Happy Am I!" A novel way of opening a church service, singing that! The words are his own. The tune is a captivating rhythm that catches its breath and swoops and sways in a manner shockingly reminiscent of the dance hall. It was written during a revival meeting, while outside the huge Griffith Stadium in Washington a thousand people stood in patient discomfort in a drizzling rain, vainly waiting to get in. Inside was being expressed the peculiar brand of happiness that is Elder Michaux's. He dedicated his new song to President Roosevelt and sent the first copy posthaste to the White House direct from the stadium.

"Happy Am I." Lustily proclaimed by hundreds of enthusiastic voices, it catches at the heart and urges tired feet into ecstatic motion. The words carry conviction. They symbolize, perhaps, a crying need of the day, and so reveal the secret of the marvel that is Elder Michaux.

For a marvel he is—a personality to weld alien and contrasting elements into a whole that is as significant as it is preposterous, and of enormous appeal. In the Church of God "Beulah Land" is syncopated until it is as new as today, yet as old as tribal ceremonies in darkest Africa. A full-toned choir expends the best of modern training on wistfully melodious Negro classics through which surges the beat of tom-toms. A harp complements the organ on one side, a guitar on the other. A harmony trio sandwiches spirituals with imitations of musical instruments, bird calls and mouth-organ virtuosity. A fervent "Amen" from one corner is followed by an equally fervent "Ha-cha" from another!

Note the charge, the peremptory command, in Elder Michaux's attitude. In the picture on the left. He was photographed as he charged the devil to run and (below) as he exhorted his hearers to observe the tenets of the Bible





ALONG THE AIRIALTO

By Martin Lewis

SINCE the memorable meeting of the radio comedians at the Algonquin to discuss the pros and cons of the studio audience (aside to *Jay Fagan*: You remember that meeting, don't you, Jay? And your 445?) I have been thinking the matter over, and I've arrived at the conclusion that the comics, perhaps, were talking out of turn.

I mean by that it was sort of silly for the comics to

fect by Eddie Cantor, Ed Wynn, et al., or would you rather listen to your favorite giggle-provoker without benefit of intermittent cheers? Write and tell me, and I'll print the result. Address your letters or cards to me at 551 Fifth Avenue, New York City. Sorry I can't invite you all to lunch, and talk it over there, but then—I'm no fay Faggen.

A photograph that shows news of the

HERE'S A tip for a prospective radio sponsor. *Richard Bennett*, veteran of the legitimate stage, is preparing a series

A photograph that shows news of the "man bites dog" variety — Jimmy Durante playing Rubinoff's Strad, while the maestro looks on in amusement.

Feud to Upset an Hour?

talk to one another about studio audiences. The matter of studio audiences ought to be up to the vast majority of radio listeners whose enjoyment of their loudspeaker fare is most affected one way or the other by the applause or lack of it that trickles through their loudspeaker.

After all, when you come right down to it, studio audiences themselves form a very *tiny* minority of the countless thousands who listen to the radio comics. For every individual member of the audience present in the studios, there are perhaps one hundred thousand sitting in their homes from Maine to California, tuning in. So suppose the individual members of the studio audience voted in favor of the studio audience, and the one hundred thousand others voted against. Figure out for yourself who wins that election.

And as for the comic himself—he should not even have a vote. It is not up to him to say whether there shall be a studio audience. It is merely up to him to please the greatest number. That's what his sponsor is paying him for.

I take it that you, who are reading this, are a listener. What do you think? Let's take a vote on it right here. Would you as a listener prefer a studio audience, with its attendant applause, provoked to a great degree, remember, by such trick costumes as those of

of air scripts, in each of which he plans to portray some different famous character. So far, he has made no effort to sell the idea to either of the networks, or to any advertising agency, but when he completes the scripts, he will seek to market them.

However, if any sponsor, seeking to bring to radio a brand new and a great name from the stage, is interested, he may communicate with Bennett's son-in-law, none other than Morton Downey, in care of Columbia Broadcasting System.

Bennett, following in the footsteps of his distinguished son-in-law, will bring to radio all the artistry of character-portrayal he has accumulated during his years of stage experience, and according to those who have seen some of the scripts in his series already completed, he has struck upon a novel idea for their presentation which should make the Bennett program, when and if it hits the airways, one of radio's most outstanding.

Vallee Learns to Cad

THE MORE I WATCH Rudy Vallee perform, the more I get to like him and admire his showmanship. Dropping into the Hollywood Restaurant where he performs nightly, I arrived just in time to hear him introduce his protege, Eddie Peabody. The Banjo King does his stuff and after the ovation he thanks the diners and tells them how grateful he is for their generous response. He further adds modestly, that he was somewhat of a success on the coast, so much in fact, it was funny—they didn't want him to leave there. At this point Rudy chirps in, "There's nothing funny about that, they didn't want me to leave there either." The audience howls—after a few seconds of silence—Peabody says, "Just skip it," and the orchestra in unison shout, "He did." The laughter subsides many minutes later.

If you're interested in who Vallee's favorite vocalist is, let me tell you it's none other than **Bing Crosby**. Rudy says so himself when he introduces "Love Thy Neighbor," the hit tune Bing sings in his new picture, "We're Not Dressing," and if you're also interested in knowing what Vallee is going to do for the next year, let me tell you that he closes at the Hollywood on May 20. He then will vacation at his lodge up in Maine and from June 30 until Labor Day he and his orchestra will make the music and entertain the customers at the Pavilion Royal on Long Island, the same spot Guy Lombardo occupied last summer. For the fall and winter of 1934-35 Vallee will be back in the Hollywood.

First Hand Information

WHEN YOU WRITE a column, you become accustomed to having press agents palm off a lot of O. Henry's masterpieces on you with the names of their clients substituted for the original characters that you develop an unfortunate habit of saying, "Oh, yeah?" to practically everything anyone tells you.

So was I skeptical about the little tale I am about to relate, until I checked up on it, and found (get this, Ripley) that it was true.

When Enric Madriguera, who is now playing at the Waldorf, first came to New York, he gave a concert at one of the larger auditoriums. One afternoon, walking down Fifth Avenue, Leon Belasco, maestro at the swanky St. Moritz, saw displayed in a store window an elaborate poster announcing Madriguera's debut.

He stopped to read it. By his side stood another man, his eyes intent on the same poster.

"Who is this Madriguera?" Belasco asked the man.

"Oh, Madriguera!" the other responded enthusiastically. "Wonderful! Why be-

"What do you mean another Whiteman?" Belasco demanded. "How do you know he's so good, anyhow?"

"Well, you see," was the response, "I am Madriguera."

EDDIE DUCHIN was recently visited by a friend who just arrived from the coast. "How would you like to play at the Ambassador Hotel, in Los Angeles this summer?" he asked. "I know the manager of the hotel and I think I can arrange it."

"Nothing doing," replied the piano-tickling bandman, "the only place I'd like to play in Los Angeles is the Coconut Grove." The friend almost choked on the sandwich he was eating, and did Eddie's face turn crimson when he learned that the Coconut Grove is in the Ambassador Hotel. (Continued on Page 34)



Seeking a Radio Czar

REVIEWING RADIO

By Martin Porter

I HAVE come to the conclusion that what radio needs is a good five-sense czar!

One of his first duties would not be that of dictator, but that of a joke-dater.

If I were to be allowed to stooge a couple of days for him, one of the first things I'd do would be to prepare a list of helpful hints.

I would hint, first of all, that the passion of sponsors for dramatizing their commercial plugs is a pain

in the neck. It's not good entertainment to dramatize tummy-aches and stained teeth. But if the sponsors kept on insisting on dramatizing or making little sketches out of body-odors, athlete's foot, and the little unpleasanties that laxatives fix, then I would insist that the dramatizations be carried to their logical climax. I would demand that even the station-breaks be made histrionic.

Instead of just plain chimes and the mere announcement that "This is Station W-Some-thing-or-Other," I would make real miniature dramas out of such events.

When the chimes rang, I would have a cast ready: There would be:

A husband;
A wife;
An announcer.
When the musi-

Tom Shirley, the announcer, showing that no chance is too great for him in retaying news. He is 35 stories above the street, broadcasting a description of Chicago

cal note died away, the scene would open thus:

Husband: "Z-z-z-sss-z-z!" (Indicating a heavy snore.)

Wife: "Ahem, John! JOHN! Wake up. You can sit up now, and listen. That terrible comedian has just gone off the air. The next broadcast is musical."

Husband: "Gluk! Er—ah (yawns!) Plub—Oh, is that guy off at last? Thanks, dear, for waking me."

Announcer: "This is W-F-O-G, folks, the station with the knock-kneed action wheels—New York."

And, then, the next show would go on. Isn't that cute?

Next on the list, I would do a good turn to the sponsors. They are allowed at present only one minute in fifteen to tell about their products. I would get around this for them by importing a number of Swiss Alps echoes. Then the commercial announcer would have to mention the product only once. The echoes would take it up, and keep tossing the name around.

Augmenting the Mob

My third recommendation would be a sort of lift to the NRA. It would be in the interest of re-employment. I would urge a rule which would dispose of most of the mechanical sound effects, and demand that manpower be used instead. I would urge a rule placing a minimum on mob scenes and choruses. No mob would be legal in a drama or musical comedy if it numbered less than four persons. Three is a crowd, but it takes an extra one to make up a mob. No chorus would be allowed to sing unless it was big enough to get away from the title of octet.

I would do a good turn for those many old-timers, who helped build up radio, but who are now pathetic figures, haunting the booking offices. I would schedule on each network, a weekly full hour program, in which all the pioneers would have their showing.

The next rule would be a limitation on the use of tag lines by comedians. Joe Penner would be restricted on "Nasty Man" and the Duck, to fortnightly usage. Ed Wynn would be asked to drop his "So—oo—OI" which doesn't get laughs any more. Jack Benny would be forbidden to say "folks" more than once a night.

The very next thing on the list would be a regulation by which no announcers would be needed at remote broadcasts by dance bands. If bandleaders didn't know enough to talk about their own musical selections, then they'd have to do without the wordage.

And, before I forgot it, I would make it mandatory for columnists and press agents to limit themselves to short-raves!

I would then rechristen Fred Allen, and call him "Ol' Man Ribber," because "he just keeps drawlin' along!"

The first press-agent who put the word "flash" above an item sent in to me for publication, would be arrested and charged, along with other cheap echoes, of stealing Winchell's stuff.

In view of the fact that John Royal, in charge of NBC programs has ruled that no song can be played more than once a night, I would hasten to apply that same rule to comedians' jokes, even though it would practically paralyze the comedy shows.

For the good of everybody involved, I would re-



Judy Talbot shows that she can wear clothes as well as she can deliver a blues song. Judy's not yet out of her teens—and her photograph proves it



quire press agents and radio columnists to change places every six months—and let the squawks and the plugs fall where they will.

I would get up a petition, then, and send it to the Income Tax Department, asking permission to publish the exact salaries earned by the great radio artists—and, then, call out the riot squads to control the battle that would start among the temperamental performers.

And, lastly, before presenting this list of hints to the five-sense czar, I would put the touch on him for railroad fare—so I could leave town!

The DISH
I LIKE BEST

By Irene Rich

I HAVE had the most flattering letters from fans who saw me first on the stage or screen, and more recently in my NBC radio series, asking me if there wasn't some favorite food that gives me the "lovely appearance" and the "expressive voice."

I'm afraid there's no mysterious secret about what I eat. My favorite food is the simple dish of crackers and milk for midnight lunch. Often it is my only food during the day when I rest from a heavy schedule of broadcasts or play rehearsals.

\$5,000 IN CASH

SET No. 3



*** CAN YOU NAME THE RADIO STARS THESE PICTURES REPRESENT?

RADIO GUIDE is celebrating! Celebrating the fact that it has attained the largest circulation of any radio magazine in America! Celebrating by giving \$5,000 IN CASH PRIZES to its readers!

You can start this interesting new contest with the first six pictures printed here. Each cartoon represents the name of a famous radio star. Write the name below the cartoon. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. There are thirty pictures in all. Two new pictures will be printed each week in Radio Guide. Save them until you have the whole series. Then send them in. You may send them in any form you wish.

IT COSTS NOTHING! You don't have to pay a penny to enter this contest. There is no hard work to do. It is presented solely for the entertainment of our readers. Try your skill.

Read the rules and start this \$5,000 Name-the-Stars contest at once. Get the next pictures in next week's Radio Guide.

440 BIG CASH PRIZES!

1st Prize.....	\$1,000
2nd Prize.....	800
3rd Prize.....	250
Next 2 Prizes \$100 each.....	200
Next 5 Prizes \$ 30 each.....	150
Next 20 Prizes \$ 25 each.....	500
Next 50 Prizes \$ 10 each.....	500
Next 360 Prizes \$ 5 each.....	1,800

440 Prizes Totalling\$5,000

Radio Guide

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: If you wish to receive Radio Guide by mail during this contest send \$1.00 and Radio Guide will be sent postpaid every week for six months, anywhere in America. 26 big issues. Address Radio Guide, 423 Plymouth Court, Chicago.

For Solving RADIO GUIDE'S NAME-the-STARS Contest

SET No. 2



SET No. 1



THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the

persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

NOTICE!

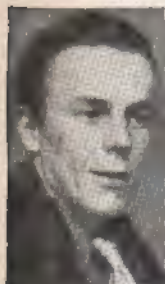
Above are the first two sets of Pictures reprinted from previous issues of Radio Guide for the benefit of those persons who missed them. Read each cartoon separately from left to right.

The Voice of the Listener

Defending Music

Dear VOL: Rochester, Minn.
I have at last sufficient courage to write to "Voice of the Listener" in defense of our popular songs of today.

So many classify all popular music as jazz.



Gordon Wheeler
Dear reader, is that giving tin pan alley a fair break? Let me say here that I detest real jazz but enjoy the melodious music of our leading dance bands. I am sure that thousands of listeners will agree there is a startling contrast in the "honky tonk" rhythm of Cab Calloway or Duke Ellington and the soothing music of Wayne King's or Guy Lombardo's boys. In other words, compare "They Call Me Sister Honky Tonk" to "Under a Blanket of Blue," "Spin a Little Web of Dreams," "Seeking Shelter From a Shower," or "The Old Spinning Wheel."

With due respect to those who prefer jazz, allow me to tell Dad not to turn off the radio while tearing his hair or using profane language, but sit down, Dad, and find out whether it's jazz or music worthwhile.

Gordon Wheeler

The Graham Cracker

Dear VOL: Cleveland, Ohio
Now that the funny men have decided to keep studio audiences, what can be done about Ed Wynn with his constant repetition of "Graham"? I counted 68 "Grahams" in one of his recent broadcasts. That's too many for one to swallow. Now if it were crackers it wouldn't be so bad although even too many of them stick to my throat.

Now if Wynn took his multitude of Grahams and substituted as many funny words and jokes in their place, what a knockout he would be.

While I'm at it, I would like to express my opinion of Eddie Cantor. Does he have to be the whole show? I appreciate Cantor in pictures but over the radio he seems sort of "I Want To Be the Whole Show." His razzing of Rubinoff isn't as funny as it used to be, and we all know by now that he has a wife and five daughters.

But I'm not all knocks today. I want to give three cheers for Joe Penner and Jack Benny, and how about more of Helen Hayes?

Josephine Justin

The Radio Routine

Dear VOL: Philadelphia, Pa.
Here is a suggestion for a complete routine for any husband on his day off:

First, brush your teeth with Amos 'n' Andy, then gargle with the Goldbergs. Wash with Bing Crosby then place Henry Burbie and the Rhythm Boys in your razor. Lather up with Edwin C. Hill and finish your shave with Wayne King and Lady Esther.



George H. Woolbert

Then down to breakfast for a cup of Show Boat with one or two Joe Penners and Phil Barkers with eggs. After breakfast light a Glen Gray. If you're overweight don't forget a dose of Easy Aces. Help wifey wash the dishes with Clara, La 'n' Em then give her Mary Small to help clean the bathroom while you polish up the floors with Lazy Dan. Dash around those dull spots with Smilin' Ed McConnell.

Finish dinner with a plate of Jack Pearl. Have wifey doll up a bit while you run Fred Waring out of the garage. Tank up with Ed Wynn and Lowell Thomas and don't forget a bar or two of Ethel Shutta and Walter O'Keefe. Wifey will want a stick or two of Myrt and Marge. Before retiring how about some Paul Whiteman? And no to bed!

George H. Woolbert

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever it is possible, letters are used in the order of their receipt.

Full-Harmonic Sympathy

Dear VOL: State College, Pa.
That letter of R. A. Davis' did a good job of getting under my skin. He has a grievance against symphonies and against classical music in general. All right. In answer to his question "Did you ever hear anybody whistling or humming a composition by an old Russian composer?" I would say "Dark Eyes" isn't altogether an unpopular composition.

Personally, I like what classical music I am fortunate enough to be able to appreciate, and I like jazz which doesn't hit that note of "Gimme a kiss, kid, I'm wild about you" too sourly. The fact is that my pet hobby is composing and arranging jazz music.

In other words, the point of this letter is, R. A., that you're not to be blamed for your dislikes, but for your intolerance of other people's likes. Why begrudge other people the enjoyment real, solid music gives them?

And in closing I might say that your crack about the only persons who appreciate those symphonic orchestras being the richer people who "have nothing to do seven days a week but seek pleasure" makes me laugh. I happen to be a senior in college who has worked throughout the four years just ending this June and have lots of friends—lovers of symphonic music—who also find pleasure-seeking a rather small incident in their "seven days a week."

Vincent F. Paladini

Dear VOL: Port Stanley, Ontario, Can.
I simply cannot stand the narrow-minded ideas about classical music, expressed by a Mr. R. A. Davis in a recent issue of RADIO GUIDE. Apparently Mr. Davis has no taste for the finer arts.

If he would listen to the New York Philharmonic Symphony next Sunday, he would find much to his astonishment that there is little likelihood of this great organization's going on the rocks. He would find that the working people are coming to the rescue and are more than willing to do everything in their power to save the symphony from the disaster which recently threatened it.

He speaks of up-to-date music. I don't suppose he knows that Beethoven composed music so far ahead of his time that we have not yet come abreast of it. Mr. Davis thinks he is entitled to jazz music all day Sunday. He forgets that practically all of Sunday morning is devoted to the lighter variety of music. Must he be pleased all the time?

Bob Nicholas

An Appreciated Guy

Dear VOL: Los Angeles, Cal.
In each issue of RADIO GUIDE I give particular notice to the Stars of Stars contest. I find it extremely difficult to choose a winner as all artists seem to be holding their own nicely.



Broadus F. Cox

Without his music the White Owl program would be a washout. But at any rate here's a big hand to the RADIO GUIDE prize winner.

Broadus F. Cox

Dear VOL: Huntley, Ill.
R. A. Davis' jazz-minded opinion of classical music and symphonic programs, by its unreasonableness and unfairness has aroused my ire. He says he can easily see why the Philharmonic has to ask for help from the listeners. Very well if he does, but that does not prove his point in any way. The Philharmonic was obliged to seek help, because it is a privately supported organization and its programs does not have a commercial sponsor. There is no reproach in its need.

Davis' invitation to us to imagine someone asking to have Eddie Cantor replaced by the Philharmonic Orchestra is entirely beside the point. No doubt there would be protests, even by lovers of symphonic music, who enjoy Cantor as much as anybody else—just as there would be protests if Ben Bernie or Guy Lombardo or Eddie Cantor were to replace the Philharmonic Program or the Music Appreciation Hour.

Davis makes the ridiculous statement that symphonic orchestras are appreciated only by the "richer people who have nothing to do seven days a week but seek pleasure." Nothing could be further from the truth. I invite him to write to Mr. Toscanini and find out who the majority of the people who have responded to the Philharmonic's appeal for funds are. Certainly the thousands of contributions of \$1.55 did not come from "richer people" but from working people who enjoy good music in their leisure time. J. Kubaitis

Dear VOL: Lancaster, Pa.
Mr. R. A. Davis, the hard-working up-to-date Southerner, gives an exhibition of ignorance that has rarely been surpassed. Because Mr. Davis doesn't like the Philharmonic, it must be taken off the air. According to the listings there seems to be plenty of trash on the air on Sundays. If there isn't, Mr. Davis can cultivate his mind reading the latest copy of "Nifty, Naughty Stories." He also brings up the "tank town" idea that only rich people listen to good music. It's strange he didn't mention the equally insane idea that only older people like the classics. I cannot understand why Joe Penner's isn't his favorite comedian. That comedian certainly is the worst on the air and the worse programs are the better Davis seems to like them.

And, RADIO GUIDE—if you don't print this letter you need cod-liver oil!

Carl J. Campbell

Penner-itation

Dear VOL: Chillicothe, Ohio
Hurrah for the critic of Joe Penner. If Shakespeare were alive I am sure he would criticize Penner, too, but Shakespeare is dead, just like the others who don't know a good joke when they hear it. Why does Penner generally lead in the voting?

Why? Because with his witty, humorous expressions he can make the whole world laugh. Even Caesar, if this critic ever heard of him, would enjoy Penner. The public, as a whole, is the judge of his wit; from what we hear everywhere, with his "wanna buy a duck?" he is the saviour of the comedy world.

I am glad to see Bing Crosby is up near the top in your contest because what the radio needs is more vocal talent and Bing Crosby is exclusive from the rest of Radioland's songsters. Eno Crime Clues are thrillers, too.

Fred Flisinger

Fred Flisinger

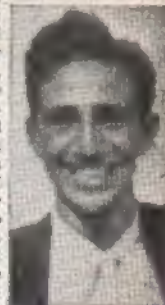
From A New Reader

Dear VOL: Brooklyn, New York
To be frank with you, the March 3rd issue of the RADIO GUIDE was the very first copy of this interesting magazine which fortunately, I happened to read.

I had no idea that the information with which you fill your pages could be so interesting. After reading word for word, every page in the above mentioned issue, it seemed that I looked forward with great pleasure to a pleasant rendezvous with my radio that evening. I could understand how fans would follow up their movie favorites in real life but I didn't think the same principle existed in Radio. Now I know better.

If I may, I wish to F. W. Salmaggy voice a few of my pet dislikes; why must some orchestra swing into a tune without the name of said piece being announced? Many times I have tried to name a familiar tune being played but without success. Another thing is the insistent interruption by some droll comedian in the midst of a popular selection.

F. W. Salmaggy



They Only Know What They See in the Paper

History and Les Aimees Vallee Fan Club of Long Island City, N. Y., require that an explanation be recorded in RADIO GUIDE. At least, this is the belief of Miss Marie Basile. A letter from Miss Basile in a recent issue of RADIO GUIDE, through an error, included this statement: "I am an active member of the Rudy Vallee Fan Club and we are pretty close to his divorce case and all of the details which led up to it."

Miss Basile insists that this statement ought lead to confusion concerning Miss Basile's Vallee Fan Club. RADIO GUIDE cheerfully affords space for this statement from Miss Basile: "I know nothing of Mr. Vallee's divorce case other than that reported in the newspapers. I received no other information through my fan club. We fans are not interested in Mr. Vallee's domestic affairs."

Bronx Dial-log

Dear VOL: Bronx, New York
Members of RADIO GUIDE gather together your bugles and proclaim with loud exclamation—that for outstanding quality in Western music such as cowboy songs and mountaineer tunes why, you just have to turn your dials until you hear the well known cowboy voices of lovable Ed Costigan, Tex Ritter and Tex Fletcher.

I'm positive when I speak of the fact that these cowboys should be shown more appreciation. Take for instance their singing of those lovely old Western ballads and other old songs. Why if it wasn't through their knowing and singing these songs to us via the radio, why we would never even know what a Western song was.

You're just about fed up on the regular every day type singing that we hear constantly. But I can assure you one and all that as far as Cowboy songs go, you will never tire of them. Especially when they are sung by the boys that I have mentioned above.

"Down in the Valley" is one out of their choice selection that you will just simply crave to hear again, once you have heard it. I never sat so far, have had an egg or tomato thrown at me for aiding in with the Cowboys. Won't you all try to write in some comments pertaining to Cowboys Costigan, Fletcher and Ritter! Ruth F. Schreyer



Ruth F. Schreyer

Confessions of a Bandmaster

Abe Lyman is the very latest photograph to be made of him (left) in his favorite avocation, card playing. Abe doesn't mind "kibitzers." His favorite relaxation, next to cards, is sleeping. A candid camera caught him, as shown below snatching forty winks before rehearsal time.

is the fault of the bandsman. I do not hesitate to take the girl's side of the controversy. Once a former wife of one of my boys came along with the tale that he was badly in arrears with his money payments. The girl was on the level and it didn't seem any of my business that they couldn't get along together. I made it my business, though, when I learned that he was neglecting to support her. I called him on the carpet. "Look," I said to him, "I hear that you're neglecting your wife. It isn't because you're not making enough money. I'm sure of that. I run now on an taking \$25.00 a week from your pay, and I'm going to send it to her. Will you take it or leave it?"

He took it.

All of the above doesn't mean that I'm a tough boss and that I am a guardian over the morality of my men. I'm no saint myself and I believe it is the privilege and the right of any man to lead the kind of a life he sees fit. But when a boy's negligence affects an innocent party that's another matter.

I'm selfish in that respect. A musician cannot play his best music when he is unhappy or when his conscience is troubling him. Dance tunes are happy tunes. And a man with a long and troubled face is a liability in any band. The crowd notices it immediately. It is, therefore, to my own interest to keep all the members of my band in a happy frame of mind.

Most of the men in my band at present are married, some of them for the second time. And of the men who are unmarried three of them are divorced. Marriage seems to be popular among musicians, despite the terrific handicaps they face when they say "I do."

At one time the band's families included 22 babies and 21 dogs—real proof of domesticity.

Some of the wives of the bandsmen frequently form a clique which can foment much trouble. They get together at baby showers, at teas at receptions and at parties, while their husbands are working.

"Did you notice that Pet's wife got a new fur coat?" one of them will ask.

"How does she do it," another will query, "on his salary?"

One wife takes a trip home. The rest learn of it immediately and they, too, want trips home.

Sometimes, when they get together they put me on the spot.

Joe's wife will declare that he is doubling on two instruments and yet isn't getting as much money as Bill. There is always a reason for it. Probably Bill has been with the band longer than Joe. But the wives can't see that, and they declare themselves when they get home. Unless the husbands handle things diplomatically, they are drawn in to a quarrel which disturbs the harmony of the entire band.

All of the foregoing was written with the band of the near past in mind. Conditions have changed somewhat today. Radio keeps a band longer in one place and permits men and their wives to become settled in homes of their own. In the days of barnstorming and cafe engagements of uncertain length it was a hit-or-miss existence.

Were it not for my radio contracts, the band probably would be on tour today because when our engagement at the Hotel New Yorker ended we would have nothing to do in New York. Now, three radio programs a week keep us busy rehearsing and planning.

Radio has changed the status of the "name" band. Dance music has become a systematized business, and the bandleader and his manager must be business men as surely as the head of a corporation must be a business man. The bandleader has an opportunity, for the first time in his life to keep regular hours, even though they take him almost around the clock.

Radio, however, has been a great break for the men in the band. It gives them the opportunity to spend more of their lives at home with their wives, and to keep from mixing business and pleasure—a mixture which any business man will tell you, sours rapidly.

And now to take up some of the problems of bandmasters, in relation to mar- (Continued on Page 33)

Striking testimony of the keen interest aroused by 'The Confessions of a Bandmaster' continue to pour into Radio City. In the eighth instalment of this remarkable narrative, presented herewith, Mr. Lyman leads his readers into the most intimate considerations of the lives and experiences of other orchestra leaders and orchestra musicians. The confession now becomes a mirror of revelation.

Especially absorbing are the frank recitals of the clashes between marital undertakings and artistic temperaments. Here we find ourselves standing by the very hearthstones of orchestra leaders, peering into their careers through the lens of a pal and sympathetic chronicler.

By Abe Lyman

HERE is a pointed commentary on the advisability of girls marrying musicians:

While we were doing the theater circuits one year, I remember that the wife of one of the boys decided he wasn't spending enough time with his children. She was forced to remain in one place, while he traveled about the West Coast playing engagements in theaters. He quit, and when he quit he started going down. He is on the Coast now, living a tough life getting along.

Wives make so much trouble in the band at one time that a husband decided I'd try to prevent the marriages of single members of my band. I wrote a clause into their contracts which provided that they couldn't marry so long as they were playing with me. But I found out you can't beat love. Now I don't write contracts.

It isn't only wives who make trouble. I can remember an affair between a noted Chicago society woman and a vocal soloist employed. This woman told him he had a marvelous voice and that he shouldn't waste it on dance music. She prevailed on him to leave the band while we were playing in Chicago. She managed to get him a part in a musical show in New York. He was, in the vernacular of the bandsmen, a "floperoo." He finally admitted it, left the show and went back to Chicago, where he organized his own band.

He was successful for three years. Now he's singing again with a band on the Coast.

Another romance which almost turned out disastrously for one of my band, concerned a mercenary little girl who married the musician because she knew he had a sizeable inheritance. When she married him she didn't know that the money was tied up, and that she couldn't get her hands on it.

When the girl discovered it was impossible for her to touch the money, she started running around, and getting unsavory stories told about herself. Of course the boy heard, applied for a divorce and got it with moderate money payments. His ex-wife then became the paramour of a Chicago gangster to whom she told untrue and horrible tales of inhuman treatment she received at the hands of the musician. The gangster, however, believed them, and went gunning for my musician. It was only through my acquaintance with some of the members of the gang, whom I had known in my cafe-playing days, that I got them to let the boy alone.

If, on the other hand, the separation and divorce



Sunday, April 29

Look for the Bell, A, for Religious Services and Programs

CAUTION: If you use Daylight Saving Time, add one hour to the time schedules in these programs.

Log of Stations

(CENTRAL EDITION)

Call Letters	Kilo Cycles	Power Watts	Location	Net. work
CKLW	840	5,000	Windsor, Ont.	CBS
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WABC	880	50,000	New York City	CBS
WADE	1320	1,000	Akron, Ohio	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WBEN	900	1,000	Buffalo, N. Y.	NBC
WCAE	1220	1,000	Pittsburgh, Pa.	NBC
WKCY	1490	5,000	Cincinnati, Ohio	NBC
WEAF	660	50,000	New York City	NBC
WENR	870	50,000	Chicago, Ill.	NBC
WGAR	1450	500	Cleveland, Ohio	NBC
WGN	720	50,000	Chicago, Ill.	CBS
WGR	550	1,000	Buffalo, N. Y.	CBS
WGY	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WHAS	820	50,000	Louisville, Ky.	CBS
WHK	1390	1,000	Cleveland, Ohio	CBS
WJAS	1290	1,000	Pittsburgh, Pa.	CBS
WJR	750	10,000	Detroit, Mich.	NBC
WJZ	760	50,000	New York City	NBC
WKBW	1480	5,000	Buffalo, N. Y.	CBS
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WOWO	1160	10,000	Fort Wayne, Ind.	CBS
WSM	650	50,000	Nashville, Tenn.	NBC
WTAM	1150	50,000	Cleveland, Ohio	NBC
WWJ	920	1,000	Detroit, Mich.	NBC

*Network Programs Listed Only
†Night Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate seventh hour changes in program listings, time, etc.

MORNING

6:00 EST— a.m. —CST 5:00 WTAM—Organ Melodies	7:00 EST— a.m. —CST 6:00 NBC—Melody Hour, guest soloist, Grande Trio: WEAF WTAM WWJ WLW WGY Trio Opus 63 in D Flat Major Weber Piano: Du Patre (trio) Scherzo (trio) Rend. L. Servino Al Ciglin Handel Do Not Go My Love (Harold Branch) Blue Danube Waltz (solo) Strauss Schuler Elmer When the Dew is Falling Schneider Hills (Harold Branch) La Forge Slavonic Dance No. 2 in E Minor (trio) Dvorak Extra She Rested by the Broken Brook (Harold Branch) Colander Taylor	7:15 EST— a.m. —CST 6:15 CKLW—Organ Melodies	7:30 EST— a.m. —CST 6:30 NBC—Law White at the Dual Organ: WJZ WGAR NBC—The Baladeers; male chorus, instrumental trio WEAF WGY WTAM WWJ Calm at the Night (Baladeers) Boon Whispering Flowers (trio) Van Blow The Dream (baladeers) Gibson Chant Saint Parole (trio) Tchaikovsky Eight Belles (baladeers) Bartholomew Allegretto from "L. Arlesienne Suite No. 1 (trio) Arr. Randall Flow Gently Sweet Affon (baladeers) Arr. McLeod Serenade (trio) Arensky O Holy Saviour (baladeers) Hymn	8:00 EST— a.m. —CST 7:00 NBC—Children's Hour, vocal and instrumental concert recitations and dramatic readings: Milton J. Cross, m.c.: WJZ KDKA WENR WLW WGAR WJR CBS—Sunday Morning at Aunt Susan's, children's program WABC WOWO WGR WADC NBC—Mexican Typica Orchestra: WEAF WBEN WGY WTAM WWJ CKLW—Morning Musicals WOWO—Gospel Messengers	8:15 EST— a.m. —CST 7:15 CKLW—Organ Melodies
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8:30 EST—**a.m.**—CST 7:30
NBC—Cloister Bells, sacred music WEAF
WGY WWJ WBEN WTAM
Softly and Tenderly
Trees
I Am Praying for You
Dr. to Mr. Only With Thine Eyes
CKLW—First Baptist Church of Pontiac
WHK—Morning Devotions
WOWO—Sunday School Lesson

8:45 EST—**a.m.**—CST 7:45
NBC—André Edlin, bass baritone WEAF WWJ
WBEN WGY WTAM
Lectie Bateese
The House of Dream
The Storm
In the Time of Roses
Extra Summer Song
WHK—Hawaii Mads

9:00 EST—**a.m.**—CST 8:00
NBC—The Radio Poliput Dr. S. P. Kees Cadman WEAF WGY WTAM WBEN WWJ
Address: The Divine Oversight Dr. Cadman
I Love to Tell the Story (radio choristers)
Quest and Answers Dr. Cadman
Prayer Response
More Love to Thee O Christ
Saviour Thy Divine Love (radio choristers)
The Heavens Are Declaring (chorus)
CBS—Church of the Air WABC WADC WJAS
WBEN WHK CKLW WOWO
NBC—Southerners, male quartet, Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, William Edmonson, bass and director, Love Band WJZ WKCY WGR WHAM KDKA

9:15 EST—**a.m.**—CST 8:15
WGR—Morning Melodies
WHK—Bohemian Pioneers

9:30 EST—**a.m.**—CST 8:30
CBS—Melody Parade WADC WJAS WBBM WGR WHK CKLW
NBC—The Garden of Tomorrow; E. L. D. Seymour, orchestra, direction Frank Pinero.
WEAF WGY WBEN WTAM WCAE
All Sweet Mystery of Life Herbert
The Old Spinning Wheel
The Blue Room from "Girl Friend" Rodgers

9:45 EST—**a.m.**—CST 8:45
NBC—Samovar Serenade, Nicholas Vasiloff, tenor; orchestra direction Alexander Kirloff: WJZ WKCY WHAM WJR
March "Cavcar" Zam
Waltz "Sleeping Beauty" Tchaikovsky
I Love Your Eyes (vocal) G. Stone
Mabrika (Kirloff)
Polish Dance
Bricks (vocal) Kovalsky
Yablitchko G. Stone
Song of Grouzia Bachmanoff
Tenika (vocal) Feilman

9:55 EST—**a.m.**—CST 8:55
NBC—The Garden of Tomorrow; E. L. D. Seymour, orchestra, direction Frank Pinero.
WEAF WGY WBEN WTAM WCAE
All Sweet Mystery of Life Herbert
The Old Spinning Wheel
The Blue Room from "Girl Friend" Rodgers

10:00 EST—**a.m.**—CST 9:00
NBC—News Bureau Bureau News WEAF WGY WTAM
CBS—Rhonda Arnold and Taylor Buckley with Concert Orchestra WADC
NBC—Morning College Methodist Choir, WJZ WBEN WHAM WKCY WJR
WBBM—One and Char-e, song duo
WBEN—Sunday Episcopate Church Service
WHK—Sunday Morning Forum
WLW—Ames Flashes
WOWO—Sunday Melodies
WWJ—Services from St. Paul's Cathedral

10:05 EST—**a.m.**—CST 9:05
NBC—Hall and Green, piano team: WEAF WTAM
Andante Cantabile—Opus 79 No. 1
Allegro—First Movement from "Concert in C Minor" Bach-Bauer
WHAM—Brick Presbyterian Church Service
WLW—Morning College

10:15 EST—**a.m.**—CST 9:15
NBC—Major Bovey Capitol Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone, Nicholas Constantino, tenor, Hannah Klein pianist Four Minute Men, male quartet WEAF WGY WTAM
NBC—Morning Musicals String Quartet WJZ
WJR WENR WKCY WLW
Quartet in A Major R. Strauss
A. Sgro
Scherzo
Andante Cantabile Molto Espressivo
Finale—Allegro Vivace
WBBM—Anging Canaries, Dr. Konfort, organist
WHK—Bohemian Pioneers

10:30 EST—**a.m.**—CST 9:30
CBS—Salt Lake City Tabernacle Choir and Organ WADC WOWO
NBC—The Post Primer, Anthony Frome, tenor; Dick Leibert organist WJZ WLW WKCY
Wine Women and Song from Same
Two Hearts in Three-Fourths Time
from Same Richard Leibert—piano solo
Ending with a Kiss from "Melody in Spring"
Just a Little Love a Little Kiss (in French)
Vesti La Giubba from "Pagliacci" Leoncavallo

10:45 EST—**a.m.**—CST 9:45
NBC—Phantom Strings, orchestra direction of Alvin Karp WJZ WLW WENR WJR WKCY WGR
CKLW—Canadian Church Service
WBBM—Hal Kemp's Orchestra
WHK—Salt Lake Tabernacle Choir and Organ (CBS)
WOWO—Melody Parade (CBS)

11:00 EST—**a.m.**—CST 10:00
CBS—Salt Lake City Tabernacle Choir and Organ WABC WJAS WGR
WADC—Sunday Matinee
WBBM—The People's Church of Chicago; Dr. Preston Bradley
WKCY—Barca Melodies
WENR—Central Church
WGN—University of Chicago Chapel Service
WHK—Sunday Forum
WLW—Arthur Chandler, Jr., organist
WOWO—Sunshine Melodies

11:05 EST—**a.m.**—CST 10:05
WGY—Service from Union College Chapel, Address: President R. B. Ogilby, Trinity College, Hartford, Conn.
11:15 EST—**a.m.**—CST 10:15
NBC—Baby Rose Marie, songs WJZ KDKA WHAM WJR WLW
I'm Lullaby from "Stand Up and Cheer"
Broadway's Gaze Hallelujah from "Stand Up and Cheer"
At the End of the Day
Wear a Rose for Roosevelt
NBC—Gordon Strong Quartet WEAF WBEN WWJ WTAM
WKCY—Foot Comfort Shop
WGY—Three Schoolmades

11:30 EST—**a.m.**—CST 10:30
NBC—Radio City Concert, Radio City Symphony Orchestra, chorals and soloists. WJZ KDKA WLW WJR WGR WKCY
CBS—Madison Ensemble WADC WHK CKLW WJAS WGR
Ce Soir Ce Soir, Cherie
Sail D'Amour
The Rosary
Prayer
NBC—University of Chicago Round Table Discussion Current Topics WEAF WGY WBEN WWJ WTAM

11:45 EST—**a.m.**—CST 10:45
CBS—W. J. Kallenberg WADC WADC WJAS WJZ WHK
CKLW—Canadian Church Services

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
CBS—Church of the Air WABC WJAS WGR
NBC—Radio to Romans, Gypsy Music: WEAF WGY WTAM WBEN WWJ WCAE
Woyevoda (song march)
Waltzes from "Eva"
Harmónica Player
La Tercera
An Hour in a Russian Village
Moscow Gypsies
Had You But Known
Cedash
Moreha
F. Lehar
Guiter
D. Lederer
Artemyev
G. Stone
L. Denza
Z. Grassman

High Spot Selections
For The Day

(Time Given Is Eastern Standard)

2:00 p.m.—Philharmonic Symphony, Paul Althouse, tenor of Metropolitan Opera Company, Gertrude Kappel, soprano; Arturo Toscanini conducting CBS-WABC network.
6:30 p.m.—Joe Penner: NBC WJZ network.
7:00 p.m.—Jimmy "Sho-nizzle" Durante: NBC-WEAF network.
7:30 p.m.—California Melodies with Raymond Paige's orchestra and guest artists: CBS-WABC network.
8:00 p.m.—George M. Cohan; Frank Parker, Pickens Sisters; Revelers: NBC-WJZ network.
8:30 p.m.—Fred Waring's orchestra; Cornelia Otis Skinner, guest artist, CBS-WABC network.
9:00 p.m.—Madame Schumann Heink and Harvey Hayes: NBC WJZ network.
9:30 p.m.—Hall of Fame, Clark Gable, Nat Shilkret's orchestra: NBC-WEAF net.
9:30 p.m.—Forty Five Minutes in Hollywood: CBS-WABC network.

CKLW—The Three Cs
WADC—Hollywood Impressions
WKCY—Melodies
WGN—Reading the Comics
WHAM—Radio City Concert (NBC)
WHK—Louis Ruch's Bolshoians
12:15 p.m. EST—CST a.m. 11:15
CKLW—The Old Apothecary
WADC—Watchtower Program
WBEN—Say It With Flowers
WKCY—Studio Program

12:30 p.m. EST—CST a.m. 11:30
NBC—Surprise Party Mary Small, juvenile singer, William Wines Orchestra, Bobby Gilbert, comedian, Three X Sisters, harmony; Guest Artists: WEAF WGY WBEN WTAM WWJ WLW

Little Dutch Mill (Mary Small)
The Beat of My Heart (orchestra)
Gone to Heaven on a Mule from "Wonder Bar" (Three X Sisters) Warren
Bonnie and Broken Dreams from "Moulin Rouge" (Mary Small)
Comedy
Turkey in the Straw (Bobby Gilbert)
Got the Jitters from "Casino de Paris" (Three X Sisters)
Kahua from "Good Morning Dearie"
Round the Bend of the Road (Mary Small)

Rogue Song Fantasy (orchestra) Stohart
CBS—The Cupbilly Trio WABC WADC WKBW
WBBM WHK CKLW WJAS
Concerto in E Major Taleman
Third Concerto in A Major Rameau
NBC—National Youth Radio Conference; Dr. Dan A. P. m.c. music direction Keith McLeod: WJZ WHAM
Greetings (Dr. Poling)
Viking Song (male ensemble)
The Great Partnership "Address" (Dr. Poling)
An I a Soldier of the Cross (male ensemble)
Question Answer Period
Riviera in the Cradle of the Deep (male ensemble)

KDKA—Old Songs of the Church
WKCY—Dr. Polack
WGR—The 101 Radio Club
WJR—Mother's A-Bum, Instrumental Trio
WLS—Fifth Music Hour
WLW—Your Garden, Male Quartet and Virginia Morrice's Orchestra
WKCY—Interlude

12:45 p.m. EST—CST a.m. 11:45
KDKA—Chariot Agnew's Orchestra
WKCY—J. K. Matinee
WHK—Polish Moments
WJR—Studio Program

1:00 p.m. EST—CST Noon 12:00
NBC—Love Affairs in Commodore WEAF WBEN WGY WTAM WLW WWJ WCAE
CBS—Fifth Murray songs: WABC WKBW WBBM WHAS WJAS
NBC—Bar X Days and Nights, romance of the early West WJZ WJR KDKA WKCY WGR
CKLW—Three Cs
WADC—Studio Program
WKCY—Lux Varieties
WGN—L. Combe Music
WHAM—Dawn Melody Lane
WOWO—Fred Hughes

1:15 EST—p.m.—CST 12:15
CBS—Alban Crossin Piano Painters WABC WJAS
Thence 8 Measures of "Rush Hour"
Hongkong
Prelude in G Minor
Scherzo in C Minor
CKLW—The Old Apothecary
WADC—Lucile Rogers
WGN—Palmer House Ensemble
WGR—The Spice of Life
WOWO—Vera Ewig

(SUNDAY CONTINUED)

1:30 EST—p.m.—CST 12:30
NBC—Travelogue, Malcolm La Prade. **WEAF**
WGY **WJZ** **WBN** **WTAM** **WCAE**
CBS—Lady Dan the Minstrel; **WABC** **WJIB**
WBWM (KLV **WKWB** **WOWO**)
NBC—Rings of Melody; Ohman and Arden, piano
 duo, Ariene Jackson, songs, Edward Nell,
 Jr., baritone **WJZ** **WHAM** **KDKA** **WJR**
WLAR
 Hallelujah from "Hit the Deck" (or-
 chestra)
 My Message (Ed. Nell)
 Prelude in D (Ohman and Arden) Ohman
 He's a Humdinger (A. Jackson)
 Malediction (orchestra)
 Riptide from Same Orchestra and Ed.
 Nell
 A Lazy Day in the Sun (A. Jackson)
 Sweet Sue (orchestra)
WADC—Studio Program
WKY—Motel Melodies
WGN—Mark Love, bass; Allan Grant, pianist
WGR—Elyse Trio
WLS—Weather, Livestock Reports
WLW—Studio Program
1:35 EST—p.m.—CST 12:35
WKY—Interlude
WLS—Little Brown Church, Dr. John Holland
1:45 EST—p.m.—CST 12:45
NBC—Martha Mears, contralto, Pollack and Lawn-
 hurst, piano duo **WEAF** **WGY** **WBN** **WJZ**
WTAM
WKY—J. K. Matinee
WGN—Charles Agnew's Orchestra, the Sym-
 phonic Girls
WGR—Reflections of Romance
2:00 EST—p.m.—CST 1:00
CBS—New York Philharmonic Symphony Orches-
 tra, Wagner Cycle, Arturo Toscanini, con-
 ductor **WABC** **WKWB** **WHK** **CKLW** **WJAS**
WADC
 Prelude to Die Meister Singer
 Scene III Act I from Walkure—Alt-
 house and Kappel
 Siegfried's Death and Funeral Music
 from "Die Gotterdammerung"
 Immortal on Scene from "Gotterdam-
 merung"
NBC—Talks Picture Time, sketch, with June
 Meredith, John Goldworthy, John Stanford,
 Gilbert Douglas, Murray Forbes and Vir-
 ginia Ware **WEAF** **WGY** **WBN** **WCAE**
WTAM **WJZ**
NBC—The Truitts—Richard Nimber's Orches-
 tra, Frances Langford, contralto; Three
 Scamps **WJZ** **WLS** **WHAM** **WJR** **WKY**
KDKA **WGAR**
WBWM—Eddie Copeland's Orchestra
WGN—Palmer House Ensemble
WGR—Melody Palace
WHAM—Down Melody Lane (NBC)
WLS—A bra-t singing Ensemble
WLW—Dr. Jacob Tarnash
WOWO—Miss Mary Hour
2:15 EST—p.m.—CST 1:15
WBWM—Hosford Gator, St. Louis Cardinals vs.
 Chicago Cubs, Pat Flanagan, announcing
WGN—Allan Grant, pianist
WLS—The Bergstroms, songs
2:30 EST—p.m.—CST 1:30
NBC—Dancing shadows, Max Dolin, violinist;
 William Hays, tenor **WEAF** **WGY** **WBN** **WJZ**
WTAM **WJIB**
NBC—To be announced **WJZ** **WHAM** **KDKA**
WKY—Symphonies
WGN—Dan Baker, tenor
WGR—Charley Adams, "The Man with the Kindly
 Voice"
WJR—Neighbors Songs and Poems
WOWO—A Temple Service
2:45 EST—p.m.—CST 1:45
WKY—Ewald's Golden Voiced Canaries
WGN—Baseball, St. Louis Cardinals vs. Chic-
 go Cubs, Bob Fison, announcing
WGR—Musical Interlude
WJR—Newspaper Adventures
WLW—A Film Program
2:50 EST—p.m.—CST 1:50
WGR—Religious Investments
3:00 EST—p.m.—CST 2:00
NBC—Romance of Men dramatic sketch: **WEAF**
WGY **WBN** **WTAM** **WJZ** **WCAE**
NBC—Organ Recital, Dion Kennedy, organist;
WJZ **WHAM** **KDKA** **WJR**
 Serenade (Dion Kennedy) Rachmaninoff
 In the Church from "Slovak Suite" (Dion
 Kennedy) Novak
 Song of the Volga Boatman (Dion
 Kennedy) Trad.
 Amaylin (Louis XIII) (Dion Kennedy), Glys
 Romeo and Juliet Selection (Dion
 Kennedy) Gounod
CKLW—New York Philharmonic (CBS)
WKY—Studio Program
WGR—Studio Program
WLS—Musical Program
WLW—A Little Church in the Hills (NBC)
3:10 EST—p.m.—CST 2:10
WKY—St. B. 2:30
3:15 EST—p.m.—CST 2:15
NBC—Lena Buckner, soprano, instrumental
 trio **WEAF** **WBN** **WJZ** **WTAM** **WGY** **WLS**
 The Nightingale and the Rose (low
 key) Rumsky Korsakoff
 Widmung (low key) Schumann
 The Spring Flower (low key) Campbell Tipton
 Le N. (high key) Le Roux
WKY—Dance Moments
WHAM—Choir Rehearsal
WJR—Studio Program

3:30 EST—p.m.—CST 2:30
NBC—Princess Pat Players, dramatic sketches:
WJZ **WHAM** **KDKA** **WENR** **WGAR** **WKY**
NBC—Pedro Vias Orchestra: **WEAF** **WGY** **WTAM**
WJZ **WBN** **WLW**
3:45 EST—p.m.—CST 2:45
WJR—The Masters Music Room
4:00 EST—p.m.—CST 3:00
NBC—John H. Kennedy, Looking Over the Week:
WEAF **WJZ** **WGY** **WBN** **WENR** **WTAM**
WCAE
CBS—Eddie Copeland's Orchestra; Billy Scott,
 baritone **WABC** **WADC** **WKWB** **WHK** **CKLW**
WJAS
NBC—National Vespers, Dr. Harry Emerson
 Fosdick, music direction Keith McLeod, Male
 Quartet **WJZ** **KDKA** **WKY** **WHAM** **WJR**
 Call in Worship (Dr. Fosdick)
 Holy Spirit Truth Divine (male quartet)
 The Secret of Victorious Living "Ad-
 dress" (Dr. Fosdick)
 Prayer and Response
 Benediction
 Savior's Agent to Thy Dear Name We
 Praise (male quartet)
WGR—Artist Recital
WHAS—Herbert Koch, organist
WLW—The Nation's Family Prayer Period
WOWO—Studio Program
4:15 EST—p.m.—CST 3:15
NBC—Waves of Romance with Vincent Calendo,
 vocalist; Ted Black's Orchestra. **WEAF** **WGY**
WTAM **WJZ** **WCAE**
WKY—Dr. Buchanan
WENR—Morn Sisters
WGR—Patricia Boyle, concert pianist
WLW—Characteristics, spiritual singers
4:25 EST—p.m.—CST 3:25
WHAS—What's in the Air
4:30 EST—p.m.—CST 3:30
NBC—Grove Hotel, dramatic sketch with Ann
 Seymour **WJZ** **WJR** **WHAM** **KDKA** **WENR**
WKY **WGAR**
CBS—Frank Crumit and Julia Sanderson, Jack
 Shirelet's Orchestra: **WABC** **WADC** **WKWB**
WHK **CKLW**
 The One in the World (Sanderson &
 Crumit)
 Little Dutch Mill (Sanderson &
 Crumit)
 What's Good for the Goose Is Good
 for the Gander (Sanderson & Crumit)
 Give Me Your Affection, Honey
 (Sanderson)
 The General and the Private (Crumit),
 Herb Goes (orchestra)
 Cocktail for Two (orchestra)
 Caroca (orchestra)
 She Reminds Me of You (orchestra)
NBC—Sentiment Concert, Edward Davies, bar-
 itone, Chicago A. Capella Choir, direction
 Noble Cain, Orchestra direction Joseph
 Koestner **WEAF** **WBN** **WJZ** **WJR** **WCAE**
WTAM **WJIB** **WLW**
4:45 EST—p.m.—CST 3:45
WHAS—Sam G. and Louie
4:55 EST—p.m.—CST 3:55
WHAS—Weather Reports
5:00 EST—p.m.—CST 4:00
NBC—Egon Petz concert pianist; String Quar-
 tet in F Minor Franck
 Allegro
 Lento
NBC—Catholic Hour, Rev. Daniel A. Lord;
WEAF **WBN** **WJZ** **WHAM** **WJR** **WCAE**
WGM
 Glory Be to God Rachmaninoff
 O Maria Virgo Pia (Miss Arth and
 men's chorus) Klein
 O Virgin of Virgins Young
CBS—Rosa and Dream **WABC** **CKLW** **WJAS**
WKWB **WGAR** **WHK** **WHAS** **CKLW**
KDKA—J. Hall Downes, bridge
WADC—Bill Deaton
WBWM—Twisted Musical
WGN—Alla Grant, pianist
WGR—Quartet
WJR—Twilight Reveries
WLW—Pommes of Science, Samuel Morse
WOWO—Anno Domini
5:15 EST—p.m.—CST 4:15
KDKA—Weather, sports
WADC—Gladys Myers Tschants
WKY—Leon Petri pianist (NBC)
WGN—Louise Barbart soprano
WGR—Hanaoka Hawaiians
WJR—Beauty That Endures
WLW—Studio Program
WOWO—Presque
5:20 EST—p.m.—CST 4:20
WGN—Berrie G. Smith's Orchestra
5:30 EST—p.m.—CST 4:30
NBC—Our American Schools, "Financing the Ed-
 ucation of Your Child. A Round Table Dis-
 cussion, Dr. John K. Norton, Chairman of
 the Joint Committee on the Emergency in
 Education, Dr. Paul R. Mart Teachers Col-
 lege, Columbia University, and Dr. Harley
 L. Luter, Prof. of Public Finance Pro-
 ceedings University. **WEAF** **WJZ** **WGY** **WBN**
WCAE
CBS—Simon' Ed. McConell **WABC** **WKWB**
WBWM **CKLW** **WJAS** **WHAS**
 School Day Sweethearts
 Little Mai, You've Had a Busy Day
 Washin' at the Gate for Katy
 Love Thy Neighbor
NBC—Hillbilly Heart Throb; Frank Luther's
 Trio Ethel Park Richardson narrator. **WJZ**
WJR **WKY** **WHAM** **WHAM** **KDKA**
WKY—Arthur Duhmmer
WENR—Musical Types, Patricia Ann Man-
 ners, Norsemen Quartet

WGN—Wayne King's Orchestra
WGR—Meditations in Poetry and Music
WHK—Baseball Resume
WLW—Vox Humana
WOWO—Church of Nazarenes
WSM—Sacred Quartette
5:35 EST—p.m.—CST 4:35
WTAM—Ocean Symphonettes
5:40 EST—p.m.—CST 4:40
WGN—Wayne King's Orchestra
5:45 EST—p.m.—CST 4:45
CBS—Family Theater Act I with Lean and May-
 field, James Melton, Green Stripes Orches-
 tra **WABC** **WADC** **WBWM** **WHK** **CKLW**
WJAS
WHAS—Studio Program
WTAM—Organ Symphonettes
5:50 EST—p.m.—CST 4:50
WGN—Jan Garber's orchestra
5:55 EST—p.m.—CST 4:55
WBN—Sports and News Flashes

NIGHT

6:00 EST—p.m.—CST 5:00
NBC—Silken Strings, Charles Previn's Orchestra;
 Guest Artist **WJZ** **WHAM** **KDKA** **WJR**
WLW **WLS** **WGAR** **WSM**
 Country Gardens Grainger
 Blue Room from "Girl Friend" Rogers
 Musical Snuff Box Lindow
 Soliloquy Bloom
 Kerry Dance Molloy
 Malaguena Mostkowski
NBC—Court of Human Relations, dramatization:
WEAF **WGY** **WBN** **WTAM** **WJZ** **WCAE**
CBS—Hampton Institute Choir; Clarence Camer-
 on, director **WABC** **WJAS** **WHK**
WHAS **CKLW**
CKLW—Manhattan Moods
WADC—Denny Thompson and Orchestra
WBWM—Welch Madrigal Choir (CBS)
WKY—Reflections of Romance
WGR—Firebird Phantasies
WOWO—Apt. Wayne Bible Institute
6:10 EST—p.m.—CST 5:10
WGN—Wayne King's Orchestra
6:15 EST—p.m.—CST 5:15
WADC—Herb McLaughlin
WBWM—Sports Review Pat Flanagan
6:30 EST—p.m.—CST 5:30
CBS—Family Theater Act II, Guest Stars; James
 Melton, tenor, Green Stripes Orchestra **WABC**
WBWM **CKLW** **WJAS** **WADC** **WHK**
NBC—Lee Penner, comedian, Harriet Hilliard,
 vocalist, Ozze Nelson's Orchestra **WJZ**
WHAM **KDKA** **WLW** **WJR** **WLS** **WGAR**
WGN—Heart to Heart Time
WGR—Musical Jugglers
WHAS—Herbert Koch Organist
6:40 EST—p.m.—CST 5:40
WHAS—Baseball scores
6:45 EST—p.m.—CST 5:45
NBC—Wendell Hall, songs: **WEAF** **WGY** **WBN**
WTAM **WJZ** **WCAE**
 Herb Goes
 Champagne Wads
 Hold My Hand from "Scandals" Hall
 Oh You So N. So Seila
 World Is Waiting for the Sunrise
 An Old Water Mill
 Down by the Old Mill Stream
CBS—Run Tin Tin Thumper **WABC** **WGR** **WHK**
WBWM **CKLW** **WJAS** **WJAS**
WADC—Beauty That Endures
WKY—Joe Lorus Sport Review
WGN—Pamela, House Ensemble
7:00 EST—p.m.—CST 6:00
CBS—Freddie B. Entertainment **WABC** **WADC**
WGR **WBWM** **CKLW** **WJAS** **WJAS**
NBC—James Durand, comedian, Rubinoff's Or-
 chestra **WEAF** **WBN** **WTAM** **WJZ** **WLW**
WJIB **WGM**
 Prelude Rubinoff and orchestra)
 Hollywood Hits on Parade (Rubinoff
 and orchestra)
 You Nasty Man (radio version only)
 (Rubinoff and orchestra)
 Czarlas by Moon (Rubinoff's violin solo)
 Let's Fall in Love from "Let's Fall in
 Love"
 She Reminds Me of You from "We're
 Not Dressing"
 Keep on Doin' What You're Doin'
 from "Hips Hips Hooray"
 Clovin' Thine (Rubinoff and orchestra)
NBC—Kaleidoscope musical revue, **WJZ** **WHAM**
WJR **WHAM** **KDKA**
WGN—Percy H. Reynolds's Book Talks
WHK—A Watchtower
WLS—Sunday Evening Club
7:15 EST—p.m.—CST 6:15
KDKA—Dinner Night
WENR—A. Kyles's Orchestra
WGN—Concert Hour
7:30 EST—p.m.—CST 6:30
CBS—California Melodies, Raymond Page's Or-
 chestra **WHAM** **WADC** **WGR** **WBWM** **WHK**
CKLW **WHAM** **WJAS**
WGN—Don Truitt's Orchestra
7:45 EST—p.m.—CST 6:45
WGAR—Kaleidoscope Musical Revue (NBC)
WGN—Palmer House Ensemble
8:00 EST—p.m.—CST 7:00
NBC—George M. Cohan Revue, Frank Parker,
 tenor, the Foxes Sisters, The Revelers
 Quartet, Al Goodman's Orchestra **WJZ** **WJR**
WHAM **WLW** **KDKA** **WGAR** **WGM**
CBS—Patricia's Dream of Chubbuck **WABC** **WGR**
WBWM **WHK** **CKLW** **WJAS** **WJAS** **WADC**
NBC—Manhattan Merry-Go-Round; Tamara, Rus-
 sian blues singer, David Perry, orchestra;
 Men About Town. **WEAF** **WGY** **WJZ** **WTAM**

WBN—Nine O'Clock Show
WKY—Wanda Edwards
WENR—Baseball Resume; Hal Tolten
WGN—Genevieve Forbes Herrick from Washing-
 ton
8:10 EST—p.m.—CST 7:10
WGN—Symphony Simon's Orchestra
8:15 EST—p.m.—CST 7:15
WENR—Sports Flashes
8:20 EST—p.m.—CST 7:20
WENR—Tom Gentry's Orchestra
8:30 EST—p.m.—CST 7:30
NBC—American Album of Fan-der Music, Frank
 Munn, tenor, Virginia Rea soprano, Ohman
 and Arden, Bertrand Hirsch violinist; The
 Haenschen Concerti Orchestra **WEAF** **WGY**
WBN **WTAM** **WJZ** **WJAS** **WSM**
 What Is There to Say from "New Fol-
 lies" (duet)
 You're Devastating from "Roberta"
 (Ohman and Arden)
 Song of Surrender from "Moulin
 Rouge" (Ohman and Arden)
 How's Chances from "As Thousands
 Cheer" (Ohman and Arden)
 Flying Down to Rio from "Flying
 Down to Rio" (Ohman and Arden)
 A Dreamy F. Munn)
 Play to Me Gypsy (orchestra)
 Gamine Mia Luno "The Firefly" (V. Rea)
 The Little Dutch Mill (orchestra)
 Soliloquy (duet)
 Bolero (orchestra) (Ravel)
CBS—Fred Warms's Orchestra; Guest Star
WABC **WADC** **CKLW** **WHK** **WHAS** **WJAS**
WGR **WBWM** **WOWO**
NBC—Walter Winchell, columnist **WJZ** **WHAM**
KDKA **WJR** **WLW** **WENR** **WGAR**
WKY—Studio Program
WGN—Arthur Sears Benning from Washington
 (CONTINUED ON NEXT PAGE)

SUNDAY . . . APRIL 29TH

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9:30 P.M. E.S.T.

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applies just the same.

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

2:00 p. m.—Radio Guild Presents "Roses of the Rancho": NBC-WJZ network.
2:15 p. m.—International Broadcast from London, portion of Beethoven's opera, "Fidelio"; Lotte Lehmann; Sir Thomas Beecham conducting, Covent Garden in London: NBC-WEAF network.
3:00 p. m.—International Broadcast from Stockholm; annual spring festival of students of Uppsala University. NBC-WEAF network.
7:30 p. m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WABC network.
7:30 p. m.—Richard Crooks; William Daly's orchestra. NBC-WEAF network.
7:45 p. m.—Babe Ruth's Baseball Comment. NBC-WJZ network.
8:00 p. m.—Minstrel Show Gene Arnold, Joe Parsons, basso, Maple City Four quartet; Harry Kogen band director. NBC-WJZ network.
8:30 p. m.—Ex-Lux Presents The Big Show. Emil Boreo, guest artist, Henrietta Schumann, pianist; Gertrude Niesen, Erno Rapee's orchestra. CBS-WABC network.
9:00 p. m.—Carnation Contented Hour, Morgan Eastman's orchestra: NBC-WEAF network.

(MONDAY CONTINUED)

11:00 EST—**a.m.**—CST 10:00
CBS—The Voice of Experience. WABJ
WGR WHK (AIW WOWO WJAS
NBC—Prominent Women in Washington later
viewed by Margaret Santry WEAF WBBN
WGY WTAM
NBC—Musical Varieties. Martin Sisters, The
Sovereigns Quartet harmony and instrumen-
tal group. WJZ WCKY WGAR WTAM WJR
KDKA
WGN—Your Child's Health
WLW—Oklahoma Bob Albrit
WWJ—Jean Kirk B. O'Farrell speaker
11:15 EST—**a.m.**—CST 10:15
NBC—Morton Howe, tenor. WEAF WWJ
CBS—Betty Barthel song. WABC WHK
WBWB WAIX CHW WJAS
KDKA—Honey Boy and Savantra
WBBM—Gene and Charlie song duo, Virginia
Clark
WBBN—Stock and Commodity Quotations
WENR—to be announced (NBC)
WGN—Art Kahn pianist
WGR—Dr. Harad
WGY—Skip, Slep and Happines, sketch
WHAM—News Service
WJR—Luncheon Market Quotations
WLW—Garden Clinic
WOWO—Merrime Moods
WTAM—Hum and Strum
11:20 EST—**a.m.**—CST 10:20
WTAM—Livestock. Markets. Weather and Dairy
quotations
11:25 EST—**a.m.**—CST 10:25
WCKY—Livestock Quotations
WHAM—Agricultural Forum
11:30 EST—**a.m.**—CST 10:30
NBC—Vic and Sade, sketch. WJZ WJR WCKY
WGAR KDKA
CBS—Emery Deutsch's Orchestra. WBBM WHK
WBWB CKLW
NBC—Rex Bartle's Concert Ensemble. WEAF
WGY
WABC—Test Your Memory
WBBN—News Flasher
WENR—John Barman talk
WGN—Grain Reports
WGR—Buffalo Home Bureau Program
WHAM—Home Bureau Talk, Child Health Week
WLW—Road of Friendship
WOWO—Housewife Hour
WTAM—Nourish Resume with Chief Red Bird
WWJ—New B. Bertrus
11:35 EST—**a.m.**—CST 10:35
WBBN—Dick Barrie's Ensemble (NBC)
WGN—Earl Woke, baritone, organ
WTAM—Brainwave Service
11:40 EST—**a.m.**—CST 10:40
WWJ—More Dix Melodies
11:45 EST—**a.m.**—CST 10:45
NBC—Harvest of Song. Songfellowes, male quar-
tet. WJZ WCKY WJR
CBS—Emery Deutsch's Orchestra. WABC WJAS
WGR
KDKA—Lloyd Huntley's Orchestra
WBBM—Karl Starr contralto, Gertrude Lincolf
pianist
WHAM—Tom Green, organist
WHK—Katie's Comments
WLS—Weather Reports, Newscast
WLW—The Texans
WTAM—Star of Program
11:50 EST—**a.m.**—CST 10:50
WGN—Good Health and Training
WLW—Spray Talk
11:55 EST—**a.m.**—CST 10:55

AFTERNOON

12:00 Noon EST—CST a.m. 11:00	WJZ WHAM KDKA WKLY WGR
NBC—Weems and Major WJZ WHAM WKLY	CBS—101 Serenaders WAHI WHK WJAS
CBS—George Hall Concerts WGR WJZ WHAM	WGR
WKLY WWOV WBBM WGR WICK WIAE	NBC—B1 White, Harrison WFAF WGY WWJ
NBC—Xavier Cugat's Orchestra WTAM WWJ	WHM WTAM
WJZ	CKLW—The Bandsters
KDKA—Market Reports	WBBM—Has Story songs
WBEN—Farm Service	WGN—Alec R. Ker Home Management
WGN—AM Day Service	WJR—Studio Program
WGY—Allan's Parade Peeping Tom and George	WLS—Homesteads Hour, Martha Crane
WJR—Pinto Pete's Ranch Boys	WOVO—News Headlines
WLS—Arkansas Showbopper	2:15 EST—CST 1:15
WLW—Ohio Farm House	CBS—H. Vernon King WJAS CKLW
12:15 p.m. EST—CST a.m. 11:15	NBC—International Broadcast from London, Part of Beethoven's Opera, 'Fidelio', Lotte Lehmann, Sir Thomas Beecham, conductor
NBC—Xavier Cugat's Orchestra WFAF WTAM	WJAF WWJ WCAE WBEN WGY WTAM
WBEN	Sale to Beethoven

WBMM—Seventy five Minutes of Once Music
WGN—Blackstone Hotel Ensemble
WHK—Al Rauson
WOWO—Edith Coetz's Orchestra

2:30 EST—p.m.—CST 1:30
CB5—L J's Marine Band WABC WHK CKLW
WJAS
WGN—Lawrence Sauer and Roudoliers
WGR—Carl Coleman
WLW—Smutter and Whine
WOWO—Press 12

2:45 EST—p.m.—CST 1:45
WGN—Baseball Cleveland Indians vs Chicago
White Sox, Bob Elson, announcing
WLW—Kung Jack and Jester
WOWO—Fred Hughes

3:00 EST—p.m.—CST 2:00
NBC—Betty and Bud dramatic sketch WJZ
WHAM KDKA WJR WLW WLS WGAR
CB5—Bill Higgins, songs WABC WJAS
NBC—International Broadcast from Stockholm
Annual Spring Festival of Students of Uppsala
University WEAF WGY WTAM WWJ WCKY
WJAS
WBMM—Gordon Johnson, organist

3:15 EST—p.m.—CST 2:15
CB5—Library of Congress Chamber Musicals,
New York String Quartet WABC WADC
WHK CKLW WLW WHAM
K Flat Opus 127 string quartet)
NBC—Alec Joy, the Dream Girl WJZ KDKA
WHAM WJR WCKY
WBMM—Stock and Community Quotations
WGY—Health Matters
WLS—Round-Up The Westerners; Joe Kelly
WLW—Matinee Highlights
WOWO—Souvenirs

3:30 EST—p.m.—CST 2:30
NBC—Orlando Ensemble WJZ WJR WCKY
WGAR WHAM
NBC—Roxanne Wallace songs WEAF WTAM
WBMM—WJZ WFAE WGY
KDKA—Market Reports
WBMM—Maurice Sherman's Orchestra
WENR—Ma Perkins, sketch (NBC)
WOWO—Fats Folk

3:45 EST—p.m.—CST 2:45
NBC—Lady Neal Durr, children's program directed
by Mudge Tucker WEAF WWJ WTAM WBMM
KDKA—Orlando's Concert Ensemble (NBC)
WBMM—Rhubarb Red and Sunny Joe, hillbilly
songs
WENR—Daily Program Preview
WGY—Stock Reports
WHAM—News Comments
WLW—News

4:00 EST—p.m.—CST 3:00
NBC—Leo Zullo's Orchestra WEAF WLW
CB5—The Dictators WGR WHK WJAS
NBC—Your Health, talk by Morris Fishbein,
"Science Saves Balines" WJZ WHAM WCKY
KDKA WJR
WADC—Shop with Us
WBMM—String Trio (CB5)
WGY—Three Schoolmads
WOWO—Bill Higgins
WTAM—Twilight Tunes with Pie Plant Pets
WWJ—University of Detroit Program

4:15 EST—p.m.—CST 3:15
NBC—Jackie Heiler, tenor, Orchestra WJZ
WCKY WHAM WJR
As Long As I Live from "New Cotton
Club Revue
Wine Women and Song from "Same"
Little Man You've Had a Busy Day
Love Thy Neighbor from "Were Not
Dressing" Revelle
How Do I Know It's Sunday from
Harold Teen Fain

CB5—Sketch WABC WGR WJAS
NBC—Leo Zullo's Orchestra WJZ WKLB WGB
KDKA—K dices Kab
WBMM—Helen Fitch movie critic
WENR—Harnacie Bill, and
WGN—The Rounders, String Trio
WTAM—Dick Sirel, the Boy Reporter

4:25 EST—p.m.—CST 3:25
WBMM—American Federation of Teachers

4:30 EST—p.m.—CST 3:30
NBC—The Shetlag Lady nursery jingles, songs
and stories WJZ WHAM KDKA WJR WLW
WGAR
NBC Bar and Stray WCKY WWJ
NBC—Frank Merriwell's Adventures sketch, with
Bo and Peggy and Dolores Gullen WEAF
WGY WHAM WHAF WTAM
CB5—Jack A. Strauss All American Boy WADC
WLW WJAS
CKLW—It's the Friends
WADC—News Highlights
WBMM—Lobby Oppand's Orchestra (CBS)
WENR—Lobby Larsen, organist (NBC)
WJAS—Sax, G and Louis
WHK—Rich Strongs
WOWO—Late Joe

4:35 EST—p.m.—CST 3:35
WADC—Shop with Us

4:45 EST—p.m.—CST 3:45
NBC—Bar & House Songs with Margaret West's
Rafter 5 Riders WEAF WWJ WTAM WJAS
Bartholo Barranceno Mexican Folk Song
Night Herding Doge Song
Take Me Home
Goodbye Old Paint Oscar Fox
New River Train Traditional
CB5—Gordon Dave and Buono WABC WJAS

NBC—'Little Orphan Annie, childhood playlet with Shirley Bell and Allan Baruck' WJZ
WLW WHAM KDKA WJAR WJR
CKLW—Indian Melodics
WADC—Georgene Gordon
WBWM—Jim and Bala Hawaiian serenaders
WBEN—Neville Ensemble
WCKY—Studio Program
WENN—'Grandpa Burton' Bill Baar (NBC)
WGR—Rhythmic Favorites
4:50 EST—p.m.—CST 3:50
WHK—Where To Go
5:00 EST—p.m.—CST 4:00
NBC—Jesse Beasley contralto WJZ WENN
WCKY
CBS—Buck Rogers in the Twenty-Fifth Century
WABC WADC WLWB WHK CKLW WJAM
NBC—Peter Van Noctes Orchestra WLEAF
WSM
CBS—Sketchy sketch WBWM
KDKA—Musica Potpourri
WBEN—News Flashes
WGN—Make Believe Melody Land
WGR—Ray Lunsford
WGY—Ernie Brevins
WHAM—Studio Program
WHAS—Studio Program
WJR—Lucie Nease Birthday Party and Safety
Program
WLW—Jack Armstrong, drama
WTAM—Johnny Bove
WWJ—Dinner Music
5:10 EST—p.m.—CST 4:10
WBEN—Twilight Troubadour
WGR—Reliable Investments
5:15 EST—p.m.—CST 4:15
NBC—15 Army Band WJZ WHAM
CBS—Bobby Benson and bunny Jim! WABC
WGR WHK
NBC—Peter Van Noctes's Orchestra WCAE
CBS—Sketchy, sketch WHAS (KLW WBWM
KDKA—Sports, Program Preview
WADC—Variety Program
WGN—Top Top Larcy
WGY—Black Krone Radio Gang
WJR—Livestock Market Reports
WTAM—Emerson City Orchestra
5:20 EST—p.m.—CST 4:20
CKLW—Hits from State Shows
WBEN—Eddie Lee
WJR—Pat Dennis' Radio Personalities
5:25 EST—p.m.—CST 4:25
WHAM—One Act Playlet
WWJ—Studio Program
5:30 EST—p.m.—CST 4:30
CBS—Sam Robbins Orchestra WAIX WKWB
NBC—Three X Sisters WJZ WCKY
CBS—Jack Armstrong, sketch WBWM WHK
KDKA—Comedy Stars
WBEN—Sports
WGN—The singing Lady (NBC)
WGR—Castle in Music
WGY—Helene Mac soprano, Curtis Blakelee,
tenor
WHAS—Sam Gil and Louie
WHAM—New Comments by Al Sigl
WJR—15 Army Band (NBC)
WLW—Jack Armstrong sketch
WOWO—Voice of DeFay
WSM—Strine Ensemble with Christine Lamb,
contralto
WTAM—Ralph Kirbyly dream singer
WWJ—News Baladins
5:45 EST—p.m.—CST 4:45
NBC—Horseshoe Philosophy Andrew Kelly;
WEAF WGY WBEN WWJ
CBS—Tito Guizar Mexican tenor WABC WHAS
Plegaria (feature) Tito Guizar
Without That Certain Thing Tito Guizar
NBC—Lowell Thomas WJZ KDKA WHAM WJR
WLW WGR
NBC—Little Orphan Annie, childhood playlet;
WENN WGN WSM
CKLW—Studio Program
WBWM—Terry Hayes contralto, The Cadets
Quartet
WCKY—Lita Culmer
WGR—Sport Column of the Air
WGY—Bradley Kead mountain ballads
WHK—Hazel Resume
WOWO—Old Time Religion
WTAM—Our City

NIGHT

6:00 EST—p.m.—CST 5:00
 NBC—Anna P. Anderson, sketch; Blackface comedians; J. J. Korda with WGAAR
 CBS—The Big Band; J. J. WALK with WGB
 WIK CREW with
 NBC—Gladys and Sherrie piano duo WCAB
 WTAM
 WBOM—The Whistler and His Dog
 WBBN—Remade Music
 WKVY—The Little
 WENR—What's the News
 WGN—The Day Reporter sketch
 WHAS—The Little Tub
 WHAM—Keweenaw symphony
 WJR—Sweet Serenades
 WSM—Beauty Smith piano
 WWJ—Blanche Roberts
 6:10 EST—p.m.—CST 5:10
 WHK—Bachal Scores
 WSM—Tennessee News Reporter

(CONTINUED ON NEXT PAGE)

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**RADIO GUIDE'S
NAME-THE-STARS
CONTEST****START TODAY!**

See Pages 8 and 9

(MONDAY CONTINUED)

6:15 EST—p.m.—CST 5:15
NBC—The Great Gillyhop sketch WJAF
WJZ WTAM WJW WBEN
CBS—J. Edgar Hoover sketch WABC WHK WGR
WJZ WKLV
NBC—Hals, Rose, Mame songs WJZ KDKA
WENR WKY

It Doesn't Get a Thing to Dream
Music by Mr. T. Jones
A Little Street Where Old Friends Meet
Song by Arthur H. Mar

WADC—The Parrot
WBBM—Sports Review Pat Flanagan
WGN—Musical Dessert, R. Schiller, Len Salvendy

WHAM—M. C. A. Trio
WJR—Music Stephenson, Sports Reporter
WLW—Joe Emerson Songs and Orchestra
WOWO—Guest Review
WSM—Famous News

6:25 EST—p.m.—CST 5:25
WSM—Rock Week Talk

6:30 EST—p.m.—CST 5:30
NBC—Music by Gershwin, George Gershwin and
Orchestra WJZ WHAM WENR KDKA
WKLV

Tell Me More (orchestra)
I Got Rhythm (from "Girl Crazy")
(sung solo by Gershwin)
Waltz for a President (from "Of
These Things") (orchestra and orchestra)

CBS—Buck Rogers in the Twenty-Fifth Century:
WBBM WHAM
NBC—Stanley Howard, the Jesters, Red, Wamp
and the Old Hottentots (orchestra), Tony Falk
Lara, guitar WJAF WJZ WBEN WTAM
WJZ

CBS—Music on the Air with Jimmy Kemper:
WABC WGR WJAS
I And I Love You (orchestra)

Waiting At The Gate for Katy for
orchestra
Mother's First Quiet Memories"
(orchestra)

CKLW—A Country Garden
WABC—Dennis Thompson
WGN—The Sports Reporter
WHK—Jim is Always At Adventures
WJR—Sports Flasher

WLW—The Neutral Musician Sportsman
WSM—The J. Edgar Hoover (orchestra) NBC
WJZ—The J. Edgar Hoover (orchestra)

7:20 EST—p.m.—CST 6:20
WJR—The J. Edgar Hoover

6:40 EST—p.m.—CST 5:40
WHK—March of Progress

6:45 EST—p.m.—CST 5:45
NBC—The J. Edgar Hoover sketch with Gertrude Berg
and James W. WJAF WGY WBEN
WJZ WTAM WJZ

CBS—The J. Edgar Hoover sketch: WABC WGR WBBM
WJZ WHAM WJAS
NBC—The J. Edgar Hoover sketch: Low White organist
WJZ WKY WJZ

KDKA—The J. Edgar Hoover
WADC—The J. Edgar Hoover
WENR—The J. Edgar Hoover, Hal Totten
WGN—The J. Edgar Hoover, Hal Totten
WHAM—The J. Edgar Hoover, Hal Totten

WHK—The J. Edgar Hoover, Hal Totten
WJR—The J. Edgar Hoover, Hal Totten
WLW—The J. Edgar Hoover, Hal Totten

WOWO—The J. Edgar Hoover, Hal Totten
WSM—The J. Edgar Hoover, Hal Totten
Reading

7:00 EST—p.m.—CST 6:00
NBC—The J. Edgar Hoover sketch, dramatic sketch:
WJAF WGY WBEN

CBS—The J. Edgar Hoover sketch: Phil Dory, Frank Luther:
Jack Parker, Aven Ruth WABC WADC
WGR WBBM WHK WKLV

A Cup of Coffee A Sandwich & You
(orchestra)
When Spring Comes Around (Vivien
Ruth & trio)

Red Out of Bed with a Smile (Vivien
Ruth & trio)
I Gotta Get Up and Go to Work
(Vivien Ruth & trio)

At Over a Cup of Coffee (Vivien
Ruth & trio)
Let's Have Another Cup of Coffee
(Vivien Ruth & trio)

It's Spring Again (Vivien Ruth & trio)
In the Spring a Young Man's Fancy
(Vivien Ruth & trio)
Just a Little Clover (Vivien Ruth & trio)

NBC—The J. Edgar Hoover sketch: WJZ WHAM
WENR WKY KDKA WGR WLW
NBC—The J. Edgar Hoover sketch: WTAM WJZ
WGN—The J. Edgar Hoover sketch: WTAM WJZ
WGY—The J. Edgar Hoover sketch: WTAM WJZ

WHAS—The J. Edgar Hoover sketch: WTAM WJZ
WJR—The J. Edgar Hoover sketch: WTAM WJZ
WOWO—The J. Edgar Hoover sketch: WTAM WJZ
WSM—The J. Edgar Hoover sketch: WTAM WJZ

7:15 EST—p.m.—CST 6:15
CBS—The J. Edgar Hoover sketch: The Human Side of the
News WABC WADC WGR WBBM WHK
CKLW WJAS

WGN—The J. Edgar Hoover sketch: WTAM WJZ
WJR—The J. Edgar Hoover sketch: WTAM WJZ
WLW—The J. Edgar Hoover sketch: WTAM WJZ
WSM—The J. Edgar Hoover sketch: WTAM WJZ

7:20 EST—p.m.—CST 6:20
WSM—Sports Reporter

**CONNIE BOSWELL**

heard with Glen Gray's orchestra and the
Schoonagle and Budd team—which is audible
Tuesdays and Thursdays at 9 p. m. EST
over a CBS-WABC network

7:30 EST—p.m.—CST 6:30

NBC—The J. Edgar Hoover sketch: The J. Edgar Hoover
Orchestra WJAF WGY WBEN WTAM WLW
WJZ WKY WJZ

WJZ WKY WJZ
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CBS—The J. Edgar Hoover sketch: The J. Edgar Hoover
Orchestra WJAF WGY WBEN WTAM WLW
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NBC—The J. Edgar Hoover sketch: The J. Edgar Hoover
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7:45 EST—p.m.—CST 6:45
NBC—The J. Edgar Hoover sketch: The J. Edgar Hoover
Orchestra WJAF WGY WBEN WTAM WLW
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8:00 EST—p.m.—CST 7:00
NBC—The J. Edgar Hoover sketch: The J. Edgar Hoover
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CBS—The J. Edgar Hoover sketch: The J. Edgar Hoover
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NBC—The J. Edgar Hoover sketch: The J. Edgar Hoover
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(MONDAY CONTINUED)

Tuesday, May 1

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

10:15 EST p.m.—CST 9:25
 CBS—Press Radio Bureau News WABC WADC
 WBBM WKW CKLW WJAS WKBW
 NBC—The Post Prime Anthony Frome, tenor:
 WJZ WENR WCKY WBN WTAM
 April Showers
 The Touch of Your Hand from Roberta
 And Widespread from Blue Paradise
 There Alone from Ellen

KDKA—Sports Orchestra
 WCAE—Vicente Lopez Orchestra (NBC)
 WGN—Remember Way Back When?
 WGR—Harold Augusta Orchestra
 WHAM—News Service
 WHAS—Bessie Smith
 WJR—Dance Orchestra
 WSM—Gene and Gladys (NBC)

10:20 EST p.m.—CST 9:30
 CBS—Charles Davis Orchestra WADC WBBM
 WJAS WKW WJAS WHK
 CKLW—Baseball Scores
 WBN—Helen Jordan
 WENR—Sport Flashies
 WTAM—Rena and the Ivorys
 10:25 EST p.m.—CST 9:25
 WENR—Piano Recital
 10:30 EST p.m.—CST 9:30
 NBC—Press Radio Bureau News WJZ WHAM
 WCKY WGR KDKA WSM
 NBC—Clayde Lucas Orchestra WEAF WBN
 WCAE
 CBS—Charles Davis Orchestra WABC WOWO
 CKLW—Charles Davis Orchestra (CBS)
 WBBM—Harry Sonkin's Orchestra (CBS)
 WENR—The Hoffmanns sketch
 WGN—Don Irwin's Orchestra
 WGR—Dance Orchestra
 WGY—Johnny Johnson's Orchestra
 WHK—Capt. Clarke you talk
 WLW—Fishes, Solvents Orchestra
 WTAM—New Parish's Orchestra
 WWJ—Leonard Seals Orchestra
 10:35 EST p.m.—CST 9:35
 NBC—Jack Denny's Orchestra WJZ WCKY
 WHAM
 KDKA—Lloyd Hamilton's Orchestra
 WSM—Joseph Macpherson bass baritone
 10:45 EST p.m.—CST 9:45
 CBS—Enoch Light's Orchestra WABC WADC
 WHK CKLW WJAS WKBW
 WENR—Al Kaul's Orchestra
 WGN—Richard Foley's Orchestra
 WJR—Jack Denny's Orchestra (NBC)
 WLW—Lionel Penland's Orchestra
 WSM—Johnny Payne pianist
 WWJ—Clayde Lucas Orchestra (NBC)
 11:00 EST p.m.—CST 10:00
 NBC—Reggie Childs Orchestra WJZ WHAM
 WGR WKW
 NBC—Hollywood on the Air orchestra, soloists,
 guest stars WEAF WGY WTAM WCAE
 WSM
 CBS—Tom Beason's Orchestra WABC CKLW
 WKBW WJAS WJZ
 KDKA—Marty Groves's Orchestra
 WBBM—Carol Dickerson's Orchestra (CBS)
 WENR—Tom Gentry's Orchestra
 WGN—Earl Burdett's Orchestra
 WHK—Hussell Flaherty
 WJR—Dorcas Moore
 WLW—News Flashies
 WOWO—Honor Review
 11:05 EST p.m.—CST 10:05
 WHK—Lionel Beason's Orchestra (CBS)
 WLW—Studio Program
 11:15 EST p.m.—CST 10:15
 WHK—51 Day Anniversary Program
 WJR—Hush Chester's Orchestra
 11:30 EST p.m.—CST 10:30
 NBC—Frank's Masters Orchestra WEAF WGY
 WTAM WENR WCAE
 CBS—Charles Davis Orchestra WABC WKBW CKLW
 WHAS WBBM
 NBC—Harold Stern's Orchestra WJZ KDKA
 WHAM WJR WKW
 WGN—Don Irwin's Orchestra
 WLW—Joseph Natus's Hawaiian
 WSM—Francis Craig's Orchestra
 11:40 EST p.m.—CST 10:40
 WGN—Richard Cole's Orchestra
 11:45 EST p.m.—CST 10:45
 WLW—Paul De Carter's Orchestra
 12:00 mid. EST—CST p.m. 11:00
 WBBM—Lucia Patti's Orchestra
 WENR—Clayde Lucas Orchestra
 WGN—The Midnight Flyers, Seymour Simons'
 Orchestra, guest artists
 WHAS—Dance Orchestra
 WJR—Rudy's Music
 WLW—Dance
 WSM—Studio Program
 12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Hufnagel's Orchestra
 WENR—Dan Johnson's Orchestra
 WJR—Dance Music (NBC)
 WLW—Moon River, organ and voice
 WSM—Tom and Gladys Tucker, organ
 1:00 a.m. EST—CST mid. 12:00
 WBBM—Fate Winters's Orchestra
 WLW—Studio Program
 WSM—DA Taps
 1:15 EST a.m.—CST 12:15
 WBBM—Henry Brown's Orchestra
 1:20 EST a.m.—CST 12:30
 WLW—Men of the Ocean
 1:45 EST a.m.—CST 12:45
 WBBM—Carol Dickerson's Orchestra
 2:00 EST a.m.—CST 1:00
 WLW—J. S. Brown Baritone
 2:15 EST a.m.—CST 1:15
 WLW—Johanna Grosse Organist
 2:45 EST a.m.—CST 1:45
 WLW—Clayde Danforth Tenor

5:30 EST a.m.—CST 4:30

WTAM—Sun Up

5:45 EST a.m.—CST 4:45

NBC—Tower Health Exercises Arthur Bagley,
 director WEAF WBN WGY

6:00 EST p.m.—EST 5:00

KDKA—Musica Club
 WJR—Top of the Morning
 WLS—Family Circle Program
 WTAM—Health and Hygiene Vaughn King

6:15 EST a.m.—CST 5:15

WLS—Weather, Market Reports
 WTAM—Morning Motet
 WWJ—A Morning Devotions Detroit Council of
 Churches

6:30 EST a.m.—CST 5:30

WGR—Musical Clock

WJR—Household Musical Clock

WLS—Family Circle variety

WLW—Top of the Morning

WTAM—Miklos's Matinee

WWJ—The Minute Parade

6:45 EST a.m.—CST 5:45

NBC—Polack and Lawhart, piano duo, Bill
 Whitley baritone WEAF WGY

6:50 EST a.m.—CST 5:50

WBBM—Farm Information, Livestock and Grain
 Market Reports

7:00 EST a.m.—CST 6:00

NBC—Radio City Organ, Richard Leibert, organist
 WEAF WBN WCAENBC—A Morning Devotions, Kathryn Palmer, soprano,
 Joyce Allmand, contralto, Richard
 Darius, tenor, John Walmsley, baritone, Lowell
 Patton organist and director. WJZ
 KDKA

CKLW—Happy Joe

WBBM—Minute Parade

WGN—Oxide Vagabonds

WCKY—Good Morning

WGY—Musical Clock

WHK—Morning After Club

WLS—Morning Roundup, The Westerners; Joe
 Kelly

WLW—The Nations Family Prayer Period

WWJ—The Minute Parade

7:15 EST a.m.—CST 6:15

NBC—Don Hal Trio WJZ WCKY WGR

KDKA—Tommy and Sherock

WLS—Top of the Morning

7:30 EST a.m.—CST 6:30

NBC—Lew White at the Dual Organ WJZ
 KDKA WGRNBC—Chernin, inspirational talk and music, J.
 Harrison Isles music director WEAF
 WBN WWJ WGY WTAM WCAE

Loretta Isles

A Homin Heart (key of G) Isles

Under Bohemia's Moon (key of G) Isles

Sparklets

WCKY—Red and Ramon

WHK—A Morning Devotions

WJR—Tim Doolittle and His Flying Mountaineers

WLS—A Morning Devotions

WLW—A Morning Devotions

7:45 EST a.m.—CST 6:45

CKLW—The Old Philosopher

WCKY—Rhythm Rascals

WHK—Motown Melodies

WJR—Morning Chimes

WLS—John Joe's Pet Club

8:00 EST a.m.—CST 7:00

NBC—The Breakfast Club, dance band, Jack
 Owens, tenor WJZ KDKA WCKY WGRCBS—Round Towners Quartet directed by Harry
 Simons: WABC WADC WJAS WGR CKLWNBC—Sam Herman and Frank Bonta, piano-
 xyphone duo WEAF WBN

Strike Up the Band, from same

Gershwin Carmichael

One Morning in May Will You Remember from "Maytime"

Romberg Suncle

Infatuation Fair and Warmer from "Twenty Mill-

ion Sweethearts" Warren

Sweethearts Warren

Extra Roses of Pearly Hayden Wood

WGY—A Morning Devotions, Rev. J. A.
 Wright Santa Baptist Church

WHAM—Kindy Thoughts

WHK—Love-making Incorporated

WLS—Skyland Scotty Mountain Songs

WLW—Plantation Days

WOWO—Breakfast Club

WTAM—Chet Red Bird and His Cowboys

WWJ—The Bluebirds

8:15 EST a.m.—CST 7:15

NBC—Lionel Trio and White, songs and comedy:
 WEAF WBN WGY CKLWCBS—In the Luxembourg Gardens: WABC WADC
 WJAS WGR

Cadman Arnold

At Dawning Ashes of Roses

Day in May Friel

A Night in Spain Maschelet

Moon of Desire
 Pompeus L. Ieremmo
 ElfenreDeutsch
 Kopping
 Lehn

NBC—Breakfast Club WHAM WJR

KDKA—Breakfast Club

WHK—Morning Varieties, Ethel and Ben

WLS—Product Reporter Bentley's News

WLW—Mort Williams Cowboy Singer

WTAM—Market Reports

WWJ—Tonight's Dinner

8:20 EST a.m.—CST 7:20

WTAM—Health and Hygiene, Vaughn King

8:30 EST a.m.—CST 7:30

NBC—Bradley Kincaid, the Mountain Boy: WEAF
 WBN WJAS WLW

KDKA—Style and Shopping Service

WGR—Putty Jones Health and Exercise

WGY—Lute Jack Little's Orchestra

WHAM—Major Hour

WJR—Radio Program

WLS—Decca and Steve

WTAM—Board of Education

WWJ—Classified Sketch

8:35 EST a.m.—CST 7:35

WWJ—Bradley Kincaid (NBC)

8:45 EST a.m.—CST 7:45

NBC—Alan Press, It, The Wife Saver WEAF
 WTAM WLWCBS—The Mystery Chef: WABC WADC WGR
 WJAS

CKLW—Hollywood Chatter

KDKA—Work a Day, Thoughts, News

WBN—Sally Work's Column

WGY—Martha and Hal

WHAM—Live Music Varieties

WJR—On a River song

WLS—Tower Tones, Sue Roberts; Bill O'Connor

WWJ—Quilt City, Linger Miss Edith Crumb

8:55 EST a.m.—CST 7:55

WBBM—American Teachers Association

9:00 EST a.m.—CST 8:00

NBC—Breen and de Rose vocal and instrumental
 duo WEAF WWJ WBN WCAECBS—Bill and Ginger popular songs: WABC
 WJAS WKBW WJZNBC—Edward MacHugh, the Gospel singer: WJZ
 KDKA WGR WJR

CKLW—Label Savers

WBBM—Jean Abbey talk

WCKY—Interludes

WGN—Keep Fit Club

WGR—Silver Lining

WGY—Hank Kerne Radio Gang

WHAM—Tower Clock Program

WHK—Over the Coffee Cup

WLS—Hot Fashes, Livestock Receipts, Dr. Bon-

dren Hour

WLW—Mailbag

WTAM—Health and Home, Vaughn King

9:15 EST a.m.—CST 8:15

NBC—Clara Luella Louise Starky, Isabelle
 Carothers and Helen King, gossip WEAF
 WGN WWJ WCAE WBN WLW WTAM

WGY

Neighbors (Ray Heatherton)

I May Be Wrong (Alice Remsen)

I'm Bringing a Red Red Rose (Ray
 Heatherton)Across the Breakfast Table (Alice &
 Ray)Let's Go Places and Do Things (Alice
 Remsen)I Told Every Little Star from "Music
 in the Air" (Ray Heatherton)Is This the Music of Love (Alice
 Remsen)The Road to Paradise from "Maytime"
 (Alice & Ray)

CBS—Attent Quarters, Before Congress, Sena-

tor Arthur Capper of Kansas WABC WKBW
 CKLW WJASNBC—Gates in the Air Alice Remsen, contralto;
 Ray Heatherton, baritone, Al and Lee Rem-sen piano duo WJZ WCKY WGR KDKA
 WJL

WADC—Studio Program

WBBM—Edith House, organist

WHAM—Tom Emerson organist

WHK—A Christian Science Program

9:30 EST a.m.—CST 8:30

NBC—Treasure Chest Howard Phillips baritone;
 Don Allen's Orchestra Martha Lee Cole
 WEAF WGY WBN WTAM WWJ WLW

S'Wonderful from "Funny Face" (in-

strumental)

One Morning in May (Mr Phillips)

I Kiss Your Hand Madame (orchestra)

Isn't It Romance (Mr Phillips)

The Beat of My Heart (Mr Phillips)

When Day Is Done (orchestra)

CBS—Press Radio Bureau News WABC WADC
 WHK CKLW WJAS WGR

NBC—Today's Children, sketch with Irma Phil-

lips, Bess Johnson and Walter Wicker WJZ
 WCKY WHAM

WBBM—The Three Flats, Negro Trio

WGN—Market Reports

WHAM—Mrs. Thrifty Buyer

WOWO—A Bible Class

9:35 EST a.m.—CST 8:35
 CBS—Morning Mood W JADC WHK WGR
 CKLW WJAS
 WGN—Leonard Salvo's Mail Box, Weather Re-
 ports

9:45 EST a.m.—CST 8:45
 CBS—Armeny of Medicine Dr Samuel J. Crum-
 line General Executive of American Child
 Health Association, Uncle Sam's Children
 WABC WKBW WJAS WHK
 NBC—Ives Hanco Bureau News WEAF WJZ
 WTAM WWJ WBN WJAS WGR

CKLW—Covet River Rangers
 KDKA—Sammy Fuller
 WBBM—Gene and Charlie song duo
 WCKY—Laura Judd Bryant
 WGR—Vance's Shopping News
 WGY—Shopping Bag
 WHAM—Household Hour, Mary E. Freeman
 WJR—John McKenney recital
 WLW—Rhythm Masters

9:50 EST a.m.—CST 8:50
 NBC—Morning Parade, variety musical WEAF
 WTAM WBN WCAE WGR
 WCKY—Piano Recital (NBC)
 WWJ—Health Talk, Detroit Board of Health

10:00 EST a.m.—CST 9:00
 NBC—Pappy, Ezra Zeke and Elton, hillbillies:
 WJZ KDKA WJR WCKY WGR
 My Old Dog Tray Trad
 Way Out on the Mountain Trad

NBC—Supper Under the Straw Lee David
 NBC—Galaxy of Stars Edna O'Neil, contralto,
 Phil Porterfield, baritone, Irma Glen, organist,
 Earl Lawrence, pianist, WGY WTAM
 WWJ WBN WCAE WLW

CBS—Mary Lee Taylor, cooking talk, WKBW
 WBBM WHK CKLW WOWO
 WADC—Studio Program

WGN—Movie Personality
 WGR—Vance's Shopping News
 WJR—Color
 WLS—Poultry and Livestock Market

10:15 EST a.m.—CST 9:15
 CBS—The Frisco Times WABC WKBW WOWO
 WHK WCAE WJAS
 NBC—Piano Recital WJZ WHAM KDKA WCKY
 WGR

La Source Dans Grenade Debussy
 La Source Dans Grenade Debussy
 La Source Dans Grenade Debussy

Le Petit Air Blanc (Little White
 Donkey) Jacques Ibert
 Caraval in New Orleans from "Lou-

isiana Suite" Walter Niemann
 NBC—Your Child Dr. Ella Oppenheimer, Child-
 ren's Bureau Department of Labor WEAF
 WBN WGY WTAM

CKLW—Home Beautiful
 WBBM—Museum Festival, Thora Morlen, Jack
 Brooks and Norm Stuart

WENR—Today's Children
 WGN—Vergina Clark food talk
 WJR—Rufus and Mandy
 WLW—News Flashies
 WWJ—Julia Hayes

10:20 EST a.m.—CST 9:20
 WLW—Live Stock Reports
 10:25 EST a.m.—CST 9:25
 WGN—Market Reports

10:30 EST a.m.—CST 9:30
 NBC—The Sounds of Blue WEAF WBN
 WWJ WGY WTAM WCAE

CBS—Tony Wors with Keenan and Phillips, piano
 team WABC WGR WBBM WHK CKLW
 WOWO WJAS

Tony Wors with Keenan and Phillips
 When Day Is Done (Keenan & Phillips)
 Largo (Keenan & Phillips) Haunted

NBC—U.S. Marine Band, Shut In Hour, Capt.
 Taylor Branson, conducting, Don Lowe, nar-
 ator of ceremonies WJZ WGR WCKY WJR
 KDKA WLW

WADC—Studio Program
 WENR—Rhythm Rascals (NBC)
 WGN—Dancing Sisters, trio

10:45 EST a.m.—CST 9:45
 NBC—Al Bernard, the boy from Dixie WEAF
 WGY WWJ WBN WTAM WCAE

Alabama Band
 Raggy Trombone (instrumental)
 Destination Blues (vocal)
 Goo Goo G'la

My Puppy's Name Is Bud (instrumen-
 tal)

CBS—Larry Tate's Orchestra WADC CKLW
 WJAS WKBW WHK
 WBBM—Seymour Simons' Orchestra

WGN—Painted Dreams, skit
 WGR—Nancy's Shopping News
 WHAM—Helen Arkner, organist
 WOWO—Musical Buddies

10:55 EST a.m.—CST 9:55
 WGR—Save a Woman
 WWJ—Weather Forecast Time Signals

11:00 EST a.m.—CST 10:00
 CBS—The Voice of Experience WABC WGR
 WBBM WHK CKLW WOWO WJAS

NBC—Pollock and Low-Ford piano team WEAF
 WBN WWJ WGY WTAM WBN WCAE
 You're Such a Comfort to Me

I Hate Myself
 Temptation from "Carnegie Hollywood"
 Dancing in the Dark from "Band
 Wagon"

Perfect Paradise
 Fine and Dandy, from same

WADC—Variety Program

WGN—Lewis White baritone, String Trio

WOWO—On a Farm Bureau

(CONTINUED ON NEXT PAGE)

5:20 EST—P.M.—CST 4:20

5.40 EST—p.m.—CST 4-40
WJR—Stock Market Quotations
5.45 EST—p.m.—CST 4 45
NBC Little Orphan Annie childhood playlet.
WEAR WGN WSM
CBS—Earth Murders, songs WAHC WKBW
WADI WHAS
NBC—Jewel Box Thursday Today's News WJZ WJR
KDKA WBW WHAM WGAR
NBC Mary McCall songs Orchestra: WEA
WBEN
CKLW—The Label Savers
WBDM—Terry Hayes, contralto; The Cadets
Quartet
WCKY—Little Colonel
WGR—Sports Column of the Air
WGV—Gully or Not Gully
WHK—Air Adventures of Jimmy Allen
WOWO—Old Time Religion
WTAM—Emerson Licks Orchestra
WWJ—Detroit Players

6:00 EST—p.m.—CST 5:00

6:15 EST -p.m.-CST 5:15
NBC—Gene and Glenn, comedy sketch. **WEAF**
 WGY **WTAM** **WWJ** **WENR**
CBS—1st Place Bill sketch **WABC** **WGR** **WHK**
WKLV **WJW**
NBC—You and Your Government. Reviving Local Government. S. Outha Trudler's Art and Fire. Treasury of New York. Walter R. Darby. State Auditor. New Jersey. E. F. Danaher. Chairman. Investment Bankers Association of America. **WJZ** **WKCY** **WTAM**
KDKA **Wabashville** **Waples**
WABC—Bob McGowan
WBMM—Start a Rescue Pet Managang
WGM—Musical Dessert. Roadmovers, Lea Salvo, organist
WJR—Jimmie Stephenson, Sports Reporter
WLW—Joe Emerson, Banquet of Song
WOWO—Guest Review
WSM—Grand News

6:40 EST—p.m.—CST 5:40

WBAB WBAK WKW WQOW WJAS WHAS
Chevre to 'Raymond' Thomas
Ave Maria Schubert

Abstract

WHY BE FAT?



<p>Mrs. L. Johnson Reg. Nurse Chicago</p> <p>BEFORE</p> <p>Taking Diet Aid Weight 155 lbs</p>	<p>Mrs. L. Johnson Reg. Nurse Chicago</p> <p>AFTER</p> <p>Taking Diet Aid for 60 days. Weight 145 lbs</p>
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Slenderize Healthfully
NEW EASY WAY
AWAY WITH FAT
At Last! Scientific, Safe
Slendering 3 to 5 lbs. Loss
Per Week Guaranteed!

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many sets. Guaranteed for 5 years. Distributors and dealers write for sales propositions.



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Not an experiment but fully tested. Many users report over 3,000 males reception triple the volume over regular inside normal in many pets. Guaranteed for 5 years. Distributors and dealers write for sales brochures.

(TUESDAY CONTINUED)

Wednesday, May 2

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

MORNING

10:15 EST—p.m.—CST 9:15
 NBC—John Fogarty, tenor. WEAF WTAM WWJ
 WCAE
 CBS—Press Radio Bureau, News. WABC WADC
 WHK (KILW WKBW WKBW WBBM
 NBC—The Post Prince, Anthony Frome, tenor.
 WJZ WENR WCKY WGAR KDKA WBEN
 WHAM
 Old Roses
 For You a Rose
 Old Covered Bridge
 F. Lopez, Le Stela from "Tosca"
 WGN—Current Orchestra
 WHAS—Bassett Series
 WJR—Bob Chester's Orchestra
 WSM—Lionel and Alvin (NBC)
10:20 EST—p.m.—CST 9:20
 CBS—Charles Bazzani's Orchestra. WABC WADC
 WHK WKBW KILW WKBW WBBM
 WBBM—Doris Lorraine, mezzo soprano, Clarence
 Wheeler's Orchestra (CBS)
 WBEN—Honey Jordan
 WENR—Sports Flashies
 WTAM—Blind King of the Ivory
10:25 EST—p.m.—CST 9:25
 WENR—Piano Recital
10:30 EST—p.m.—CST 9:30
 NBC—Press Radio Bureau, News. WEAF WJZ
 WJR WHAM WCKY WGAR WBN WCAE
 WGY WSM KDKA
 WBBM—Fritz Miller's Orchestra (CBS)
 WCKY—Dance Orchestra
 WENR—The Hootin' and Hollerin' sketch
 WGN—Wayne King's Orchestra
 WGR—Dance Orchestra
 WHK—American Legion Program
 WLW—Studio Program
 WOWO—Home Folks
 WTAM—Emerson Giff's Orchestra
 WWJ—Leonard Seel's Orchestra
10:35 EST—p.m.—CST 9:35
 NBC—National Radio Forum. WEAF WBEN
 NBC—The Harris Orchestra. WJZ WJR WHAM
 WCKY
 KDKA—Lloyd Hailey's Orchestra
 WSM—String Ensemble
10:45 EST—p.m.—CST 9:45
 CKLW—Midnight Melodies
 WADC—Angelo Lombardi's Orchestra
 WBBM—Carroll Dickerson's Orchestra (CBS)
 WENR—Al Kays's Orchestra
 WHAS—Studio Program
 WSM—Ran and Red
10:50 EST—p.m.—CST 9:50
 WGN—Jan Gainers' Orchestra
11:00 EST—p.m.—CST 10:00
 NBC—The Masters' Orchestra. WJZ WHAM
 WENR WGAR WSM WCKY
 CBS—Harry Sosika's Orchestra. WABC WKBW
 WBBM (KILW WHAS WJAS
 NBC—Rudy Vallee's Orchestra. WEAF WGY
 WTAM WCAE
 KDKA—Mae Greer's Orchestra
 WHK—Bassett Flash
 WJR—Dance Floor
 WLW—News Flashies
11:05 EST—p.m.—CST 10:05
 WHK—Three Straws Bears
 WLW—St. A. Organ
11:10 EST—p.m.—CST 10:10
 WGN—Earl Hootin' and Hollerin'
11:15 EST—p.m.—CST 10:15
 WHK—Harry Sosika's Orchestra (CBS)
 WJR—Bob Chester's Orchestra
11:30 EST—p.m.—CST 10:30
 NBC—Symphony Season's Orchestra. WJZ KDKA
 WHAM WJR WENR WCKY
 CBS—Frank Danvers' Orchestra. WABC CKLW
 WKBW WHK WHAS
 NBC—Jack Devereaux's Orchestra. WEAF WGY
 WTAM WCAE
 WBBM—Leo Belasco's Orchestra (CBS)
 WGN—Richard Coe's Orchestra
 WLW—Gregory Ivan Petrov and his Russians
11:45 EST—p.m.—CST 10:45
 WLW—Studio Program
11:50 EST—p.m.—CST 10:50
 WGN—Doris Lorraine's Orchestra
12:00 mid EST—CST p.m. 11:00
 WBBM—Jack Russell's Orchestra
 WENR—Claude Lucas's Orchestra
 WHAS—Mina Blue Rhythm Orchestra
 WJR—Rudy's Music
 WLW—Paul Penzance's Orchestra
 WSM—Frankie Crane's Orchestra
12:10 a.m. EST—CST p.m. 11:10
 WGN—Lionel and Alvin's Orchestra
12:30 a.m. EST—CST p.m. 11:30
 WBBM—Earl Holliman's Orchestra
 WENR—Dan Russo's Orchestra
 WHAS—Jess Harkins' Orchestra
 WJR—Dance Music (NBC)
 WLW—Dance Music
1:00 a.m. EST—CST mid. 12:00
 WBBM—Fritz Miller's Orchestra
 WLW—Studio Program
 WSM—DA Typo
1:15 EST—p.m.—CST 12:15
 WBBM—Henry Bussey's Orchestra
1:30 EST—p.m.—CST 12:30
 WLW—Moonlight and Mistletoe
1:45 EST—p.m.—CST 12:45
 WBBM—Carroll Dickerson's Orchestra
2:00 EST—p.m.—CST 1:00
 WLW—Old House Band Allright
2:15 EST—p.m.—CST 1:15
 WLW—The Young Group
2:45 EST—p.m.—CST 1:45
 WLW—Florence and Missouri Kinney

5:30 EST—p.m.—CST 4:30
 WLW—Top of the Morning
 WTAM—Out to
5:45 EST—p.m.—CST 4:45
 NBC—Tower Health Exercises. Arthur Bagley,
 director. WEAF WGY WBN WCAE
6:00 EST—p.m.—CST 5:00
 CKLW—Happy Joe
 WJR—Top of the Morning
 WLS—Family Circle Program
 WTAM—Helen and Hyacinth Vaughn King
6:15 EST—p.m.—CST 5:15
 WLS—Market Reports, Weather
 WTAM—The Red Bird and his Cowboys
 WWJ—A Morning Devotions, Detroit Council of
 Churches
6:30 EST—p.m.—CST 5:30
 CKLW—Morning Musicals
 WGR—Musical Clock
 WJR—Household Musical Clock
 WLS—Family Circle, variety
 WLW—Top of the Morning
 WTAM—Mikem's Matinee
 WWJ—The Minute Parade
6:45 EST—p.m.—CST 5:45
 NBC—Polack and Lawhurst, piano duo; Bill
 Whitley, baritone. WEAF WGY
 CKLW—The Old Philosopher
6:50 EST—p.m.—CST 5:50
 WBBM—Farm Information, Livestock and Grain
 Markets
7:00 EST—p.m.—CST 6:00
 NBC—Organ Rhapsody. Richard Lebert, organist.
 WEAF WBEN WCAE
 NBC—Morning Devotions, Kathryn Palmer, so-
 prano, Joyce Almond, contralto; Richard
 Deane, tenor, John Wainman, baritone, Low-
 ell Patton, organist. WJZ KDKA
 CKLW—The Song Bag
 WBBM—Minute Parade
 WCKY—Dixie Vagabonds
 WGN—Good Morning
 WGY—Musical Clock
 WHK—Morning After Club
 WLS—Morning Round Up, the Westerners; Joe
 Kelly
 WLW—The Nation's Family Prayer Period
7:15 EST—p.m.—CST 6:15
 NBC—Don Jahn Trio. WJZ WCKY WGAR
 WJZ
 KDKA—Timothy and Sherlock
 WLS—Top of the Morning
 WLW—Marc Williams, cowboy singer
7:30 EST—p.m.—CST 6:30
 NBC—Lew White at the Dual Organ. WJZ
 WCKY KDKA WGAR
 NBC—Cheerio, inspirational talk and music; J.
 Harrison, Isles, musical director. WEAF
 WBN WGY WTAM WWJ WCAE
 After the Ball (key of B flat) Harris
 Keep on Hopin' (key of C) Heron
 Lullaby Heron Maxwell
 I Still Get a Thrill Thinking of You Brahms
 Echoes Rosmarin Kreisler
 CKLW—Organ Melodies
 WHK—A Morning Devotions
 WJR—Tim Doolittle and his Flying Mountaineers
 WLS—A Morning Devotions
 WLW—A Morning Devotions
7:45 EST—p.m.—CST 6:45
 CKLW—Hollywood Chamber
 WCKY—Rhythm Encounters
 WHK—Morning Melodies
 WJR—Morning Chimes
 WLS—Judy Joe's Pet Club
8:00 EST—p.m.—CST 7:00
 NBC—Mystery Chef food talk. WJZ KDKA
 WGAR WCKY
 CBS—Eton Boys, male quartet. WABC WADC
 WJAS WGR
 CKLW—The Label Savers
 WBEN—News Flashies
 WGY—Sensations and Paste
 WHAM—Kindly Thoughts
 WHK—Musical Jassaws
 WLS—Skyland-Sentinel, Mountain Songs
 WLW—Plantains Days
 WOWO—Breakfast Club
 WTAM—Morning Minutes
 WWJ—The Bluebirds
8:05 EST—p.m.—CST 7:05
 WBEN—Heron and Hantz, xylophone and piano
 duo (NBC)
8:15 EST—p.m.—CST 7:15
 NBC—The Breakfast Club, dance band, Jack
 Owens, tenor. WJZ WJR WHAM WCKY
 CBS—Madison Ensemble. WABC WADC WJAS
 WGR
 A Night in Venice Tanaras
 Melodie By Vidal
 Allegria Valverde
 Indian Dawn Zamerknik
 NBC—Land! Trip and White, songs and comedy.
 WEAF WGY WBN
 CKLW—The Home Beautiful
 KDKA—Mae's Hour
 WHK—Morning Varieties, Ethel and Ben
 WLS—Produce Reporters; Bentley's News

WLW—Marc Williams, Cowboy Singer
 WTAM—Livestock Report
 WWJ—Tonight's Dinner
8:30 EST—p.m.—CST 7:30
 WTAM—Helen and Hyacinth Vaughn King
8:30 EST—p.m.—CST 7:30
 NBC—Bradley Ancient the Mountain Boy;
 WEAF WBN WCAE WLW
 CBS—Mr. and Mrs. Parade. WABC WADC WGR
 CKLW WKBW
 KDKA—Style and Shopping Service
 WGAR—The Breakfast Club (NBC)
 WGY—Brilliant Tenor
 WHAM—Mae's Hour
 WLS—Teeny and I Steve
 WTAM—Board of Education
 WLW—The Rock and Roll Musical Group
 WWJ—The Rock and Roll Musical Group
8:35 EST—p.m.—CST 7:35
 WWJ—B. and E. Kinsland (NBC)
8:45 EST—p.m.—CST 7:45
 NBC—Southernaires, male quartet. WEAF
 WTAM WWJ WJZ
 CKLW—Helen and Hyacinth Vaughn King
 KDKA—News Minute Manners
 WBEN—Sally Work's Column
 WGY—Martha and Hal
 WHAM—Breakfast Club (NBC)
 WJAS—Metropolitan Parade (CBS)
 WJR—Oliver Ryan songs
 WLS—Tower Topical, Sue Roberts; Bill O'Connor
8:55 EST—p.m.—CST 7:55
 WBBM—Dental Talk
9:00 EST—p.m.—CST 8:00
 NBC—Green and de Rose, songs and ukulele.
 WEAF WCAE WLW
 CBS—In the Garden, Louis Gardens. WABC WADC
 CKLW WJAS WJZ
 Midnight Serenade Micheli
 Chant Elegance Tschakovsky
 Le Sour Tambour (evening descends) Dyrk
 NBC—Lorraine Trio, Girls Harmony Trio. WJZ
 KDKA WJR WGAR
 WBBM—Melody Calendar
 WBEN—Lottie Jack Little, piano and songs
 WCKY—Murray's Dream Girl
 WGN—Keep It Club
 WGY—Hank Keene Radio Gang
 WHAM—Tucker Clock Program
 WHK—Over the Coffee Cup
 WLS—Hoe Flashies, Livestock Receipts; Dr. Bun-
 derson Hour
 WTAM—Helen and Hyacinth Vaughn King
 WWJ—Sally Work
9:05 EST—p.m.—CST 8:05
 WCKY—Livestock
 WJAS—Livestock Reports
 WLW—B. and E. Kinsland (NBC)
9:15 EST—p.m.—CST 8:15
 NBC—Clara Lu, an Em, Louise Starky, Isabelle
 Lorraine and Helen King, group. WEAF
 WTAM WGN WWJ WBEN WGY WCAE
 WLW
 CBS—Bill and Ginger. WABC WGR WHK CKLW
 WJAS
 NBC—Young Artists Trio; Instrumental Group,
 direction Sylvia Altman. WJZ WHAM KDKA
 WCKY WJR
 Barcarole Offenbach
 Angel's Dream D'Orso
 Fincini Fincini D'Orso
 La Lousongera Chamundev
 Adoration Barakowski
 WADC—Studio Program
 WBBM—Fiddle House organist
9:30 EST—p.m.—CST 8:30
 CBS—Press Radio Bureau, News. WABC WADC
 WHK CKLW WOWO WKBW WJAS
 NBC—Press Radio Bureau, News. WEAF WBEN
 WWJ WTAM
 NBC—Today's Children, dramatic sketch with
 Ima Phillips, Bess Johnson and Walter Wick-
 er. WJZ KDKA WCKY WJR WGAR WHAM
 WBBM—The Three Flats, Negro Trio
 WGN—Market Reports
 WGR—The Pepper Pops
 WGY—Market Basket
 WLW—Jack Berch and Musical Group
9:35 EST—p.m.—CST 8:35
 NBC—The Three Scamps, trio. WEAF WTAM
 WBEN WJZ
 CBS—Emmy Deutsch's Orchestra. WABC WADC
 WKBW WHK WJAS WOWO
 Curro Puya Laiger
 Entr'acte from "Miss Dolly Dol-
 lars" Herbert
 Goodbye, Little Captain of My Heart Stolz
 African (suite) Thurban
 No Te Quiero Mas (Argentine tango) Hove
 Sognando Amour Kornarsky
 Czardas Kok
 CKLW—Dr. Balough
 WGN—Leonard Salvo's Mail Box
9:45 EST—p.m.—CST 8:45
 NBC—Henny Crocker, cooking talk. WEAF WGY
 WBEN WTAM WWJ WLW WCAE
 NBC—Jack and Loretta Clemens, songs. WJZ
 WGAR WHAM
 Crickets to the Grave
 Jack and Loretta Clemens
 Don't Let Your Love Go Wrong
 Jack and Loretta Clemens

I Wish I Had You
 Dora Jack and Loretta Clemens
 Collegiate Wedding Jack and Loretta Clemens
 KDKA—Sammy Fuller
 WADC—Studio Program
 WCKY—Studio Program
 WGN—Lovey Ladies. Miriam Holt
 WGR—Nancy's Singing News
 WJR—Mrs. Pages Household Economics
9:50 EST—p.m.—CST 8:50
 NBC—Orchestra. KDKA WCKY
 WCKY—Livestock
9:55 EST—p.m.—CST 8:55
 WCKY—Wax
10:00 EST—p.m.—CST 9:00
 NBC—Juan Reyes, pianist. WEAF WGY WTAM
 WBEN WCAE
 CBS—making love. Mrs. Mary Ellis Ames, Home
 Economist. WABC WADC WKBW WBBM
 WHK (KILW WJAS
 NBC—Happy Era Zerk and Elton, hillbillies.
 WCKY WGAR
 Good Bye My Love Goodbye Trad
 Long Long Ago Bayly
 I Had My Brothers Carson Robinson
 KDKA—Lyle and Betty
 WGN—Movie Personalities
 WHAM—J. G. Grierson organist
 WJR—Frost
 WLS—Livestock Reports
 WLW—News Flashies
 WWJ—Detroit Police Program
10:05 EST—p.m.—CST 9:05
 WLW—Live Stock Reports
10:15 EST—p.m.—CST 9:15
 NBC—Sweetheart Melodies. Dr. Marco Girls, Jack
 Arthur Lorraine. WEAF WGY WTAM WBEN
 WWJ WLW
 Roll Out of Bed With a Smile
 The Night Was Made for Love from
 "Cat and the Fiddle"
 What Are Little Girls Made Of?
 Three of Us
 CBS—Wall Thiborne's Orchestra, Pedro de Cor-
 doba, piano. WABC WCKY WKBW
 WBBM WJAS
 NBC—O. and Mrs. Jack Owens, tenor, Walter
 Baughman's Orchestra. WJZ KDKA WCKY
 WGAR WHAM
 WADC—Organ Virtuoso
 WENR—Today's Children
 WGN—Viviana Clark food flashies
 WHK—Playing the Song Market
 WJR—Johannes and Mary
10:25 EST—p.m.—CST 9:25
 WGN—Market Reports
10:30 EST—p.m.—CST 9:30
 NBC—L. S. Army Band, direction Capt. Wm.
 J. Stannard. WJZ KDKA WCKY WGAR
 WJR
 CBS—L. S. Army Band. WABC WADC WJAS CKLW
 WKBW WHK
 NBC—Betty Moore, Interior Decorating; Lew
 White organ. WEAF WGY WTAM WWJ
 WBEN WLW
 WBBM—The Kompos Orchestra
 WENR—Lionel and Alvin
 WGN—James Thompson, Adam Grant, pianist
 WHAM—Mrs. Thelma Buyer
10:45 EST—p.m.—CST 9:45
 NBC—Fields and Hall, songs and comedy. WEAF
 WGY WWJ WTAM WJZ
 Roll Out of Bed with a Smile
 The Night Was Made for Love from
 "Cat and the Fiddle"
 What Are Little Girls Made of
 Three of Us
 CBS—Jane Ellison's Magic Recipes. WABC WADC
 WKBW WBBM WHK WOWO CKLW WJAS
 WBEN—Your Health, Henry T. Brandt
 WENR—Chicago American Program
 WGN—Patricia Deane
 WGR—Nurse Wilson
 WHAM—L. S. Army Band Concert (NBC)
 WJR—Mrs. Pages Household Economics
 WLW—Lionel and Alvin's Singers
10:55 EST—p.m.—CST 9:55
 WWJ—Weather Forecast, Time Signals
11:00 EST—p.m.—CST 10:00
 NBC—L. S. Army Band. WJZ KDKA WENR
 WCKY WGAR WHAM WJR
 CBS—The Voice of Experience. WABC WGR
 WBBM WHK CKLW WOWO WJAS
 NBC—Gene Arnold's Commodores. WEAF WGY
 WTAM WBEN WWJ WCAE
 WADC—Variety Program
 WGN—Your Children Health
 WLW—Oklahoma, Bob Albritton
11:15 EST—p.m.—CST 10:15
 NBC—J. Henry Marx, tenor. WEAF WWJ
 CBS—L. S. Army Band, songs. Melodians' Quartet.
 WABC WADC WHK WJAS
 NBC—Henry Marx Trio. Cheri McKay, con-
 tralto. WJZ WGAR WENR WJR WCKY
 WHAM
 CKLW—News Flashies
 KDKA—Henry Marx and Savasdras
 WBBM—Gene and Charlie, song duo, Virginia
 Clark
 WBEN—Stock and Commodity Quotations
 WGN—A. Kahn musical
 WGR—Dr. Harold
 WGY—Step and Step and Happana, sketch
 WLW—Rhonda Jackson
 WTAM—Helen and Hyacinth Vaughn King
11:20 EST—p.m.—CST 10:20
 CKLW—Michigan Livestock Quotations
11:25 EST—p.m.—CST 10:25
 CKLW—Rhythmic Moments
 WCKY—Norm Brock Livestock Quotations

CAUTION: if you use Daylight Saving Time, add one hour to the time schedules in these programs.

5:30 EST—a.m.—CST 4:30
WTAM—Sun Up
5:45 EST a.m.—CST 4:45
NBC—Tower Health Exercises Arthur Bagley,
director WFAP WGY WBFN WAEJ
6:00 EST—a.m.—CST 5:00
CKLW—Happy Joe
KDKA—The Musical Clock
WJR—Top o' the Morning
WLS—Family Circle Program
WTAM—Health and Hygiene, Vaughn King
6:15 EST—a.m.—CST 5:15
WLS—M. Jetté Weather
WTAM—Chat Red Bird and his Cowboys
WWJ—Morning Devotions, Detroit Council of
Churches
6:30 EST—a.m.—CST 5:30
CKLW—Morning Musicals
WGR—Musical Clock
WJR—Household Musical Clock
WLS—Family Circle variety
WTAM—Top o' the Morning
WTAM—Midtown's Moving
WWJ—The Music Parade
6 45 EST—a.m.—CST 5:45
NBC—Puccini and Lavinia, piano duo, Bill
Whitely baritone WFAP WGY
CKLW—Fire and Photographer
6:50 EST—a.m.—CST 5:50
WBSP—Farm Information, Livestock and Grain
Markets
7:00 EST—a.m.—CST 6:00
NBC—Radio City Organ Richard Liebert, organ-
ist WFAP WGY WAEJ
NBC—A Morning Devotions, Kathryn Palmer so-
prano Joyce Adams mezzo-soprano Richard
Dowling tenor John Wamann baritone, Law-
rence Patton organist and director WJZ
KDKA
CKLW—The Song Book
WBSP—Minute Parade
WCKY—Direct Vegetables
WGM—Good Morning
WGY—Musical Clock
WHK—Morning After Club
WLS—Morning Prayer Up, The Westerners, Joe
Kelly
WLW—The Nature Family Prayer Period
7:15 EST—a.m.—CST 6:15
NBC—O' Hail Two WJZ WCKY WGLR
KDKA—Fanny and the Jack
WHK—F. Moring Devotions
WLS—Fanny and the Mocking
7:30 EST—a.m.—CST 6:30
NBC—Low Water at the Grand Org. WJZ KDKA
WGLR
NBC—Here o' Inspirational Talk and music, J.
Harrison talks musical director WFAP
WBFN WGY WGY WTAM WAEJ
A. E. Mara Mascaroni
M. Gordon Key of A Danty
Optimism Key of F (III) Bassett
As An As Perez Breese
CKLW—Organ Melodies
WCKY—Rose and Ragtime
WHK—Morning Devotions
WJR—Ten Doubles and His Flying Mountainers
WLS—F. Moring Devotions
WLW—A Morning Devotions
7:45 EST—a.m.—CST 6:45
CKLW—Hollywood Chatter
WCKY—Seasonal Favorites
WHK—Morning Melody
WJR—Morning Chimes
WLS—Let's Get Set Go
8 00 EST—a.m.—CST 7:00
NBC—The Breakfast Club, dance band; WJZ
KDKA WCKY WGLR WJR
CBS—on Boys make quartet WABC WADC
WJAZ WGH
NBC—Hermon and Banta, xylophone and piano
duo WFAP WTAM
Face around Phyllis from "Lily Be Good"
Gerchwin
When Spring Comes 'Round Burke
A Kiss in the Moonlight Fain
Manana's Little Cool Black Rose Whiting
A Petrus of Mary Handman
Eyes Flashes of Pearls Hayden Wood
CKLW—The Label Savers
WBEN—Max Fleischer
WGY—Arnette Clapham and Forrest Wallie
WHAM—Audrey Thompson
WHK—at the Golden Cup
WLS—Sagebrush Red and Sparrows
WLW—Plantation Days
WOWO—Breakfast Club
WWJ—Two Harbors
8 05 EST—a.m.—CST 7:05
WBEN—Harmon and Banta piano and xylophone
duo CBS
8:15 EST—a.m.—CST 7:15
CBS—in the Luxembourg Gardens WABC WADC
WJAZ WGR
John As the Night Bohm
Ferry Lamb Warky
Granola Albert
Sunday Morning at Gion

To a Water Lily Mac Dowell
Country Gardens Grainger
Romance Sibelius
Narcissus Nevin
—Land! Trio and White, songs and com-
edy WEAF WBBW WGY
—A Magic Hour
—The Home Beautiful
—Breakfast Club (NBC)
—Morning Varieties, Ethel and Bea
—Producer Reporter Newscast
—Marr Willsons Cowboy Singer
—Market Reports
—Tonight's Dinner

8 20 EST—a.m.—CST 7:20
—Health and Hygiene, Vaughn King
—8 30 EST—a.m.—CST 7:30
—Bradley Knefel and the Mountain Boy: WEAF
—When We All WGV
—In the Luxembourg Gardens CKLW
WBBW
—A Style and Shopping Service
—(Pat) Jean Health and Exercise
—I, Le Ja & Little's Orchestra
—A Magic Hour
—Peggy and Steve
—Board of Education
—Classified Sketch

8:35 EST—a.m.—CST 7:35
—Brashear Kierand (NBC)
8:45 EST—a.m.—CST 7:45
—The Myster Chief WABC WADC WGR
WJAS
—The Swanee Trio, instrumental: WEAF
WTAM WWJ WLW
—W-H News and Savages
—(A-N) News Works a Day Thoughts
—Nash, Works a Column
—Martin and Hal
—Chiric Byrnes song
—met Larry Sam Roberts, B.H. O'Conner

8:55 EST—a.m.—CST 7:55
—BM—Literary, of International Relations
9 00 EST—a.m.—CST 8:00
—Edward MacNeil sings the Gospel songs:
WJ KDKA WKAR WH
—Bill and Betty popular songs WABC
WAM WBBW CKLW WOIO WJAS
—Bree and de Rose, vocal, and instrument.
al duo: WEAF WBBW
—Melchior Alexander
KY—Drama Girl
—Keep It Up Club
—A Save Like H-U
—Amsterdam Salutes
—Terror Clock Program
—K—over the City City
—Blue Machine Livecast Receipts, Dr. Bun-
derson Hurt
—Heart Talk
—Health and Home Vaughn King
—John Hayes

9 05 EST—a.m.—CST 8 05
—W—Chicago Reports
9 15 EST—a.m.—CST 8 15
—Vocal solo by Rayna Allen, Radio Home-
coming: WABC WBBW CKLW WJAS WKH
—Garden of the Air Air Remison con-
tract: Hay Heathearted Lucienne Al and Lee
Prater sing from WJZ WTAM KDKA
WGAR WCKY WH
—Ravens Sing Hay Hearthearted
May Monro from Nightingale (Alice
Remison)
Song of India (two pianos)
Where My Caravan Has Rested (Alice
Remison)
Waiting Year, four "The New Moon"
Hay Hearthearted
Music light on the Ganges (Alice and Ray)
—Carla Lee in The Golden Starkey Litchie
Caruthers and Bruce King sing WEAF
WGA WKAF WTAM WJW WBBW
—Call to St. John
—Edith House organist

9:30 EST—a.m.—CST 8:30
—Treasure Chest, Howard Phillips, bari-
tone, Don Allen's Orchestra Martha Lee
Cole WJF WGY WBBW WTAM WJW
WLW WCAE
Sly Rendall Me at You from Were
Not Drowning or lost at
Without That certain Thing (Mr Phillips)
Green Eyes to Hebra
Among My Souvenirs
Blonde from Roubin' Mr. Philman
Da ring in the Music Mr. Holly
Rock Party orchestra
—Press Barba Renda news WABC WADC
CKLW WRR WOIO WJAS WGR
—Today's Today's program sketch with
Ira Phillips B. Jones a Walter Becker
WDV KDKA WJR WCKY WGAN WHAM
—The Three Hats Swazo Trio
—Murder Report
—WQ—A.B.'s Cass

9 35 EST—a.m.—CST 8:35
—Melody Pianos WABC WADC WBR CKLW
WJAS WOIO WJW
—Logan's Sales & Mail Box, Weather Re-
ports

9:45 EST—a.m.—CST 8:45
NBC—Press Radio Bureau News WEAF WJZ
WTAM WBEN WCAE
WKDA—Sammy Fuller
WBBM—Lorr and Charlie song duo
WKCY—Laura Jane Bryant
WGR—League of Women Voters
WGY—Shopping Bag
WHAM—Household Hour Mary E. Freeman
WJR—John McViezie tenor
WKBW—Melody Parade
WLW—Characteres, Spiritual Singers
9:50 EST—a.m.—CST 8:50
NBC—Morning Parade variety musicale WEAF
WTAM WBEN WCAE
NBC—Radio Kitchen Eleanor Howe WJZ
WGR
WWJ—Pharm Talk Cecil Ross Christensen
10:00 EST—a.m.—CST 9:00
NBC—Gallery of Stars Edna Galt contralto
Phil Lawrence baritone, Irma Glen, organ
Ear Lawrence, piano WGY WTAM WJZ
WLW WBEN
CBS—Mary Lee Taylor talk WKBW WBBM
WHK CKLW WOWO
NBC—U. S. Navy Band Lieut. Charles Bender
WJZ KDKA WHAM WKCY
WADC—Si du Program
WGM—Movie Personalities
WGR—Nancy's Shopping News
WJR—Zolar
WLS—Fruit and Livestock Markets
10:15 EST—a.m.—CST 9:15
CBS—Sun's Side Up WABC WOWO WADC
CKLW WKBW
NBC—Frances Lee Barton talk WEAF WBEN
WWJ WTAM WLW WCAE WGY
NBC—U. S. Navy Band WGR WHAM
WBBM—Morning Festival, Thara Martens; Jack
Brooks and Norm Sherr
WENR—Tommy's Children
WGN—Viviana Clark food talk
WHK—Dr. F. F. V. Bucklett
WJR—Helen and Mary
10:20 EST—a.m.—CST 9:20
WHK—Sun's Side Up
10:25 EST—a.m.—CST 9:25
WGN—Movie Personalities
10:30 EST—a.m.—CST 9:30
NBC—Carol, Goe Pace songs, Frank Har
and tenor Kings Joneses WTAM WBEN
WWJ WCAE WGY
CBS—Tina Turner, Peggy Bryan and Sandra
Phillips, piano team WABC WGR WBEN
WHK CKLW WOWO WJAS
NBC—Memories De Marco Giza William Kenn
edy tenor Rita Jordan, talk WJZ KDKA
WKCY WJR WGR
WADC—Reveries
WGN—Dance Sisters Trio
WHAM—Wm. Thelma Bremer
WLW—The Starlight
10:40 EST—a.m.—CST 9:40
WLW—Helen's Talk
10:45 EST—a.m.—CST 9:45
NBC—Al and Lee Ripper piano duo WJZ WJZ
WKCY WJR KDKA
WBBM—Hia Kemp's Orchestra
WENR—Chicago Amertan Program
WGN—Paired Dreams, Sketes
WGR—Nancy's Shopping News
WHAM—Hall Remo Lord Hones
WHK—John's Serenades
WLW—New Features
10:50 EST—a.m.—CST 9:50
WLW—Morris Newman and Marjane Clark
Varieties
10:55 EST—a.m.—CST 9:55
WGR—Nancy's
11:00 EST—a.m.—CST 10:00
NBC—Song Show Sale quartet WJZ KDKA
WKCY WENR WGR WJR
CBS—The Voice of Experience WABC WGN
WLW WHK CKLW WOWO WJAS
NBC—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
11:15 EST—a.m.—CST 10:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
11:30 EST—a.m.—CST 10:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
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WGN—Helen's Serenades
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11:45 EST—a.m.—CST 10:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
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WADC—Si du Program
WGN—Helen's Serenades
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11:55 EST—a.m.—CST 10:55
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
12:00 EST—a.m.—CST 11:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
12:15 EST—a.m.—CST 11:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
12:30 EST—a.m.—CST 11:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
12:45 EST—a.m.—CST 11:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
1:00 EST—a.m.—CST 12:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
1:15 EST—a.m.—CST 12:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
1:30 EST—a.m.—CST 12:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
1:45 EST—a.m.—CST 12:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
2:00 EST—a.m.—CST 1:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
2:15 EST—a.m.—CST 1:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
2:30 EST—a.m.—CST 1:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
2:45 EST—a.m.—CST 1:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
3:00 EST—a.m.—CST 2:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
3:15 EST—a.m.—CST 2:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
3:30 EST—a.m.—CST 2:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
3:45 EST—a.m.—CST 2:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
4:00 EST—a.m.—CST 3:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
4:15 EST—a.m.—CST 3:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
4:30 EST—a.m.—CST 3:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
4:45 EST—a.m.—CST 3:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
5:00 EST—a.m.—CST 4:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
5:15 EST—a.m.—CST 4:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
5:30 EST—a.m.—CST 4:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
5:45 EST—a.m.—CST 4:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
6:00 EST—a.m.—CST 5:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
6:15 EST—a.m.—CST 5:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
6:30 EST—a.m.—CST 5:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
6:45 EST—a.m.—CST 5:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
7:00 EST—a.m.—CST 6:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
7:15 EST—a.m.—CST 6:15
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
7:30 EST—a.m.—CST 6:30
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
7:45 EST—a.m.—CST 6:45
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
8:00 EST—a.m.—CST 7:00
NBC—Johnny, Mary tenor WEAF WWJ
CBS—The Radio WEAF WGY WTAM WBEN
WCAE WWJ
WADC—Si du Program
WGN—Helen's Serenades
WLW—Helen's Serenades
8:

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ENTIRELY! Special Tuning
Feature Improves Selectivity, Tone**

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turns acids and parts of set. A. Aerts **Eliminator**
7 x 5 inches. **Eliminator** may be used on car set. ON
road or hanging out window. Gives volume and 51 dials
usual to cut out noise with the **ELIMINATOR** **ELIMINATOR**



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 money necessary in. When to friend
 your \$1 refund at any
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 ELECTRICAL LABORATORIES
 111 East 23rd St. New York City
 Send Vapo Aerial ~~Plum~~ with instructions. With
 pay postman \$1 plus for postage. If not delighted,
 we'll return in 14 days for \$1 refund.

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Hand Made  **FINEST HAVANA FILLER**
CONN WRAPPER
BROAD LEAF BINDER

50 Cigars \$1.50
PACKED IN A METAL HUMIDOR POST PAID



**GUARANTEED
15¢ QUALITY**



3 each for Factory.
Fresh cigars representing 50 of the 100 brands we manufacture, up to the 30c HAVANA Filled Cigars. Mild, mellow—deliciously fragrant cigars put aside by our inspectors for slight color variations, etc. We guarantee on a money-back basis that you will smoke and enjoy every one of these fine cigars—just as though you had paid the full retail price. None shorter than 6 inches, and most of them longer.

LORD & EDWIN

**Money-Back
Guarantee**

If you do not receive **30** YOUR OWN OPINION is at least \$5.00 worth of supreme smoking pleasure from these 30 cigars, just write us and we will refund every penny of your money. And the money will have been an ill-

[illegible]

(THURSDAY CONTINUED)

11:35 EST—p.m.—CST 10:35
 CKLW—Michigan Livestock Quotations
 WBN—Maureen Lee's Ensemble (NBC)
 WGN—Art Kahn, pianist
 11:40 EST—p.m.—CST 10:40
 WLW—Beauty Talk
 WWJ—Mid Day Melodies
 11:45 EST—p.m.—CST 10:45
 NBC—The Merry Macs, quartet WLW WCKY
 CKLW—Indian Melodies
 WBBM—Adele Starr, contralto; Gertrude Lincoff, pianist
 WGN—Good Health and Training
 WHK—Kathryn's Comments
 WLS—Weather Reports, Newcast
 WLW—The Texan, vocal
 WOWO—Housewife Hour

AFTERNOON

12:00 Noon EST—CST a.m. 11:00
 CBS—Round Towners Quartet; WABC WBBM WHK CKLW
 NBC—Pedro Via's Orchestra; WCAE WTAM
 KDKA—The Magic Hour
 WADC—Variety Program
 WBN—Consumers' Information
 WCKY—It's a Wonderful World
 WGN—Mid Day Service
 WGR—Klatskanie Hanks
 WGY—Albany on Parade
 WHAM—Tom Gerson, organist
 WJL—Studio Program
 WLS—Tom and Don
 WLW—The Farm Bureau
 12:15 p.m. EST—CST a.m. 11:15
 NBC—Pedro Via's Orchestra; WEAF WBN WWJ
 CBS—Juan Naranjo, music; WABC WGR WBBM CKLW WJAS
 KDKA—Studio Program
 WADC—Studio Program
 WCKY—Melody Time
 WHAM—News Service
 WHK—Maria Walter Linder mezzo soprano
 WJR—Norman White's Lanchester Song Review
 WLS—Prairie Farmer Dinnerbell Program
 WLW—River Weather and Market Reports
 WOWO—Market Quotations
 12:20 p.m. EST—CST a.m. 11:20
 WLW—Live Stock Reports
 12:25 p.m. EST—CST a.m. 11:25
 WCKY—News Service Live stock quotations
 WJR—Livestock Market Quotations
 12:30 p.m. EST—CST a.m. 11:30
 CBS—Artist Recital, Crane Calder, bass WABC WKBW WBBM WHK CKLW WJAS
 NBC—Orlando's Concert Ensemble; WEAF WBN WWJ WTAM WCAE
 NBC—National Farm and Home Hour, Guest Speakers: Harvey Hays, Readings and Walter Hoots; Homesteaders; WJZ WJR WGR WCKY WHAM WLW KDKA
 WADC—Studio Program
 WGN—Market Reports
 WGR—Musical Auction
 WOWO—Major and Minor
 12:35 p.m. EST—CST a.m. 11:35
 WGN—Palmer House Ensemble
 12:45 p.m. EST—CST a.m. 11:45
 CBS—Blues—'After You've Gone'; WABC WJAS WGR WADC
 All Anne Monday
 Now That You're Gone
 Out of Nowhere
 After You're Gone
 Bye Bye Blues
 Extra Farwell Blues
 CKLW—Fidelity Pentland
 KDKA—Geneva College Glee Club
 WBBM—Jerry Sullivan, lyric tenor
 WGN—Hedonistic Hotel Ensemble
 WHK—Hillegge Silver Glee
 WOWO—Va va va
 12:50 p.m. EST—CST a.m. 11:50
 CKLW—Burs (CBS)
 1:00 p.m. EST—CST Noon 12:00
 NBC—Stories of History, dramatic sketch; WEAF WBN WWJ
 CKLW—The Saw Dusters
 WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
 WGN—Just Pam Bill, sketch (CBS)
 WGY—Paul Curtis, tenor
 WLS—Uncle Ezra
 WOWO—Presents
 WTAM—Young Artists Series
 1:15 EST—p.m.—CST 12:15
 CBS—Romance of Helen Trent, sketch; WABC WKBW WGN
 WADC—Studio Program
 WBBM—Albert Bartlett, Tango King
 WGR—Emery Kasein, baritone
 WGY—Household Chats
 WHK—Folk and Eddy
 WLS—Ridge Runners
 WOWO—Saw Saw Floor
 1:25 EST—p.m.—CST 12:25
 WBBM—Markets, Livestock and Grain Reports
 1:30 EST—p.m.—CST 12:30
 NBC—Trio Romantic, vocal and instrumental ensemble; WEAF WWJ WCAE WTAM
 Melody in F Rubenstein
 Can't You Hear Me Calling, Caroline? Roma
 Oh That We Two Were Maying Kevin
 The Old River Kettle
 By the River St. Marie Warren
 CBS—American School of the Air, Music WABC WADC WJAS WBBM WGR WHK
 NBC—Snack Out, comedy duo with Marion and Jim Jordan WJZ WCKY
 KDKA—Home Forum
 WBN—State Federation Women's Clubs

WGN—Ensemble Music
 WGY—Farm Program
 WHAM—Rochester School of the Air, Sciences
 WJR—Rudy's Music
 WLS—Markets, Today's Almanac
 WLW—Dance Orchestra
 WOWO—Hot Peppers
 1:45 EST—p.m.—CST 12:45
 NBC—Ma Perkins, sketch, Virginia Payne, Margery Hannon, Kari Hubel, Willard Farnum and Charles Eggleston; WEAF WWJ WCAE WGY WTAM
 WBN—Buffalo Organ Program
 WGN—Palmer House Ensemble
 WHAM—George Gurn, organist
 WLS—Concert Orchestra
 WOWO—Fred Hughes
 1:55 EST—p.m.—CST 12:55
 WHK—Baseball, St. Louis Cleveland
 2:00 EST—p.m.—CST 1:00
 NBC—Sleepy Hall's Orchestra; WJZ WJR WCKY WGR WHAM
 CBS—Metropolitan Parade; Mark Warnow, conductor WABC WADC CKLW WKBW WHK WOWO WJAS
 NBC—Royal Gypsy Nicolini and Her Guitar; WEAF WWJ WBN WTAM
 KDKA—Studio Program
 WBBM—Kay Storey, songs
 WGN—June Baker Home Management
 WGR—Carl Coleman, organist
 WLS—Homemaker's Hour; Martha Crane; The Westerners
 WLW—Studio Program
 WOWO—News Comments
 2:15 EST—p.m.—CST 1:15
 NBC—The Upstarters Quartet; WEAF WGY WWJ WCAE
 WBBM—Seventy Five Minutes of Dance Music
 WBN—Pinto Pete
 WGN—Ensemble Music
 WHAM—Rochester School of the Air; Social Study
 WOWO—Eddie Cant's Orchestra
 WTAM—Musical Cocktail
 2:30 EST—p.m.—CST 1:30
 NBC—Woman's Radio Review; Orchestra direction Joseph Littau, Claudine Macdonald
 WEAF WBN WWJ WGY WTAM WCAE KDKA
 CBS—National Student Federation Program; WABC WADC CKLW WJAS WGR WHK
 NBC—Musical Keys, Larry Larsen, organist; Robert Childs, pianist; mixed octet, Joan Blaine narrator; WJZ WJR WGR WCKY WHAM
 WGN—Stratford Johnson, soloist, Allan Grant, pianist
 WLW—Sputter and Whine, Blaceface Comedians
 WOWO—Studio Program
 2:45 EST—p.m.—CST 1:45
 CBS—Circles Institute of Music; WABC WADC CKLW WJAS WGR WHK
 KDKA—State Federation Pa. Women
 WGN—Baseball, Boston Braves vs Chicago Cubs; Bob Elton announcing
 WLW—Katie Jack and Jesters
 3:00 EST—p.m.—CST 2:00
 NBC—Betty and Bob, dramatic sketch; WJZ WHAM KDKA WJR WLW WLS WGR
 NBC—John Waters, organist; WEAF WBN WCAE WGY WTAM
 WCKY—Public Health Federation
 WGN—The Romancers, string trio
 WGY—Barnacle Bill, dramatization
 WOWO—Circles Institute of Music (CBS)
 WWJ—Court House Steps
 3:05 EST—p.m.—CST 2:05
 WGY—Women's Legislative Forum
 3:15 EST—p.m.—CST 2:15
 NBC—Alice Jay, the Dream Girl; Orchestra WJZ WHAM WJR WCKY WCAE
 NBC—John Waters, organist, WGY WWJ
 KDKA—Parent Teacher Talk
 WBN—Stock and Commodity Quotations
 WLS—Round Up The Westerners; Joe Kelly
 WLW—Major Highlights
 3:30 EST—p.m.—CST 2:30
 NBC—Music Music, Harvey Hays, narrator; Ruth Lyon soprano, Edward Davies, baritone, Roy Shields' Orchestra; WJZ WJR WGR WCKY
 CBS—Bob Standish baritone; WABC WADC WJAS CKLW WGR WHK
 NBC—Hazel Glenn, soprano, orchestra; WEAF WBN WWJ WCAE
 Lockets for Two, from 'Murder at the Vamires' (vocal) Victor Young
 Love Me (vocal) Victor Young
 Don't Let Your Love Go Wrong (orchestra) Victor Young
 Whistling the Blues Away, from 'Half Shot at Sunrise' (vocal) Tenny
 Change from picture 'What Price Glory' Rappe-Pollack
 KDKA—Business News and Markets
 WBBM—Mike and Herman, comedy sketch
 WBN—Studio Program
 WGY—John Sheehan, tenor
 WHAM—Vera Collins Orchestra
 WOWO—Farm Folks
 WTAM—The Looking Glass with Frances Ileran
 3:45 EST—p.m.—CST 2:45
 CBS—Columbia Salon Orchestra; WABC WHK WJAS WKBW
 Rhumba (Shaw) Cugat
 True Leopold
 Rapid
 NBC—Lady Next Door, children's program; WEAF WTAM

HIGH SPOT SELECTIONS FOR THE DAY

(Time Given Is Eastern Standard)

4:00 p.m.—President Roosevelt's address at unveiling of William Jennings Bryan's statue; NBC-WEAF and CBS-WABC networks.
 7:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
 8:00 p.m.—Captain Henry's Show Boat; Lanny Ross; Annette Hanshaw; Molasses 'n' January and Gus Haenschen's orchestra; NBC-WEAF network.
 8:00 p.m.—Presenting Mark Warnow, Evelyn MacGregor, Melodeers Quartet; CBS-WABC network.
 8:30 p.m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan; CBS-WABC network.
 9:00 p.m.—Stoepagie and Budd; Glen Gray's orchestra; CBS-WABC network.
 9:00 p.m.—Nikita Bal-off and scenes from "Chauve-Souris"; Deems Taylor; Paul Whiteman's orchestra; NBC-WEAF network.
 9:45 p.m.—James Thurber, humorist; CBS-WABC network.
 10:35 p.m.—"America Chews," talk by Sec'y of Agriculture, Henry A. Wallace; NBC-WJZ.

5:15 EST—p.m.—CST 4:15
 CBS—Skeppy, WHAS WBBM
 CBS—Bob Nolan, tenor, Norm Sherr, pianist; WHAS
 CBS—Bobby Benson and Sunny Jim; WABC WGR WHK
 CKLW—Stock Reports
 KDKA—Sports Program Preview
 WADC—Ayer on the Air
 WENR—Barnacle Bill, skit
 WGN—Tip Top Circus
 WGY—Sports Parade Jim Healey
 WJR—Pat Dennis, Radio Personalities
 WLW—Joe Emerson and Orchestra
 WTAM—Baseball Resume
 5:20 EST—p.m.—CST 4:20
 WBN—Eddie Lee
 WWJ—News Bulletin
 5:25 EST—p.m.—CST 4:25
 CKLW—Baseball Scores
 5:30 EST—p.m.—CST 4:30
 NBC—Twenty Fingers of Harmony; WENR WCKY WGR
 CBS—Jack Armstrong sketch; WBBM WHK
 NBC—Kathy Page, editor of "World Tomorrow" on War Peace and Economic Injustice; WEAF WGY WWJ WSM
 CBS—Misha Ramin's Ensemble; WABC WGR CKLW—Hunkin and Savage
 KDKA—Rene Kennedy and Orchestra
 WADC—Variety Headlines
 WBN—True Blue Sports
 WGN—The Singing Lady (NBC)
 WHAM—News Comments by Al Sigl
 WJR—Detroit Institute of Arts Program
 WLW—Jack Armstrong drama
 WTAM—Sport Program
 5:35 EST—p.m.—CST 4:35
 WHK—The Peckins Peckins, Goolus, Ozma and Ezrie
 5:40 EST—p.m.—CST 4:40
 WJR—Stock Market Quotations
 5:45 EST—p.m.—CST 4:45
 NBC—Loretta Thomas, news; WJZ WJR KDKA WLW WHAM WGR
 CBS—Sylvia Frook, songs; WABC WKBW WJAS WADC
 NBC—Little Orphan Annie, childhood playlet; WENR WGN WSM
 CBS—Stump Adventurers Club; WBBM WHAS CKLW—Variety Musicale
 WBN—Tom Dick and Harry, harmony
 WCKY—Little Lancelot
 WGR—Sport Column of the Air
 WGY—Guilty or not Guilty?
 WHK—Stump Adventurers Club
 WOWO—Old Time Religion
 WTAM—Lavender and Old Lace
 WWJ—All American Hawaiians

NIGHT

6:00 EST—p.m.—CST 5:00
 CBS—The Peckins Peckins, Goolus, Ozma and Ezrie; WABC WADC WGR CKLW WJAS
 NBC—Anne C. Andy, sketch; WJZ KDKA WLW WGR
 WBBM—Rhubarb Red and Sunny Joe, hillbilly songs
 WBN—Ensemble
 WCKY—Grandfather's Trunk (NBC)
 WENR—What's the News
 WGN—The Boy Reporter
 WGY—Joe and Eddie, comedy
 WHAM—Kismet Shortcast
 WHK—Sports Music
 WJR—Savvy Strangers
 WSM—Hazel Glenn, soprano
 WWJ—All American Hawaiians
 6:10 EST—p.m.—CST 5:10
 WHK—Baseball Scores
 WSM—Live from News Reporter
 6:15 EST—p.m.—CST 5:15
 NBC—The Peckins Peckins, Goolus, Ozma and Ezrie; WEAF WGY WTAM WBN WWJ
 CBS—Just Pam Bill sketch; WABC WGR WHK CKLW WJAS
 NBC—Helen Johnson, soprano; WJZ WHAM WLS
 KDKA—The Musician, organist
 WADC—Herb McLambin
 WBBM—Variety Review, Pat Flanagan
 WENR—Marion and Jim songs and patter
 WGN—Musical Dessert; Nondoliers, Len Salva, organist
 WJR—Jimmie Stephenson, Sports Reporter
 WLW—Joe Emerson, songs, Orchestra
 WOWO—Guest Review

(THURSDAY CONTINUED)

6:25 EST—p.m.—CST 5:25
WSM—Boys Week Talk

6:30 EST—p.m.—CST 5:30
NBC—F. Martin Melcher, Don Ameche, master of ceremonies, solo, vocal, dramatic sketch; Free Soloists' Song Orchestra WJZ
KDKA WEND WCKY WGR WSM
CBS—T. E. Sorenson, Pam Keast, baritone; Thomas Goodwin, soprano. WABC WGR WJAS
NBC—Charles Howard and the Jesters, Red, Wanda and Guy; Milt Rottenberg, pianist; Tony Calore, guitar. WFAE WGY WJEN WTAM WWJ WCAE
CBS—Buck Rogers in the Twenty-Fifth Century; WBBM WJAS
CKLW—Waltz Time
WADC—Happy Thompson
WGN—The Sports Reporter
WHAM—Victor Wagner's Orchestra
WHK—Jimmy Allen's Air Adventures
WJR—Sport Flashers
WLW—Bob Newhall, Minneapolis Sportsman

6:35 EST—p.m.—CST 5:35
WJR—Piano Magic

6:40 EST—p.m.—CST 5:40
WJR—Stock Market Quotations

6:45 EST—p.m.—CST 5:45
NBC—The Golden Girls, sketch with Gertrude Berg and James Waters. WFAE WGY WWJ WJEN WCAE WTAM
CBS—Doane Carey, news. WABC WGR WHK CKLW WHAS WJAS WBBM
WADC—Two Men and a Maid
WGN—Tom Dick and Harry Trio
WLW—Melody Masters
WSM—Love Eventide, with Margaret Ackerman, soprano

6:55 EST—p.m.—CST 5:55
WSM—Sports Reporter

7:00 EST—p.m.—CST 6:00
NBC—Rudy Valdez, Orchestra, guest artists: WFAE WTAM WWJ WLW WJEN WGY WCAE WSM
CBS—Franz Deutsch and His Gypsy Violin: Wald WHK WGR
NBC—Gris and Gravy, minstrel sketch with Robert Strauss, Marguerite Mayne, William Jann, Fred Stewart and Peggy Paige, direction Anthony Standen. WJZ WCKY WGR WJAS
CKLW—Ted Fairchild's Orchestra
KDKA—Studio Program
WADC—Kurt Lombardi's Orchestra
WBBM—Harry Soupek's Orchestra
WGN—Don Irwin's Orchestra
WHAS—Dinner Concert
WLS—Barbara Resnick, Ha Tottin
WOWO—Sweet Highlights

7:15 EST—p.m.—CST 6:15
CBS—E. A. Ace, comedy sketch. WABC WHK WJAS WBBM
CKLW—Rhythm Encores
WADC—Cathedral Choir
WGN—Orchestra Program

7:30 EST—p.m.—CST 6:30
CBS—Voice of America. Alex Gray, Mary Eastman, Nicholas Knappner's Orchestra and Guest Artists. WABC WADK WHK CKLW WGR WGO WHAS WJAS WBBM
NBC—Jack and Joretta Clements, songs. WJZ KDKA WHAM WIS WCKY
WGN—Sensational Simon's Orchestra
WJR—Dance Orchestra

7:45 EST—p.m.—CST 6:45
NBC—Robert S. Simon, tenor, Jerry Sears, Orchestra. WJZ WCKY WHAM
KDKA—Flowing Travellers
WGN—Pammy Ho, an Ensemble
WLS—Hanna Lectures, speaker

8:00 EST—p.m.—CST 7:00
NBC—Captain Henry's Show Boat, Charles Winiger, Larry Ross, tenor, Annette Hanson, barytone singer, Lois Bennett, soprano; Conal Thurn, baritone. "Moisses" in Judaism, Gus Hosenstein's Show Boat Band. WFAE WGY WJEN WTAM WWJ WCAE WSM
CBS—Presenting, Mark Warrick, Evelyn MacGowan and the Melodians Quartet. WABC CKLW WHAS WJAS WBBM WADK WOWO WHK
NBC—Desa Valley Days, dramatic program: Tim Francis, Joseph Del, Elton M. Whit, New, John White, the Lohengrin cowboy, or, chetly, Freda, David Bonanza. WJZ WJR WLS WGR WHAM WJAS WCKY
WCKY—Haye Moments
WGN—Att to Braggins, Concert Orchestra
WGR—Earl Coomans, organist; Jack Quinlan, bassist

8:15 EST—p.m.—CST 7:15
WBBM—All out in Personality

8:30 EST—p.m.—CST 7:30
CBS—Free Warrick's Orchestra, Great Stars. WABC WADK WBBM WJAS WBBM CKLW WJAS WBBM
NBC—F. Martin Melcher's Orchestra. WJZ WHAM KDKA WJR WEND WCKY WGR
WGN—Wassie King's Orchestra
WGR—F. Martin Melcher's Orchestra
WLW—Shirley Booth, variety (NBC)
WGN—C. C. C. Orchestra

8:45 EST—p.m.—CST 7:45
WGN—C. C. C. Orchestra

9:00 EST—p.m.—CST 8:00
NBC—Parade of the Pioneers, variety and Orchestra. WJZ WHAM WEND WCKY
CBS—Giles Davis, Orchestra. Stogie and Budd Condie, Bowdell. WABC WADK WBBM WBBM WHK CKLW WHAS WJAS WGO



MEL SNYDER

Popular singing maestro, who, with his Gold Coast Orchestra is winning added favor through his regular broadcasts over WLW and WSAI from the Gibson Hotel Rathskeller

NBC—Paul Whiteman's Orchestra, Radio Entertainmenters. Dreams, Tavor, master of ceremonies, Nikita Baheli, creator of "Chauncey Sours" guest artist presenting sketches from Chauncey Sours. WFAE WGY WJEN WTAM WWJ WLW WCAE WSM
KDKA—This Wonderful Age
WGN—Lavender and Old Lace
WJR—Jewish Program
WJR—Studio Program

9:15 EST—p.m.—CST 8:15
WGR—Parade of the Provincers (NBC)
WGR—Studio Program
WJR—The Three Aces

9:30 EST—p.m.—CST 8:30
CBS—Doris Lorraine, Cadets Quartet, Clarence Wheelers' Orchestra. WABC WJAS WHAS WBBM
NBC—Echoes of the Palisades: Archer Gibson, organist, Mimi Merle A. Rock, contralto, instrumental trio. WJZ WHAM
CBS—Ann Leaf, a la Organ, Jimmie Brerly, tenor. WADK WGR WHAS
Lazy Levee Lounge
Old Mammy Ann: Gonna Sing No More (vocal chorus)
Love Is Love Anywhere
Play to Me Gypsy
Orchids in the Moonlight
KDKA—Romance of Dan and Sylvia
WCKY—Dance Orchestra
WEND—Tom Gentry's Orchestra
WGN—Tomorrow's News
WHK—Family Stars of Hollywood

9:35 EST—p.m.—CST 8:35
CKLW—Ain't That a Darn Organ (CBS)
WGN—Headlines of Other Days

9:45 EST—p.m.—CST 8:45
CBS—James Thorpe, humorist. WABC WBBM CKLW WGO WHAS WHK WADK WHAS
KDKA—F. Martin Melcher's Bridge
WEND—F. Martin Melcher's Bridge
WGN—The Dream Shop
WGR—Hanna Lectures, speaker
WJR—Presenting, Fanny Fingers

10:00 EST—p.m.—CST 9:00
NBC—Katie Newman soprano. WFAE WCKY WCAE
Oh, Dry Those Tears Del Riego
In Neumlin (the poppy) Grog
To Spring (orchestra) Bishop
Lo Here the Gentle Lark (with flute) Bishop

10:15 EST—p.m.—CST 9:15
CBS—Vera Van contracts. WABC WADK WHK CKLW WJAS WBBM WHAS
NBC—The Cavaliers, male quartet. WJZ WGR
NBC—Anna, a la sketch. WEND WHAM WJR WCKY WSM
KDKA—Sports
WBBM—Hessie, Russes' Orchestra (CBS)
WBBM—News Flashers
WGN—Earl Burtnett's Orchestra
WGR—Dance Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Studio Program
WTAM—W. H. A. Mellett, organist
WWJ—Dinner Orchestra

10:10 EST—p.m.—CST 9:10
WBBM—F. Martin Melcher's Orchestra

10:15 EST—p.m.—CST 9:15
NBC—C. C. C. Pitts, tenor. WFAE WTAM WWJ
CBS—Press Radio Bureau, News. WABC WADK WHK CKLW WJAS WBBM WBBM

NBC—The Post Prince, Anthony Frome, tenor; WJZ WEND WGR WCKY WBBM KDKA WJR

Over Somebody Else's Shoulder
I'm Dancin' With the Girl of My Dreams
Mama La O (Mama My Girl)
WGN—The Three Mixers, trio
WHAM—News Service
WHAS—Bureau's Scores
WSM—Gene and Glenn (NBC)

10:20 EST—p.m.—CST 9:20
CBS—In the Air, Orchestra. WABC WADK WBBM CKLW WJAS WBBM WHAS
WBBM—Gene and Glenn, song duo; Novelty Orchestra (CBS)
WBBM—Honey Jordan
WEND—Sports Reporter
WTAM—Blind King of the Ivorys

10:25 EST—p.m.—CST 9:25
WEND—Piano Recital

10:30 EST—p.m.—CST 9:30
NBC—Press Radio Bureau, News. WFAE WJZ WBBM WTAM WCAE WGY WJR KDKA WCKY WGR WSM WHAM
CBS—Isam Jones Orchestra. WABC CKLW WBBM WBBM WADK

WEND—The Hooligans, sketch
WGN—Wayne King's Orchestra
WGR—Dance Orchestra
WOWO—Home Folks
WWJ—Leonard Kelly's Orchestra

10:35 EST—p.m.—CST 9:35
NBC—It's a Wonderful World. WFAE WBBM WTAM WCAE WGY WSM WJR
NBC—America Chews 'I Talk to Henry A. Wallace, Secretary of Agriculture. WJZ WCKY WGR WHAM

KDKA—James Hamilton's Orchestra
10:45 EST—p.m.—CST 9:45
CBS—Henry Russell's Orchestra. WABC WHK WBBM WHAS
WEND—Al K. K. K. Orchestra
WSM—Joseph Macpherson, bass baritone

10:50 EST—p.m.—CST 9:50
WGN—John Gentry's Orchestra

11:00 EST—p.m.—CST 10:00
NBC—Ruth, the songs. WFAE WGY WTAM WCAE WTAM WSM
CBS—Charles Barnet's Orchestra. WABC CKLW WHAS WJAS WBBM WBBM WHK
NBC—Don Bestor's Orchestra. WJZ WGR WCKY WHAM

KDKA—Marty Grover's Orchestra
WEND—Frank Masters' Orchestra
WJR—Duncan Munnie
WLW—News Flashers

11:05 EST—p.m.—CST 10:05
NBC—John's Lancelot's Orchestra. WFAE WGY WCAE WTAM
WLW—Theater of the Air

11:10 EST—p.m.—CST 10:10
WGN—Earl Burtnett's Orchestra

11:15 EST—p.m.—CST 10:15
WJR—Bob Chester's Orchestra

11:30 EST—p.m.—CST 10:30
NBC—Theater of the Air. WJZ KDKA WJR WCKY WHAM
CBS—James Hamilton's Orchestra. WABC CKLW WBBM WHAS
NBC—William Scott's Orchestra. WFAE WCAE WSM

WBBM—Carol Dickerson's Orchestra (CBS)
WGN—Richard Cook's Orchestra
WGY—Sammy Kaye's Orchestra
WHK—Ed Day's Orchestra
WLW—Los Angeles

11:45 EST—p.m.—CST 10:45
WBBM—Charles Day's Orchestra (CBS)

11:50 EST—p.m.—CST 10:50
WGN—Don Irwin's Orchestra

12:00 mid EST—CST p.m. 11:00
WBBM—L. S. Panco's Orchestra
WEND—L. S. Panco's Orchestra
WHAM—Archie Collins' Orchestra
WHAS—M. B. Blue Flash's Orchestra
WJR—Rudy's Music
WLW—Patricia's Orchestra
WSM—Francis Craig's Orchestra

12:10 a.m. EST—CST p.m. 11:10
WGN—L. S. Panco's Orchestra

12:20 a.m. EST—CST p.m. 11:20
WEND—Sensational Simon's Orchestra

12:30 a.m. EST—CST a.m. 11:30
WBBM—L. S. Panco's Orchestra
WHAS—Sensational Simon's Orchestra
WJR—Dance Orchestra (NBC)
WLW—Dance Orchestra

12:45 p.m. EST—CST a.m. 11:45
WEND—L. S. Panco's Orchestra

1:00 a.m. EST—CST mid. 12:00
WBBM—L. S. Panco's Orchestra
WLW—Studio Program

1:15 EST—p.m.—CST 12:15
WBBM—L. S. Panco's Orchestra
WLW—Johanna Grosse, organist

1:30 EST—p.m.—CST 12:30
WLW—Alvin River, organ and Poems

1:45 EST—p.m.—CST 12:45
WBBM—Carol Dickerson's Orchestra
WLW—Florence and Missouri Kinney

2:00 EST—p.m.—CST 1:00
WLW—Bob Albright

2:15 EST—p.m.—CST 1:15
WLW—Johanna Grosse, organ

2:45 EST—p.m.—CST 1:45
WLW—Florence and Missouri Kinney, vocal

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HIGH SPOT SELECTIONS FOR THE DAY

(Time Given is Eastern Standard)

10:00 a.m.—Music Appreciation Hour, Walter Damrosch conducting NBC-WEAF-WJZ net.
 6:30 p.m.—George Gershwin and orchestra NBC WJZ network.
 7:00 p.m.—Concert with Jessica Dragonette NBC WEAF network.
 7:00 p.m.—Ethel Shultz, Walter O. Keefe, Bobby Dolan's orchestra NBC-WJZ network.
 7:30 p.m.—The Court of Human Relations CBS-WABC network.
 8:00 p.m.—Ph. Harris's orchestra Leah Ray blues singer NBC-WJZ network.
 8:15 p.m.—Ruth Etting, Johnny Green's orchestra Ted Musing CBS-WABC network.
 8:30 p.m.—Jack Whiting; Jeannie Lang, Jack Denney's orchestra CBS-WABC network.
 9:00 p.m.—Fulton Oursler in Stories That Should Be Told NBC WJZ network.
 9:00 p.m.—Schlitz Beer Presents The Program of the Week CBS-WABC network.
 9:30 p.m.—Jack Benny, Mary Livingstone, Don Bestor's orchestra NBC-WEAF network.
 11:00 p.m.—Derby Eve Gala Program, Graham McNamee, M. C., will introduce celebrities; NBC WJZ network.

(FRIDAY CONTINUED)

2:30 EST—p.m.—CST 1:30
 NBC—Wanda's Radio Review Orchestra, 6 feet in Joseph L. ...
 WEAF—Wanda's Radio Review Orchestra, 6 feet in Joseph L. ...
 CBS—The Great Bag WABC WGR WJAS WHK
 WGN—The ...
 WLW—Sputter and White Blackface Comedy
 WOWO—Studio Program
 2:45 EST—p.m.—CST 1:45
 WGN—Boston Braves vs. Chicago Cubs; Bob Fison announcing
 WLW—The ...
 WOWO—Dream Trio
 3:00 EST—p.m.—CST 2:00
 NBC—The ...
 CBS—The ...
 NBC—The ...
 WOWO—Question Box
 WTAM—The ...
 3:15 EST—p.m.—CST 2:15
 NBC—The ...
 CBS—The ...
 NBC—The ...
 WOWO—The ...
 3:30 EST—p.m.—CST 2:30
 NBC—The ...
 CBS—The ...
 NBC—The ...
 WOWO—The ...
 3:45 EST—p.m.—CST 2:45
 KDKA—The ...
 WBBM—The ...
 WLW—The ...
 WOWO—The ...
 4:00 EST—p.m.—CST 3:00
 NBC—The ...
 CBS—The ...
 NBC—The ...
 WOWO—The ...
 4:15 EST—p.m.—CST 3:15
 NBC—The ...
 CBS—The ...
 NBC—The ...
 WOWO—The ...
 4:30 EST—p.m.—CST 3:30
 CBS—The ...
 NBC—The ...
 NBC—The ...
 WOWO—The ...

WGV—Fronts

WHAM—News Comments by Al Sil
 WHAS—The ...
 WLW—The ...
 WSM—The ...
 WTAM—The ...
 WJZ—The ...
 5:35 EST—p.m.—CST 4:35
 WHK—The ...
 5:45 EST—p.m.—CST 4:45
 CBS—The ...
 CKLW—The ...
 5:50 EST—p.m.—CST 4:50
 WADC—The ...

NIGHT

6:00 EST—p.m.—CST 5:00
 CBS—The ...
 NBC—The ...
 NBC—The ...
 CKLW—The ...
 WBBM—The ...
 WGN—The ...
 WGY—The ...
 WHAS—The ...
 WJZ—The ...
 WSM—The ...
 WTAM—The ...
 WJZ—The ...
 6:05 EST—p.m.—CST 5:05
 CKLW—The ...
 6:15 EST—p.m.—CST 5:15
 NBC—The ...
 CBS—The ...
 NBC—The ...
 CKLW—The ...
 WBBM—The ...
 WGN—The ...
 WGY—The ...
 WHAS—The ...
 WJZ—The ...
 WSM—The ...
 WTAM—The ...
 WJZ—The ...

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BULLS AND BONERS

(FRIDAY CONTINUED)

6:35 EST-p.m.-CST 5:35

WJR-Piano Magic

6:45 EST-p.m.-CST 5:45

NBC-The Goldberg, sketch with Gertrude Berg and James Waters WFAE WBEW WGY WCAE WTAM

CBS-Boake Carter news WABC WGR WBBM WHK CKLW WHAS WJAS

NBC-Arturo Toscanini, songs, Orchestra: WJZ WCKY WGR

KDKA-Political Talk

WABC-James Face Dramas

WENR-Bascomb Resume Hal Totem

WGN-Tom Dink and Harry, tele

WHAM-Hughes Barrett's Orchestra

WJR-Ali Adventures of Jimmy Allen

WLW-Melody Masters

WSM-Robin Hood and his Merry Men

7:00 EST-p.m.-CST 6:00

NBC-Ethel Surtta vocalist, Walter O'Keefe, singing comedian Bobby Delan's Orchestra WJZ KDKA WLS WHAM WJR WCKY WGR

CBS-Hinny Bakers, Phil Dury, Frank Luther, Jack Parker, Vivian Ruth WABC WADC WGR WBBM WHK CKLW WJAS

NBC-Concert Jessica Dragonette, soprano; Quartet Frank Banta and Milton Rottenberg piano duo, Rosario Roccia's Orchestra WFAE WGY WBEW WTAM WWJ WCAE

NBC-At Dawning (Jessica Dragonette) Carman Let's Fall in Love from 'Let's Fall in Love' (quartet)

Rafael Petito Suite (orchestra) Debussy Hungarian Love Song (Jessica Dragonette)

Korhaly Strauss Vienna Blut (orchestra)

Play to Me Gypsy (Frank Parker)

Lady in Ermine (ensemble) Romberg Polonaise Militaire (orchestra) Chopin Carry Me Back to the Lone Prairie (quartet)

Polichinelle (orchestra) Kreisler Hindlow Love Song (Jessica Dragonette)

Ancora (orchestra) Linka The Touch of Your Hand, from 'Robertta' (duet)

Ay Ay Ay ensemble)

WGN-Concert Musicale WHAS-Dinner Program

WLW-Paul Penzance's Orchestra WWOV-Sport Highlights

WSM-Adeline Fentress, violinist

7:15 EST-p.m.-CST 6:15

CBS-Easy Aces, comedy sketch WABC WADC WGR WBBM CKLW WHK WJAS

WGN-Len Sulvo, organist WHAS-Dean Wise Discusses

WLW-Prairie Symphony WSM-Winifred Paris, tenor

7:30 EST-p.m.-CST 6:30

NBC-To be announced WJZ WHAM KDKA WGR

CBS-Court of Human Relations WABC WGR WBBM WHK CKLW WJAS

(Court Human Relations) Arnold Johnson (orchestra conductor)

Bill Sweet's (director of scripts) Actors and Actresses:

Elise Hitz Ned Weaver Lucille Wall

Alyn Joslyn Paul Stewart

KDKA-Political Talk WADC-Variety Program

WCKY-Interlude WGN-The Lone Ranger

WGY-Farm Forum WHAS-Sports Program

WJR-Cork Radio Court WLS-Air and Sails sketch

WLW-Broken Melodies WSM-Sports Reporter

7:35 EST-p.m.-CST 6:35

WSM-State Dept. of Public Health Talk

7:45 EST-p.m.-CST 6:45

NBC-Babe Ruth, baseball dramatizations, commentary WJZ KDKA WCKY WHAM WGR WJR

WLS-Vic and Sade, sketch WLW-Radio Court

WSM-Lovers and Honey

8:00 EST-p.m.-CST 7:00

NBC-Walt Time, Frank Mann, tenor; Muriel Wilson, soprano, Abe Lyman's Orchestra WFAE WGY WBEW WTAM WWJ WCAE

NBC-Lets Listen to Harriet Phil Harris' Orchestra Leah Ray, blues singer WJZ WLS KDKA WHAM WCKY WGR WSM

NBC-Phil Baker, Harry McNaughton and Irene Beasley contralto Ray Shields Orchestra: WJZ WJR WHAM KDKA WENK WGR

WCKY-Murdoch and Band WGN-Wayne Kire's Orchestra

WLW-Billy Jones and Ernie Hare WWOV-Mace and Moor

8:45 EST-p.m.-CST 7:45

WGN-Jan Garner's Orchestra WLW-Studio Program

WOWO-Charles Acorn's Orchestra

9:00 EST-p.m.-CST 8:00

CBS-Program of the Week WABC WHK WOWO WHAS WJAS WBBM WKBW

NBC-Stories That Should Be Told, Fulton Ousterly WJZ WHAM KDKA WJR WENR WLW WGR

NBC-First Nighter, dramatic sketch, June Meredith, Don Amerche, Cliff Sauter, Eric Sagerquist's Orchestra WFAE WGY WBEW WWJ WTAM WSM WCAE

CKLW-Musical Palette WADC-Studio Program

WCKY-Evening Melodies WGN-Na Alie Alt soprano, Arthur Wright, tenor's Orchestra

WGR-Carl Coleman at the organ WWOV-Fred Hughes

9:15 EST-p.m.-CST 8:15

NBC-To be announced WJZ WCKY WGR KDKA-NRA Talk

WHAM-Monroe County Medical Society Program WHAS-Weather Reports

WJR-Harmony Time WLW-Henry Times Orchestra

9:20 EST-p.m.-CST 8:20

WHAS-Organ Melodies

9:25 EST-p.m.-CST 8:25

WHAM-Studio Program

9:30 EST-p.m.-CST 8:30

NBC-Jack Benny, comedian, Mary Livingstone; Frank Parker, tenor, Don Bestor's Orchestra: WFAE WGY WTAM WWJ WLW WBEW WCAE WSM

CBS-Conflict serial drama by T. S. Stripling WABC WADC CKLW WJAS WKBW WGR WJL

NBC-Mario Cuzzo, baritone Lucille Manners, soprano WJZ WHAM WGR WJR

KDKA-Romance of Dan and Sylvia WBBM-Dramatized News Events

WCKY-Irma's Orchestra WENR-Greenlanders Variety Show

WGN-Tomorrow's News WWOV-Marvelous Melodies

9:35 EST-p.m.-CST 8:35

WGN-Headlines of Other Days

9:45 EST-p.m.-CST 8:45

CBS-The Courtlines WABC WADC WKBW WHAS WHK WJAS

CBS-To be announced WBBM CKLW-Mahattan Musicals

KDKA-Ethel Harris WCKY-Mario Cuzzo, baritone (NBC)

WGN-The Dream Ship WGR-Dance Orchestra

10:00 EST-p.m.-CST 9:00

NBC-Amos n' Andy sketch WENR WSM WJR WCKY WHAM

CBS-Ethel Murray, contralto WABC WKBW WHK WJAS WHAS

NBC-Ben Pollack's Orchestra WFAE WWJ WCAE

KDKA-Sports WADC-Angie Lombardi's Orchestra

WBEW-News Flash: Weather Report WGN-Seymour Simon's Orchestra

WGR-Dance Orchestra WGY-Jack Miles Orchestra

WJL-Three Wild Mysteries WLW-Local Program

10:05 EST-p.m.-CST 9:05

WLW-Romantic Orchestra and voices

10:10 EST-p.m.-CST 9:10

WBEW-Lena's Reporter

10:15 EST-p.m.-CST 9:15

CBS-Press Radio Bureau, news WABC WADC WBBM WHK WKBW WJAS CKLW

NBC-Robert Simmons, tenor, Dick Lambert, organist WJZ WENR WGR KDKA WBEW WCKY

WGN-Dancer Orchestra WHAM-News Service

WHAS-Bascomb Notes WJR-Dance Orchestra

WSM-George and Gracie (NBC)

10:20 EST-p.m.-CST 9:20

CBS-I have Jones Orchestra WABC WADC WKBW WHK WJAS WHAM

CKLW-Bascomb Notes WBBM-Edgar Quartet, Eddie Copeland's Orchestra (CBS)

WBEW-Honey Jordan WENR-Sports Flash

WGN-Ghost Music WTAM-Bill J. King of the Lyrics

10:25 EST-p.m.-CST 9:25

WENR-Piano Festival

10:30 EST-p.m.-CST 9:30

NBC-Press Radio Bureau News WJZ WCKY

CBS-True Story WHAS

NBC-Press Radio Bureau News WFAE WJZ WBEW WCKY WCAE WGY WHAM KDKA

CKLW-National News Service WBBM-Harris Simon's Orchestra (CBS)

WENR-The Hoochiekoochie sketch WGN-Wayne Kire's Orchestra

WGR-Dan's Orchestra WHAM-Sax & Drums Orchestra

WHK-Tiree Brown Bears WLW-Romantic

WOWO-Home Folks

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April 8, WCAU, 8:30 p.m.—Fred Waring: 'We will open our program with our closing number.'—Ruth C. Peters, Altoona, Pa.

April 7, WJZ, 10:50 a.m.—Don Wilson: 'President Roosevelt's Automobile Mediation board met today.'—Jane E. Davis, Shamokin, Pa.

March 12, KRI, 9:58 p.m.—Announcer: 'Hampins Wizard Oil has been on your druggist's shelf for 60 years.'—F. M. Crawford, Sloat Springs, Ark.

April 1, WJZ, 7:12 p.m.—Announcer: 'The very rich woman has 40 servants and a radio in each room.'—H. I. Edwards, Hamilton, Ohio.

March 1, KPAB, 6:58 a.m.—Lyle De Moss: 'These \$16.95 suits will soon be a thing of the past.'—J. S. Burr, Hastings, Nebr.

March 29, CFCE, 10:20 p.m.—Announcer (Kraft Cheese): 'No wonder more and more Canadian women are turn-

ing to cheese'—Lillian Henderson, Chateaugay Heights, Quebec, Can.

Feb. 10, WSM, 8:25 p.m.—Announcer: 'Now is the time to buy, for remember, prices are climbing on trees, shrubs and vines.'—Edward Parsen, Cornell, Wis.

March 15, WINS, 6:40 p.m.—Paul Yawitz: 'And thus another of New York's finest goes to his reward. He surely deserved it.'—F. Scheerer, New York, N. Y.

Feb. 19, WCAU, 6:16 p.m.—Announcer: 'When you stop and think children have been eating H-O Oats for 60 years it makes you stop and think.'—Helen M. Cashner, Danville, Pa.

March 28, WBBM, 12:20 p.m.—Kay Francis: 'Will your crystal tell me what kind of clothes my fans want me to wear?'—Louella Parsons: 'My crystal tells me nothing.'—Mary Jane Cummins, South Bend, Ind.

THE COVER KING — WAYNE

GLIDE along with the man who sways every audience, Wayne King, the smiling Waltz King of the air waves, whose portrait appears on the cover of this issue. Once he was a small town boy who sobbed so diligently into his saxophone that he had to stuff a pillow into the bed of the instrument to keep from being thrown out of his living quarters. But now the master of lazy rhythms is a big-town bandleader. And he has taken the pillow out of his saxophone. He grew up in Savannah, Illinois, and went to Valparaiso University. There he studied to be a certified public accountant. He still draws neat figures in seductive dance rhythms. While at the university, where he played football and won his varsity letter, Wayne picked up the saxophone. He has never laid it down for very long since.

Upon graduation Wayne came to Chicago looking for a job. He had a unique and somewhat naive way of finding it.

He combed an entire office building, the Insurance Exchange, knocking at the door of every office until somebody hired him, as an accountant. But he did not forsake the saxophone. For several years, at the YMCA where he lived, he practised. One day he took the pillow out of the bed and decided maybe he was good enough to drop accounting for music. He was. His first job was with J. Bodewalt Lampe, then director of Karzas Amusement Company. He played under Bodewalt and Dea Lampe for several years, at the Tramon Ballroom in Chicago.

A few years later Wayne was invited to bring his own orchestra into the Aragon Ballroom. His distinctive waltz music brought him instant popularity that has never receded.

In 1932, the King waltzed beautiful Dorothy Janis up the aisle, and their marriage has been a happy one. Both are regular fellows who like the out-of-doors. Wayne is also a clever airplane pilot.

WTAM—Ned Parish's Orchestra WWJ—Leonard Seel's Orchestra

10:35 EST-p.m.-CST 9:35

NBC-To be announced WJZ WCKY

NBC-Vincent Lopez Orchestra: WFAE WBEW WGY WCAE

KDKA-Lloyd Huntley's Orchestra WSM-String Ensemble

10:45 EST-p.m.-CST 9:45

CBS-Leon Belasco's Orchestra WABC WKBW WWOV WHK WBBM WADC

WENR-Jules Styner's Orchestra WJR-American Weekly Dramatization

WSM-Verna Dean, blues singer WWJ-Vincent Lopez Orchestra (NBC)

10:50 EST-p.m.-CST 9:50

WGN-Jan Garner's Orchestra

11:00 EST-p.m.-CST 10:00

NBC-Leo Zollo's Orchestra WFAE WGY WTAM WCAE

NBC-Israhim McNamee, m. e., will introduce celebrities at Derby WJZ WJR WGR

CKLW-Nationalist Hour time

KDKA-Mary Greco's Orchestra

WBBM-Jerry Dickerson's Orchestra (CBS)

WENR-Frankie Marshall's Orchestra WHK-Bascomb Notes

WJAS-Leon Belasco's Orchestra (CBS)

WLW-News Flash

11:05 EST-p.m.-CST 10:05

WHK-Leon Belasco's Orchestra

WLW-Sports Program

11:10 EST-p.m.-CST 10:10

WGN-Eat Barretto's Orchestra

11:15 EST-p.m.-CST 10:15

CBS-Harry Sosniak's Orchestra WABC CKLW WHAS

11:30 EST-p.m.-CST 10:30

NBC-Fred Lerner and Orchestra WJZ KDKA WLW WGR WCKY

CBS-Louis Piniros's Orchestra WBBM WHAS

NBC-Seymour Simon's Orchestra WFAE WGY WTAM WENR WCAE WLW WSM

CBS-Jack Russell's Orchestra WBBM WHAS WKBW

WGN-Richard Cole's Orchestra

WHAM-Artie Collins' Orchestra

WHK-Ed Day's Orchestra

WJR-Ruby's Music

WOWO-Weaver of Dreams

11:45 EST-p.m.-CST 10:45

WHK-Gam Roblin's Orchestra

11:50 EST-p.m.-CST 10:50

WGN-Don Irwin's Orchestra

12:00 mid. EST-CST p.m. 11:00

WBBM-Harry Sosniak's Orchestra

WENR-Clyde Lucas' Orchestra

WHAS-Dance Band

WJR-Dance Music (NBC)

WLW-Dance Orchestra

WSM-Johnny Payne, pianist

1:00 a.m. EST-CST mid. 12:00

WBBM-Fred Miller's Orchestra

WLW-News Program

1:15 EST-a.m.-CST 12:15

WBBM-Ed Day's Orchestra

1:30 EST-a.m.-CST 12:30

WLW-Music Hour with Poniros

1:45 EST-a.m.-CST 12:45

WBBM-Jerry Dickerson's Orchestra

2:00 EST-a.m.-CST 1:00

WLW-Jerry Dickerson's Orchestra

2:15 EST-a.m.-CST 1:15

WLW-Artie Collins' Jr. Organist

2:45 EST-a.m.-CST 1:45

WLW-Irvin's Can. Songs

(Continued on next page)

(SATURDAY CONTINUED)

10:30 EST—p.m.—CST 9:30
 NBC—Press (Radio Bureau) News WJZ WGAR
 CBS—The Jack Little Orchestra WABC
 WICK-CLW WKBW
 NBC—The Ma Family dramatic sketch with
 Anthony Quinn WEF WTAM
 WWI WNY WCAE
 KDKA—News David Hunter's Orchestra
 WBBM—Harvey's Orchestra (CBS)
 WGN—News Flash
 WHAM—News Flash
 WJR—Boil the Water's Orchestra
 WLS—Hill Valley Folk
 WLW—The Orchestra
 WSM—E. Poplin's Barn Dance Orchestra

10:35 EST—p.m.—CST 9:35
 NBC—Britto's Orchestra WJZ WTAM
 WLW—Dimmick's Orchestra

10:40 EST—p.m.—CST 9:40
 WHAM—Britto's Orchestra (NBC)
 WSM—Nap and Dee

10:45 EST—p.m.—CST 9:45
 CBS—Johnny Johnson's Orchestra WABC WIAS
 CLW
 KDKA—Marty Greco's Orchestra
 WSM—Gully Jumpers

10:50 EST—p.m.—CST 9:50
 WGN—Jan Garber's Orchestra

10:55 EST—p.m.—CST 9:55
 WLW—News Flash

11:00 EST—p.m.—CST 10:00
 NBC—Carefree Carnival, Ned Tollinger, master
 of ceremonies, Meredith Wilson's Orches-
 tra, Doris Quartet, Ella May, blues sing-
 er, Tommy Harris, songs, Ryan and Nob-
 lette comedy team, Senator Fishface com-
 edian, Marshall Mayfield's Hillbilly Group
 WJZ WTAM WCKY WCAE
 WIV

CBS—Ted Fierstein's Orchestra WABC WKBW
 CLW WIAS

NBC—Jack Benny's Orchestra WJZ WGAR
 KDKA—Marty Greco's Orchestra
 WBBM—Larol Dickerson's Orchestra (CBS)
 WHK—Baseball Scores
 WJR—Dorsey Moore
 WLS—National Barn Dance
 WSM—Arthur Smith's Dixie Liners

11:05 EST—p.m.—CST 10:05
 WHK—Ted Fierstein's Orchestra (CBS)

11:10 EST—p.m.—CST 10:10
 WGN—Richard Cole's Orchestra

11:15 EST—p.m.—CST 10:15
 WJR—Jack Benny's Orchestra (NBC)
 WSM—Jack Jackson

11:20 EST—p.m.—CST 10:20
 WSM—Frank Jay Drinkers

11:30 EST—p.m.—CST 10:30
 CBS—Gus Arnheim's Orchestra WABC WHK
 CLW WKBW WIAS

NBC—Vernon Lopez's Orchestra WJZ WJR WLW
 WCAE WHAM

KDKA—Marty Greco's Orchestra
 WBBM—Larol Dickerson's Orchestra (CBS)

WGN—L. A. Burton's Orchestra
 WGV—Sonny Kaye's Orchestra
 WSM—Southerners

11:45 EST—p.m.—CST 10:45
 KDKA—Messinger Continued

WGN—Robert Lum. Talking Blues

11:50 EST—p.m.—CST 10:50
 WGN—Dorsey Moore's Orchestra

WSM—Nap and Dee

11:55 EST—p.m.—CST 10:55
 WSM—Dixie Liners

12:00 mid. EST—CST p.m. 11:00
 WBBM—Harry Secora's Orchestra

WCKY—Dorsey Moore's Orchestra

WENR—Dorsey Moore's Orchestra

WHAM—Frank Sinatra's Orchestra

WIAS—Dorsey Moore's Orchestra

WJR—Dorsey Moore's Orchestra

WLW—Dorsey Moore's Orchestra

WSM—Dorsey Moore's Orchestra

12:10 a.m. EST—CST p.m. 11:10
 WGN—Dorsey Moore's Orchestra

WSM—Dorsey Moore's Orchestra

12:20 a.m. EST—CST p.m. 11:20
 WENR—Dorsey Moore's Orchestra

WSM—Dorsey Moore's Orchestra

12:30 a.m. EST—CST p.m. 11:30
 WBBM—Harry Secora's Orchestra

WENR—Dorsey Moore's Orchestra

WHAM—Frank Sinatra's Orchestra

WIAS—Dorsey Moore's Orchestra

WJR—Dorsey Moore's Orchestra

WLW—Dorsey Moore's Orchestra

WSM—Dorsey Moore's Orchestra

1:00 a.m. EST—CST mid. 12:00
 WBBM—Harry Secora's Orchestra

WENR—Dorsey Moore's Orchestra

WHAM—Frank Sinatra's Orchestra

WIAS—Dorsey Moore's Orchestra

WJR—Dorsey Moore's Orchestra

WLW—Dorsey Moore's Orchestra

WSM—Dorsey Moore's Orchestra

1:15 EST—a.m.—CST 12:15
 WBBM—Harry Secora's Orchestra

1:45 EST—a.m.—CST 12:45
 WBBM—Harry Secora's Orchestra

PEEPING INTO THE STUDIOS

By Orville Revelle

THIS week's pilot could be called a standing column having watched it out after a trip to the opening party along with 3000 other Washingtonians at hard hats. *Pat Flanagan's* words were whipped but that's a story that's already been told numerous times since that the trip there was paid for itself. For I was lucky enough to see 11 of the great artists in action—No. 1 being that great hunk *Lon Warneke* of the CBS. No. 2 happened to be \$125,000 worth of human flesh—*Chuck Allen*, a great batsman. No. 3 probably wouldn't bring one-tenth of the Klein purchase price on hoof or as a matter of fact, in any way or in any form but just the same he's one of the greatest—I'm speaking of *Pat Flanagan* (see sports announcer of WBBM in Chicago). Pat came to Cincinnati with the Cubs for the ice-breaker and the Chicago fans can well afford to be proud of such a chap who can so easily describe each play of our national pastime without working the radio-fan into a lather trying to figure out who's on the bases and which player is out.

While I'm on the subject of baseball announcers, I don't have to tell you (but I am) that all of Cincy's sportscasters did a very neat job on the same day. *Harry Hartman* of WTBH giving them an excellent ether-description. *C. O. Brown* calling them for the WKRC audience. *Red Barber* and *Sam* trying to make the Reds look good against *Warneke* which of course they didn't. Cincinnati may not have a *Flanagan* or *Totten* (neither have they a Klein) but you can wager that the trio of casters are of big league calibre. Just give them a few winners and then watch Hartman, Barber and Brown go to town as it were.

They All Wanda

THAT certain something in *Wanda Edwards'* melodious voice is enticing more and more fans to welcome her into their homes through the speaker. The saddest blow to local music-circles was when *Maurice Thompson* resigned from the Mendelssohn's chorus as director. He was well liked and always put on a marvelous show. WMM, in Washington beckoned to *Sidney Lee Euck* and he answered. The former WLW star will work beside *Led Starn* who at one time received his mail at the Nation's Station. . . . Some have it (but don't believe all you hear or read) that Sid went to the Nation's capitol to offer certain Senators (who will be let out in the cold next fall) positions as announcers on local outlets.

Try and picture this kaleidoscope of an ether-nightmare—*Melville Clark* of Syracuse can play two harps at once. Mr. Clark and the *Hill Brothers* would make a good symphony for anyman's radio station. Many of you fans missed the opportunity of a lifetime to get even with the radio artists that you don't prefer. WCKB played host to numerous eyes atop the Crossway field where the hill-top's baseball makes its opening day. Every time a Reddy struck out, *Chuck* and *Kay* would almost did a parachute jump minus the usual equipment.

WGBI in Evansville, now has a special shortwave transmitter (July 1, censored kept in readiness for communication on parapsychic only in case of a major catastrophe such as the tornado that swept Southern Illinois and Indiana last year, proving again that radio is a necessary evil.)

Ford Attends Broadcast

"HONEST MUSIC. That's how *Henry Ford* described the singing of children in his Greenfield Village school to Leo Fitzpatrick, general manager of WJR, Detroit.

This is much better than 'tra-la-la' by grand opera singers, and some of those we hear on the radio," added Ford who is especially proud of the way his boys



MISS RADIO OF 1934

At least that's her title in the Cincinnati area where she was added winner of a contest conducted by Station WCKY. She is Christine Fryman, 19, of Covington, Ky. Her material reward was an all-expense trip to Miami, Fla. Tune in WCKY at 9:45 p. m. EST April 30.

and girls sing 'The Last Round-Up.'

More than a hundred boys and girls of Dearborn, Michigan attend school in Greenfield Village. Henry Ford's memorial to Thomas A. Edison. Ford frequently

ALONG THE AIRIALTO

(Continued from Page 6)

WHEN JACK SHIRLEY conducts his band for *Freda Sautter* and *Frank Crum* during their Sunday afternoon broadcasts, he often takes a bit at the piano for a change. . . . Frank immediately grabs Jack's hand and goes through the motions of leading the instrumentalists. When questioned Crum asked me he possessed a piano and so it was all right. . . . *Paula Lisa* has two programs immediately following one another on Friday night—one on CBS ending at 8 p. m. and one on WOR beginning at 8 p. m. so she has a motorcycle police escort to take her from CBS to WOR. . . . Was WHO married? Well, *Jimmy Durante* was for one when those who heard him told *Schaefer* he couldn't play the fiddle as well as *Rubinfel*—and that *Rubinfel* was mortified when they told him he couldn't tell jokes as well as *Jimmy*. So it's even. . . . *Judy Tabot*, Ace Brigade's CBS-sing petite, brunette songstress, has her own formula for good singing. "Stand straight, and the notes will be, too," says she. . . . *Tom Shirley*,

attends the fifteen-minute singing service, conducted by his classes daily, at the Martin and Mary Chapel. Recently he arranged with Fitzpatrick to have his service broadcast once a week through WJR. At the first broadcast, Ford was present, and his fifteen-year-old niece opened the radio program by ringing the chapel bell, made by a son of Paul Kever.

Two of the five periods in which Nancy Martin, torch singer, was starred prior to her new commercial schedule on KDKA, have been assigned to Miss Ethel Harris, soprano songstress and pianist. Miss Harris will be heard every Tuesday and Friday night at 10:45 a. m. Miss Martin's commercial series opens Wednesday April 18 at 7:15 p. m. and the popular KDKA star will be heard each week at the same hour under the sponsorship of the Philadelphia Company.

WCKY Briefs

RAYMOND MOLEY, famous brain-truster and professor of public law, Columbia University, will discuss the New Deal and International Relations over WCKY Saturday May 5 5:30 to 6 p. m. Norman Thomas executive director of the League for Industrial Democracy is to take part in the discussion.

Miss Fene time *Schumann Heink* opens a weekly program over WCKY and the NBC blue network Sunday April 29 from 9 to 9:15 p. m. EST. Mother of eight, grandmother of eleven and great-grandmother of four, "Mama I mesline" will be presented as the "world's best loved mother."

WJR Time Changes

THE SEMI ANNUAL shake-up of radio programs takes place Sunday April 29, when daylight saving time is adopted by many of the larger cities. Inasmuch as the NBC network goes on the new time schedule while Detroit retains eastern standard time listeners in this area will be hearing most of their favorite programs and hour earlier than before.

On WJR the most important shift is in the Amos 'n' Andy period. From now until daylight saving time is dropped Amos 'n' Andy will be heard in Detroit at 10 p. m.

The National Farm and Home Hour is another exception to the rule, this program remaining at the same time. The popular A and Sade skits which have been following the 10 a. m. and Home Hour shift to 11:30 a. m. daily.

"Javender and Old Love" featuring Frank Munn, *Madeline East* and *Constance Hansen* orchestra, moves from 7:15 p. m. to 9:30 p. m. Tuesday nights and *Professor Fawcett* program has been changed from 7:15 p. m. to 9:45 p. m.

the Hoyt and Marge announcer who couldn't hold a piece of script without the paper rattling last year now climbs on the roofs of forty-story buildings during stunt broadcasts for CBS, such as the day he mimed the Chicago Wheat Pit.

RUMORS have it that before long there will be a big shake-up on the Old Gold show due to the *Ted Fierstein-Dick Powell* feud. Boy will be boys. . . . Hear ye! Hear ye! *Clark Gable* fans, your favorite will be guest on Sunday's *Hall of Fame Show*. Will you be listening? What a question, Lewis. . . . Another theater favorite due to his up on that performance show is guest star *Bob Montgomery* is the name takes. Bob did okay on his recent work with Vallee. You should have heard the ah's and ohs from the girls in the studio when he came out on the stage. . . . Speaking of Hollywoodites on the air, *John Barrymore* drew down \$20,000 for his appearance on that recent talk of fame broadcast, while *Carole Lombard*, who appeared with him in two scenes, worked for nothing!

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 11)

riage. Women are a bandleader's greatest asset. One woman, however, is his greatest liability.

Taken collectively, women can make a bandleader famous. If his personality appeals to them—if the music he produces is the kind that spells romance—if, by eliciting a smile from the man on the platform they can generate a gleam of jealousy in the eye of an escort, the bandleader's popularity is assured.

Women put the stamp of approval—or disapproval—on a bandleader, a band and the music the organization produces. Women are the more fond of dancing. Women write the fan letters to radio band leaders. They prompt requests for special numbers. Men have very little to do with the popularity of a bandleader.

Inasmuch as the approval of women—many women—is necessary to the successful career of a bandleader, it is to his advantage to win the women over to his band. But when he sets himself to the task of winning the approval of one woman—THE WOMAN—he is pretty sure to lose the others in his admiring female audience.

Must Please All Women

I could name at least a dozen bandleaders who could, if they were so disposed, place the blame for their loss of popularity to marriage. I could name a half-dozen others who are slipping, simply because they are trying to please one woman instead of all women.

As I have said elsewhere in these "con-

fessions," the man who engages a band to entertain his patrons, expects the bandleader to retain his popularity and add to his following. Popularity is a fickle wench who must be courted assiduously by any bandleader who desires her favor.

A bandleader must make friends. He must exude personality. Above all, he must be cheerful. In a cafe, he must greet the old patrons and meet the new ones. He must mix with the crowd and so impress them with his personality and good-fellowship that they'll say, after he leaves them:

"What a swell fellow that leader is!"

Cafe owners expect it. They know that their places are popular because the bandleader is popular.

A chronic grouch has few friends for the simple reason that his unpleasant disposition makes the people about him uncomfortable. And, because the cafe is a place to which people come to have a good time, the bandleader who carries a grouch is all the more noticeable and undesirable.

No matter what business a man is in, he cannot do his best work when he is worried about one thing or another, and a bandleader is no exception. It shows in his disposition and in his music. It spreads to the members of his band.

Every leader of popular dance bands, almost without exception, got his start playing for dances or in cafes. They are the steps up to the theater and radio. And a cafe is no place for the wife of a bandleader. I'll tell you why:

As a general rule, wives have very little to do in the evenings when their husbands are playing cafe engagements. The wives consequently kill time in the cafe, sitting at a table in an obscure corner and watching their husbands. The wife of one leader who is now without an engagement of any kind, was a woman of this sort.

She used to sit beside the door leading to the dressing rooms of the showgirls in the place. She wouldn't trust him near the beauties of the chorus. When he stepped down from the platform, she made it clear that it was his duty to come to her table, passing up friends and acquaintances to whom he should have spoken.

The girl has her bandleader all to herself now, because his audiences have turned to other bands.

The Bandleader Wife

In some cases a bandleader's wife is his manager. One such wife has made herself terribly unpopular about the place in which he works, because of her unpleasant and officious manner and her indiscreet use of profanity.

"Come here, you—," she'll say to a head waiter, "I want service. Do you think I'm going to look all over the place for you?"

A bandleader must be popular with everybody. Waiters don't keep their dislikes to themselves.

Why don't I get married? Do you

think I want a woman of that sort hanging around where I'm working?

One of the standard questions in use by wives of bandleaders is this one:

"Who was that woman you were talking with?"

More than likely the woman was beautiful. She probably showed her admiration for the man who could direct a big orchestra in a dance tune of which she was especially fond. It's flattering to the bandleader but it's poison to his wife.

"Hm!" she'll say, "Are you sure that's all you were talking about? How do I know you weren't arranging to meet her later?"

What argument has any man for a question of that sort?

The wife-manager is all the more objectionable because she has a legitimate excuse for frequenting the place where her husband is playing. Then, too, she knows the ropes. She knows more about the temptations which face her husband in the form of "another woman," but usually she doesn't credit him with too much power of resistance.

Abe's Own Experience

Some band wives conduct rehearsals. One in particular ruined the music of a favored band by appearing at every rehearsal. There she would criticize everything the bandleader tried to do. Now he's a has-been.

I have had my worries along this line. While broadcasting on a sustaining basis over a California radio station several years ago, I was in love (more or less) with a woman who lived in Los Angeles. I bought her a radio so that she could listen to my programs, which were two hours in length. I did my own announcing and, between numbers, carried on conversations with the crowd. She never visited the cafe, but she sat in front of the radio and took notes of the informal conversations which leaked through the microphone.

Afterward she would refer to her notes and call me on them.

"Who was that woman you spoke to after that second blues number?" she would ask. "Whom did you call 'sweetheart' at half past ten?"

She bothered me too much. Finally I tired of her fault-finding and told her so. After many scenes I quit it all, but I was pretty much distressed by the process, and my music showed it. She's married today to a prominent financier, thank the gods!

In next week's issue of RADIO GUIDE Abe Lyman's confessions include further discussion of the effect of wives on bandleaders and their music. He names names. He supplies additional news and facts to support his conviction that music and marriage don't mix—in the majority of cases. Don't fail to continue this fascinating series in RADIO GUIDE, Week Ending May 12.

"EXPERIENCE" BOOK WINNERS

CONTINUING the award of prizes for solution letters, the Voice of Experience this week names ten more winners. Their letters were addressed to "Puzzled," who while attending a New York sports event with her fiancé without the permission of her parents, saw her father attending the same event with his lady secretary. Whether she should confront her father with her discovery of his indiscretion, and thereby reveal her own misdemeanor, is the question she put to The Voice.

The advice received from readers of Radio Guide in response, ranged from reminders of "people who live in glass houses," to suggestions of tolerance for the "first slip." The consensus was that more harm might result from the charge of deception, than from silence regarding it.

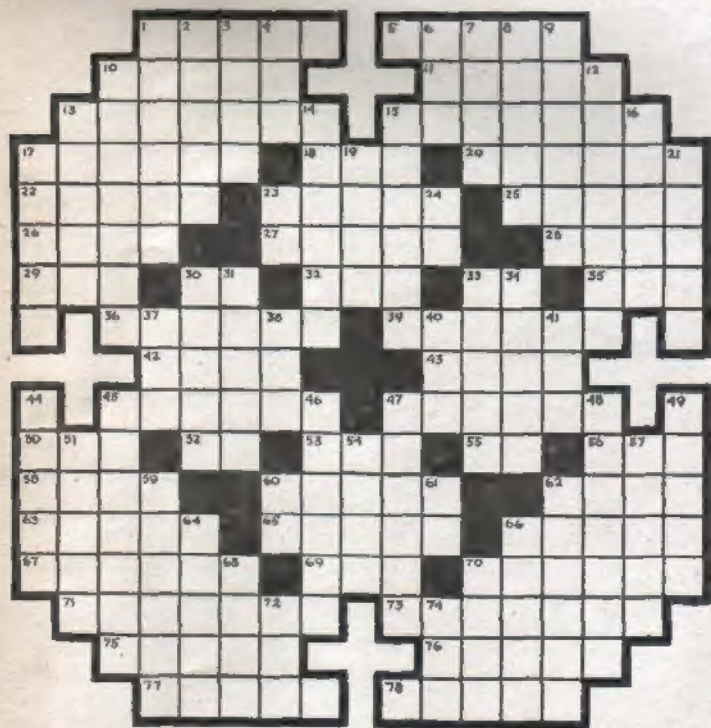
Ten copies of the book, "The Voice of Experience," were awarded the writers of the most helpful letters. Five of them

received copies of the deluxe edition, autographed by The Voice. They are Mrs. E. W. Bennett, 1016 Ridenbaugh Street, St. Joseph, Mo.; W. W. Young, 1111 Eighth Street, Huntington, W. Va.; Mrs. F. W. Baumann, 175 V Street, N. E., Washington, D. C.; Miss Reba Baker, McCusky, North Dakota, and A. M. Weil, 4625 North Mervine Street, Philadelphia, Pa.

The other five to receive copies of the regular edition of the books are Miss Barbara Schuyler, 401 N. Briggs Avenue, Hastings, Nebraska; Edward W. Kozlik, Pilgrim State Hospital, Brentwood, I. I., New York; Gean L. Griffith, Box 1, Rockton, Illinois; Miss Catherine McKaine, Eureka, Montana, and Harry J. Zempeter, Cleves, Ohio.

Although no more problems will be submitted, writers of letters already submitted, which, in the judgment of The Voice, prove worthy of prizes, will be announced until the completion of the series.

Radio Guide's X-Word Puzzle



(Solution of this puzzle will appear in next week's issue)

HORIZONTAL

- 1—Part of a Chinaman's hair-dress
- 5—Telegraphed
- 10—Decorative inlaying (pl.)
- 11—Old Norse poetry
- 13—Principles of a realist
- 15—Virgin (pl.)
- 17—Earth (pl.)
- 18—Natural metal
- 20—Wading birds
- 22—Fruit of the oak
- 23—Place of battle
- 25—Kingly
- 26—Floating guide for ships
- 27—Pop
- 28—Gardener's tool
- 29—Eagle
- 30—Twin screw (abbr.)
- 32—Card game
- 33—Grand Lodge (abbr.)
- 35—By birth
- 36—Large nails
- 39—Outfits again
- 42—Eastern European
- 43—Furnace
- 45—Withered
- 47—Besmear
- 50—Indian
- 52—Point of the compass (abbr.)
- 53—Vanity
- 55—Southern state (abbr.)
- 56—Fish eggs
- 58—Melody
- 60—Vapor
- 62—Dress
- 63—Shrub of the bean family
- 65—Style of painting
- 66—Watered silk

DEFINITIONS

- 67—Low soft hat
- 69—Color
- 70—Grouse
- 71—Decorated screen behind an altar
- 73—Meanders
- 75—Re-cover
- 76—Blind queen
- 77—Scatter
- 78—Middle

VERTICAL

- 1—Where stone is dug
- 2—Lancer in German army
- 3—Yale students
- 4—United States Senate (abbr.)
- 6—Wrath
- 7—Speed
- 8—Penetrate
- 9—More precious
- 10—Court of a Persian house (pl.)
- 12—Watchwords
- 13—Happen again
- 14—Ethics
- 15—Seller
- 16—Reptile
- 17—Atrophy
- 19—Popular place for divorcees
- 21—Smooth
- 23—Public notice
- 24—Affirmative
- 30—Money drawers
- 31—Fish
- 33—Grating (pl.)
- 34—Flower
- 37—Greek letter
- 38—Day before a holiday
- 42—Place out
- 43—Antelope

- 44—Drink
- 45—More mysterious
- 46—Hinders
- 47—Pieces of timber
- 48—System of reading for the blind
- 49—Life (German)
- 51—More faithful
- 54—Man's nickname
- 57—Gold or silver lace
- 59—Island in No. Atlantic ocean
- 60—Solicitor General (abbr.)
- 61—Personal pronoun
- 62—Drinking glass
- 64—Build
- 65—Lunary (pl.)
- 68—Month in Jewish calendar
- 70—Graduate (slang)
- 72—Open (poetic)
- 74—Prefix meaning "three"

Solution to last week's X-Word Puzzle



THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

"that way" over her jazz-singer. And, in the crisis, she decided to chuck her hopes and aims at stardom to rejoin him and merge her life into his.

The Jolsons spent that Winter together in sunny Southern California. They lived on a lavish scale. Ruby was partied and feled. She realized how mighty and momentous a factor her husband was in the world of notables and geniuses. But she still was not happy. She could not repress regrets over abandoning the stage. And their dispositions still met sharply and threw sparks. Such friction caused sporadic reports that the great romance was nearing the rocks. As a fact, it never came anywhere so near a serious break-up.

But, when Jolson came East in '29, and this time Ruby remained behind in Hollywood—did the tongues clack! Al stopped them cold by flying back to his wife within a few weeks, before he had planned to. Then came another occasion for eyebrow-lifting, when the wires carried the bulletin that Ruby had signed for Ziegfeld's "Show Girl," and that Ruby was coming back to Broadway—and Al was staying in Hollywood.

Both, almost wearily now, denied that

there was any rift, and said that it had been mutually decided that Ruby was to have her fling; and that the sole and simple reason he was not accompanying her was that he had to do a picture. When the newshounds and inquisitive insiders pressed Al for more details, he just shrugged and said, rather tartly:

"Ruby can do anything she wants. Let me alone!"

And it was true that Ruby returned to New York and to the stage without Al's blessing.

But he did rush on to New York for her opening at the Ziegfeld theater, one of the most classy (in the Broadway rating of such things) in the history of that classic glorifier, Ziegfeld.

Ruby had the soubrette lead role, a long upward leap from her last public appearance as a "Texas" Guinan girl, dancing in a floorshow to the stews and suckers. Around her was a heavy cast of seasoned principals. It was a magnificently appointed revue. But the interest concentrated on little Ruby Keeler—who had left Broadway a \$100-a-week cabaret hooper and had returned to it a Ziegfeld prima donna, rich, publicized, and Mrs. Al Jolson, no less!

In a box sat His Honor the Mayor,

ELDER MICHAUX' FLOCK

(Continued from Page 5)

song—a melody out of white-washed slave quarters under a long-ago harvest moon—a hymn dear to those who remember some prim little white church in a northern valley. "Lord help us all!"

Two old-timers crouched in the Mourners' Bench are contending to introduce new numbers. One cracked old voice drowns out the other. Meanwhile, stronger voices in the center of the hall steal their moment and launch a song of their own. Laughter is heard down front. "Try again, brother, you bound to git there sometime tonight!" More laughter.

A whispered word goes around the church. Heads turn. Down the aisle, preceded by three attendants, hurries a tall, vigorous man in a brown business suit. There is a smile on his face and his white teeth gleam between generous lips. His is a look of alert intelligence, softened by the sadness which so often haunts the faces of ministers of the Gospel, and of his race. He springs to the platform. He launches his sermon. Straight into the expectant faces before him he talks. Eyes, lips, voices, respond to his every word. "Happy Am I . . . When the devil comes, folks, just yell out, no matter where you are, 'I got you on the run, Satan! I got you on the run, you devil, you!'"

"Dat's right, brother!" "Hallelujah!"

Bread of Life

"The devil ain't no reformer, but a transformer. You never recognize him, 'cause he never comes as the devil. He comes as your good friend, my brethren. He can sing like the mocking bird. I don't care how wise you are, brother. If you're a sinner, you're a fool! The devil started all this sin business, so those who sin are in business with the devil. An' dat's dat, my precious ones!"

It is the bread of life he is giving them, a wholesome, generous loaf, cut into slices easily eaten, buttered by a rich flow of happy, telling phrases. Elder Solomon Lightfoot Michaux!

He comes from Virginia, this popular preacher of the air. He was born near Newport News, and for some time he made his living peddling the fish caught at Buckroe Beach. "I was like the two brethren Simon called Peter and Andrew his brother," he explains, "for they were fishers, too. And the Lord said to us, 'Follow Me and I will make you fishers of men.' And we all straightaway left our nets and followed Him . . ."

In 1917 he entered the ministry at Hopewell, Virginia. It was a small parish. But when its new minister held his first baptismal services, some 20,000 people lined the banks of Chesapeake Bay to watch

the ceremony. That baptism was broadcast. Elder Michaux was on the air!

In 1929, under the auspices of the Gospel Spreading Association, he established his Church of God in Washington. Here he soon became a familiar figure. The local station, WJSV, took on his early morning services as a sustaining program.

The program cost the church nothing except the expense of the one operator who must be on the job every morning. It was enormously popular. In 1933, when WJSV became part of the Columbia network, most of its local programs were dropped. Harry C. Butcher, vice-president and general manager of the Old Dominion Broadcasting System, interceded for the Church of God. Elder Michaux was given an audition. As a result he was put on a network.

Key Is Happiness

His is a religion of happiness. The Gospel Spreading Association under which he works, believes that man can live without sin. The man who so lives, who abstains from drinking, smoking and gambling, who provides for his family and serves his Master and his fellow man, is happy. Religion is humanity's greatest drama. And if religion is happiness, who not stage the drama with laughter and song? Thus Elder Michaux testifies his faith in his God and in mankind.

But happiness is not a mere state of mind. One day each month the members of the Church of God fast and give the money thus saved to the unemployed. When the church assumes a debt, the congregation fasts an additional day to pay it off. All offerings are free will. There are no money-raising activities, no rented pews. The choir sings for no other reward than the joy of singing. But the Church of God supports homes for evicted families, for the blind and otherwise disabled, in three cities.

The Elder has no salary. The church provides him with a home, and once a month they take up for him a free-will offering. This system has one advantage, as the Elder himself points out. "Solomon Lightfoot Michaux is not hired, so he cannot be fired, no matter how hot the devil may get in the folks he preaches to! God is his boss. He plays no favorites but God. Well, glory!"

Don't miss the next chapter of this colorful story of Elder Michaux in the forthcoming issue of RADIO GUIDE. It will tell why and how no current radio program commands so strange a mixture of emotions and sentiments, smiles and sighs, as the broadcasts from the Radio Church of God. This second installment will appear in the issue of RADIO GUIDE dated Week Ending May 12.

New York's pet bad boy, Jimmy Walker, boldly flaunting (he was still married) the beautiful brunette Betty Compton, the same Betty with whom Jolson had been seen numerous times in the night hangouts before he had fixed his gaze solely on Ruby Keeler.

Park Avenue was liberally represented. The first-string critics were there to a man. Ermines and pearls, high hats and high names sparkled in the highlights of that apotheosis of the Manhattan rialto, a Ziegfeld premiere. And on the right main aisle, in the third row, a nervous little man sat biting his polished fingernails—the husband of Ruby Keeler!

Ruby's Premiere

The show hit off a lively pace. Ruby's first entrances were met with solid salvos. But the big moment was yet to come. Ruby was to lead a love-song. The last time Ruby had led a song it had been in Guinan's resort, and no one had heard—or listened. No one ever thought then of Ruby as anything more than a tap-dancer, classified in theatrical parlance as a "dumb act." Now she was to sing the song-hit of a Ziegfeld extravaganza—to an audience like this.

She looked ravishing enough. Her costume was a confection. The orchestra struck the introduction, played 32 bars, and then the awaited climax came—Ruby "went into her song." The tension was terrific. And the break was terrible. . . . The lovely Ruby had a pipey little voice and her rendition was as feeble. There was a little fluster of applause—half courtesy, half sympathy. And then happened one of the most thrilling dramas in the long story of the American theater.

On his right knee in the aisle a slender little chap was poised. His two hands, those eloquent, expressive Jolson hands, were outstretched and held aloft to his Ruby. And from the golden throat of the mammy-minstrel rolled forth and filled the auditorium the chorus of that love-song. The crowd sat stunned, fascinated and enthralled.

Even Ziegfeld perhaps never had heard such artillery of applause. Al took another chorus—encore—encore—then turned and blew a kiss to the audience—and then he turned and blew a kiss to his wife.

The premiere was saved.

But Ruby, tearfully thanking him after the final curtain, confessed that she realized she was not yet ready. She withdrew from her engagement shortly thereafter and began intensively training, studying, working. She so completely applied herself that she lost many pounds from that slender, girlish body.

But now came an extraordinary psychological metamorphosis.

Al Turns Tutor

Al Jolson, the artist, the gambler, hates and always hated a loser. He loved and always loved a winner. He saw his Ruby had the heart of a real trouper and a real champion. Where he had discouraged her before, now that she had failed to click as she had hoped, and had refused to be licked, he was for her, with her and behind her with all he had.

It is doubtful whether a human being ever lived who had a more inspired flare for the art of entertainment than Al Jolson. He had demonstrated it as a clown in burnt cork, as an immortalizer of the world's ballads, as a concert star, in every medium of public showmanship.

And under this tutor the talented young Ruby carried on her gallant battle to stand beside her husband as an acknowledged star of the realms in which he is supreme.

And, when finally she did reach the heights, no one was more happy than he. Day after day, as he sees her advance in films, where as a musical comedy ingenue, fully flowered, with a voice that is becoming rich and expressive and a youthful beauty which is growing and mellowing, he shows more and more how he adores her, and all the world of the theater to

day can boast no more felicitous union.

When they are separated, they talk on the long distance never less than twice a day. They spend hundreds of dollars a week this way. And, when one of them has a week-end free, it means a flight across the continent and back again for the joy of a few ecstatic hours together.

An episode that demonstrates this state of Jolson's mind transpired last summer. Joe Schenck, a famous "ribber," arranged with several other merry wags to get Jolson on his yacht. Al protested that he didn't want to leave Ruby, but Schenck assured him they'd be back before sundown. Jolson is a passionate fisherman, and so he went. They started ostensibly for Catalina. But when they were half a mile off the island, Schenck broke it to him that he had ordered a change of course, out to sea, and they wouldn't be back for days.

Jolson dived overboard, swam to Catalina, engaged a special plane and flew back to Hollywood!

And Jolson has maintained his affection and pride in his wife after all the disturbing vicissitudes, despite several serious set-backs in his own procession of successes.

First Radio Trials

Jolson suffered a comparative falldown in his first and only return to the revue type of stage-work in "Wonder Bar," in which he starred shortly after his marriage, under the banner of Morris Gest. While the show was not an out-and-out flop, it was a considerable declension from his Winter Garden records, which, meanwhile, had been broken repeatedly by male stars who a few years back would not have been mentioned in the same week with Jolson.

One film was disappointing. And then came his high-priced first really big radio contract on the Chevrolet program, taking off in New York on November 18, 1932.

NBC was all agog over the forthcoming event. The ace of managers, William Morris, handling Jolson, was massing all resources to assure a transcendent triumph. Jolson was in California and the long distance costs were forgotten in lengthy conference, arguments, even quarrels. Jolson was stubborn and peevish. He insisted on arranging his own routines and material. He would sing his songs and snap his gags his own way. He came East and his friends were alarmed at his appearance. He was haggard and run down.

The critics always have loved Jolson, and they stood by to cheer for him. Here are extracts from two radio-reviewers' reports, following his initial broadcast:

"This is the first opportunity I've had to comment upon Mr. Al Jolson's bow to the audience last Friday night. On such occasions we scribbles, I believe, are expected to pass remarks on the first performance. I think the idea is basically wrong because no newcomer can give you a real sample of his work when he's nervous and half scared to death." (New York Evening Journal.)

"It was soon apparent that something was amiss. The meeting, instead of being an occasion of spontaneous cheer and cordiality, began to show evidence of strain and restlessness. The strain was Jolson's. The restlessness was of the arm-chairs . . . One thing is certain: Neither Jolson's old-time songs nor his old-time jokes have their old-time appeal." (New York American.)

Conditions did not improve much, and the alibi that Jolson was air-conscious or mike-frightened proved to have been only a friendly defense.

What could he do?

NEXT WEEK—The hitherto untold story of Jolson's comeback, and of his second great love, his courtship, marriage, heartaches, divorce and still undying affection—despite his third marriage, the amazing romance with Ruby . . . in which is told the equally stirring story of Jolson and Alma Osborne. Look for it in RADIO GUIDE, issue Week Ending May 12.

SURGE OF NEW CANDIDATES IN STAR OF STARS ELECTION

STILL they come, new candidates crowding into the lists, to make their bid for top honors in the Star of Stars Election. The tellers report that during the past week, six new stars, five new programs and one new team have been added.

A fac-simile reproduction of the design of the silver medal to be awarded the team that polls the greatest number of votes, is presented on this page.

The full list of awards will be a gold medal to the star, a gold medal to the program and a gold medal to the orchestra that wins. A certificate suitably inscribed will be presented to each member of the winning orchestra, and to each person participating in the production and presentation of the winning program.

Multiple Voting Excluded

The tellers in Radio Guide's Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!



"Burns and Allen"—"Amos and Andy"—whose name will appear in the space allotted on the silver medal (of which the above is a fac-simile of the design) to be awarded the winning team? Is YOUR candidate near the top?

AMONG THE STARS:

Joe Penner	71,597	Irene Wicker	554
Bing Crosby	55,132	Floyd Gibbons	552
Eddie Cantor	26,785	Fred Hufsmith	521
Jack Benny	23,788	Grace Allen	513
Rudy Vallee	13,898	Smith Ballou	505
Lanny Ross	7,145	Phil Harris	485
Gertrude Niesen	7,132	Mary Small	453
Ben Bernie	6,442	Milton J. Cross	438
Frank Parker	4,801	Myrt of Myrt and Marge	434
Will Rogers	3,529	Frank Munn	430
Vera Van	3,459	Richard Crooks	429
Roy Shelley	3,285	Happy Jack Turner	399
Jessie Dragonette	2,689	Beake Carter	392
Phil Baker	2,331	Marge of Myrt and Marge	379
Edwin C. Hill	2,056	Nino Martini	378
Al Jolson	1,999	John McCormack	344
John L. Fogarty	1,972	Jack Denny	342
Bradley Kincaid	1,946	Arthur Boran	319
Gene Arnold	1,831	Alan Rice	311
Ed Wynn	1,829	Walter Winchell	309
Jimmy Fidler	1,531	Jane Meredith	300
Jack Arnold	1,349	Baby Rose Marie	297
Ethel Shutta	1,440	Walter O'Keefe	295
Fred Allen	1,404	Raymond Knight	289
Don Ameche	1,380	Red Davis	235
Annette Hanshaw	1,260	Jerry Baker	228
Wayne King	1,211	Buddy Rogers	224
Tony Wons	1,201	Eddie Albert	222
Alexander Woolcott	1,186	Pat Flanagan	217
Jack Pearl	1,132	Isam Jones	215
Russ Columbo	1,076	Ed McHugh	209
Lowell Thomas	1,074	Pat Barnes	203
Pat Kennedy	1,064	Allyn Joslyn	194
Ralph Kirberry	1,053	Art Jarrett	193
Guy Lombardo	1,017	"Skinny" Ennis	193
Tito Guizar	1,004	Kenneth Sargent	179
Father Coughlin	982	Phil Cook	175
Voice of Experience	986	Michael Rafetto	165
Lulu Belle	972	Harry Steele	152
Morton Downey	946	George Jessel	151
Ruth Etting	876	Smilin' Ed McConnell	147
Conrad Thibault	833	Vincent Sorey	144
Alce Joy	804	Lady Esther	135
Lawrence Tibbett	778	Don McNeil	132
Nancy Kelly	773	Jeanne Lang	126
Phillips Lord	735	Carlos Molina	123
Eis'e Hitts	749	Professor Kaiten-meyer	120
Uncle Ezra	681	Charles Winniger	120
Richard Maxwell	679	Eddie Duchin	117
Jackie Heller	663	Linda Parker	113
James Mellon	661	Arkansas Woodchopper	110
Little Jack Little	622	Everett Mitchell	110
Donald Novis	617	Ole Olsen	110
Irma Glen	616	Jack Fulton	109
Connie Boswell	594	Ann Leaf	103
Kate Smith	590	Cab Calloway	101
Irene Beasley	583		
Edgar Gurne	571		
Albert Spalding	568		
Mary Darling	564		
Cheerio	559		

AMONG THE PROGRAMS:

Fleischmann	58,139	Cities Service	2,225
Chase and Sanborn	33,682	March of Time	2,224
Show Boat	31,038	Dancrons Paradise	2,159
Chevrolet	25,985	First Nighter	2,083
Old Gold	8,239	Carefree Carnival	1,967
Pabst Blue Ribbon	7,987	Kaltenmayer's Kindergarten	1,899
Woodbury	7,113	Metropolitan Opera	1,617
White Owl	7,065	Kraft	1,588
One Man's Family	6,646	Rig Show	1,427
Bakers' Broadcast	6,422	Death Valley Days	1,419
Sinclair Minstrels	5,543	American Album of Familiar Music	1,326
Armour	5,472	Texas	1,324
Sparton	5,005	Swift Revue	1,289
Ford	4,590	Breakfast Club	1,287
Lady Esther	3,675	Hour of Smiles	1,212
WLS Barn Dance	3,635	Hollywood on the Air	1,202
Myrt and Marge	3,383	Amos and Andy	1,198
Camel Caravan	3,280	Wheatonville	1,007
Beth Parker	3,027		
Today's Children	2,770		
Eno Crime Clues	2,686		

Nestle	924	Bar X Days	298
Betty and Bob	911	Terraplane	291
Roses and Drums	896	Junis Faical Cream	289
Cutex	789	Just Plain Bill	283
Melody Moments	739	Clara, Lu 'n' Em	271
Buck Rogers	735	Firestone	261
Aragon-Trianon	728	A. and P. Gypsies	256
General Tire	669	Chesterfield	255
Cheerio	663	Edwin C. Hill	238
Chilliac	643	Gene and Glenn	233
Hoofinghams	607	Orphan Annie	233
Easy Aces	602	Gulf Refining	231
Gems of Melody	592	Irma Glen's Lovable Music	228
N. Y. Philharmonic Symphony	578	Bundesden Hour	213
Feastfoamers	554	M. J. B. Coffee Hour	211
Vic and Sade	547	NBC Sunday Children's Hour	208
Wizard of Oz	529	Brillo	179
Voice of Experience	513	Roxy	172
Soconyland Sketch	501	Headline Hunter	158
Warden Lawes	489	Adventures	155
Pontiac	456	Grand Old Opera	155
Byrd Expedition	452	Major Bowes Capital Family	154
Painted Dreams	440	Grand Hotel	152
Musical Memories	435	Ship of Joy	140
U. S. Marine Band	405	Bond Bread	129
Father Coughlin	395	Lasses White Min-strel	138
Red Davis	382	NBC Music Appreciation Hour	129
Farm and Home Hour	378	McCann Food Products	111
Seven Star Revue	375	Colgate House Party	110
Crazy Crystals	373	Songs My Mother Used to Sing	105
Goldbergs	365	Gauchos	102
Carnation Contended	348		
Royal Gelatin	330		
Richard Himber	330		
Sally's Studio Party	323		
Corn Cob Pipe Club	317		
Forty-Five Minutes in Hollywood	299		

AMONG THE ORCHESTRAS:

Wayne King	88,059	N. Y. Philharmonic	2,075
Guy Lombardo	44,330	Phil Harris	1,942
Ben Bernie	31,203	Cab Calloway	1,912
Rudy Vallee	26,833	Isam Jones	1,831
Fred Waring	19,003	A. and P. Gypsies	1,675
Jan Garber	7,274	Frank Black	1,635
Richard Himber	7,153	Jack Denny	1,530
Glen Gray	5,894	Philadelphia Sym-phony	1,451
Rubino	5,241	Ted Florito	1,446
Paul Whiteman	4,552	Waller Blaufuss	1,399
Eddie Duchin	4,126	Abe Lyman	1,374
Hai Kemu	4,051	Harry Sosnik	1,305
Ozzie Nelson	3,552	Ted Weems	1,255
George Olsen	2,991	H. A. Rolfe	1,202
Little Jack Little	2,776		

Favorite Star's Official Ballot

- My favorite radio performer is: _____
- My favorite orchestra is: _____
- My favorite program is: _____
- My favorite radio team is: _____

There are _____ in my family: I own my home _____; rent a house _____; rent an apartment _____; (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

My NAME IS: _____
 Mrs. _____
 Miss _____
 Mr. _____

I LIVE AT: _____ (Street and number) _____ (City and State).

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, care RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

This convenient size will allow the ballot to be pasted on a one-cent postcard

Walter Damrosch	1,051	Will Osborne	328
Don Voorhees	930	Enrie Madriguera	320
U. S. Marine Band	925	Gus Arnheim	291
Carlos Molina	923	Xavier Cugat	283
U. S. Army Band	813	Joseph Koestner	282
Cumberland Ridge Runners	812	Heinie and His Grenadiers	259
George Hall	754	Joseph Pasternack	256
Rosario Bourdon	727	Maurie Sherman	252
Buddy Rogers	719	Morgan L. Eastman	239
Lennie Hayton	687	Bernie Cummins	265
Gus Haenschen	672	Noble Sissle	173
Smith Ballou	597	Boston Symphony	172
Danny Russo	593	Jacques Renard	169
Ted Lewis	592	Minneapolis Sym-phony	156
Harold Sanford	565	William Daly	151
Don Bestor	495	Victor Young	150
Claude Hopkins	453	Harold Stern	147
Harry Kogen	437	Emery Deutsch	132
Duke Ellington	435	Howard Barlow	131
Charlie Agnew	419	Bob Harlow	105
Erno Rapee	378	Ted Black	102
Vincent Lopez	372	Meredith Willson	102
Joe Sanders	364		
Vincent Sorey	341		

AMONG THE TEAMS:

Burns and Allen	73,712	Shutta and O'Keefe	2,033
Amos and Andy	67,138	Marian and Jim	1,961
Myrt and Marge	18,415	Lum and Abner	1,635
Millis Brothers	18,123	Dragonette and Parker	1,575
Olsen and Johnson	12,865	Hoofinghams	1,427
Stoopnagle and Budd	11,545	Mae and Bob	1,165
Benny and Mary	9,219	Revelers Quartet	1,106
Gene and Glenn	8,799	Clara, Lu 'n' Em	1,091
Baron and Sharlie	5,506	Ed Wynn and Graham	953
Molasses and Janu-ary	4,132	Allen and Hoffa	925
Maple City Four (Sinclair Quartet)	3,729	Pratt and Sherman	864
Boswell Sisters	3,680	Pickens Sisters	853
Landt Trio, White Betty and Bob	3,486	Al and Pete	768
Baker and Bottle	2,982	Marx Brothers	766
Hitz and Dawson (Gail and Dan)	2,777	East and Dumke	751
Vic and Sade	2,718	Phil Harris and Leah Ray	744
Tom, Dick and Harry	2,639	Goldbergs	719
Easy Aces	2,604	Pappy, Zeke, Ezra and Elton	709
Don Hall Trio	2,575	Fred Hufsmith and Muriel Wilson	604
Sanderson and Crumit	2,255	Jones and Hare	611
Cantor and Walling-ton	2,175	Eton Boys	601
	2,035	Lasses and Honey	560
		Mike and Herman	541
		Eddie and Fannie Cavanaugh	537
		Munn and Rea	533
		Sims and Bailey	518
		Tom and Don	494
		Joe Penner and Stooze	441
		Breen and De Rose	409
		Bill and Ginger	401
		Billy Bachelore and Janet Freeman	386
		Vagabonds	375
		Mary Lou and Lanny Ross	360
		Fray and Braggolotti	360
		Trio Romantique	333
		Reis and Dunn	302
		Asher and Little Jimmie	298
		Kings Jesters	267
		Joe and Batisse	263
		Allen and Fennelly	222
		Gene Arnold and Commodores	215
		Judy and June	184
		Spencer Dean and Dan Cassidy	176
		Playboys	150
		Three X Sisters	137
		Today's Children	108
		Major, Sharp and Minor	102

LEAH RAY

As She Appears Under the
MIKEroscope

By Lee Mortimer

LEAH RAY is next to Baby Rose Marie, one of radio's youngest stars. She was born nineteen years ago in Norfolk, Virginia, and has a cute Southern accent to substantiate the fact.

Ambition as a kid led her to want to be a literary critic. She was most enthused about Dickens and Thackeray. But now she's glad she didn't pursue the pen, because she makes as much on one radio broadcast as most literary critics make in a year.

When seventeen years old she was taken by her mother to Los Angeles, where she was to finish school. She was all prepared to enroll in the Hollywood High School on a Monday, when on the previous Friday her uncle, who is in the music business, introduced her to Phil Harris. This was when Harris played at the-Cocoanut Grove. Phil needed a girl singer. Leah used to sing at parties, so she asked for an audition. After hearing her voice Phil hired her. Her first salary was \$50 a week. So it transpired that the world lost a literary critic.

Greatest thrill in her life came when Harris brought her to New York. Frequently she had visited the big town as a kid; always had dreamed of the day when she'd live there.

Leah likes to knit. Sweaters and mufflers are her passion. She also reads, and adores music, but her hours in the Palais Royal, the Broadway night club where she's appearing, prevent her from visiting opera or concert hall.

Tremendous appetite makes her eat everything she can get. Mother tries to keep her in check because overeating affects her weight. She's just right now for her five feet, six inches in height, weighing 120 pounds, but if she ever lets go she might blow up like a mountain. Candy, nuts and pop-corn are her special weakness.

Leah is a happy child; has absolutely no dislikes. She goes in for extreme styles in clothes and hats, but wears only black and white. Once in a while her accessories are in pastel shades. Her hobby is collecting hair-ribbons in all colors and patterns. She usually wears hair-ribbons in public. It makes her look cute. She likes all fussy things.

Her only real love affair came when she was in high school. It's all over now. Leah prefers tall men, but has no set ideas about their complexions. Blondes, brunettes—they're all the same to her, despite the fact that her own hair is black. She doesn't care how old the men are, either, just so long as they are companionable and do not jar her. But she's never going to marry. She'd rather work.

Leah has regular habits, and keeps a strict routine. Never does she smoke or drink; she gets to bed immediately after the show. "I'm just a hillbilly at heart," she insists. She prefers dancing almost to anything in the world; gets a dreamy look in her lovely dark eyes when she dances.

Leah is a sound sleeper; never snores; sleeps in pajamas, pink ones. Her undies are simple, usually plain white. She likes costume jewelry and diamonds.

Ambition drives her continually. She'd like to work in pictures; appeared in "Bedtime Story" with Chevalier, and has made a few shorts. She got a kick when she saw "Bob Hope and Leah Ray in 'Going Spanish'" advertised in lights on Broadway; laughed for a full day after seeing the sign. "Can you imagine me in lights!" she said to herself again and again.

Her favorite movie actress is Joan Crawford, but she has no favorite man. She loves them all. Hardly ever does she listen to the radio. She's crazy about animals, but living in a big New York hotel allows her to have no pets. She compromises with a big, stuffed dog which she keeps in her room.

Leah is sweet, unassuming and child-like. When she lived



Leah Ray

at home two years ago she was a popular kid; had invitations to parties every night. Now many of her friends are in New York going to college. She sees them whenever she can, both boys and girls. About one thing is she set: She doesn't want to settle down. She is heartfire at the present time, and likes it. She doesn't pet. "That's kid stuff," she says.

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the third. You will get one picture a week for an entire year. To every person who sends to Radio Guide, a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; but the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

MUSEUM NOVELTIES IN CONTEST

AMONG the thousands of solutions received in the recent \$10,000 Radio Stations Trail Puzzle contest, are many remarkable novelties, some so clever that they deserve public exhibition.

One is made in the form of a midget radio set. Where the loudspeaker would be, the trail is pasted. On each side is an illuminated, working dial. When turned, one dial reveals the call-letters and the number of times each letter was used in the solution; the other gives stations and their locations. Another is in the form of a miniature billboard. This is illuminated too; the trail is invisible until hidden lights are turned on to reveal it. The letters and stations are shown on one side, while a flashing sign advises: "your puzzle is easily solved when you consult Radio Guide for your favorite programs."

Locations of stations are ingeniously indicated in one entry which takes the form of a relief map of the United States. Other forms include an imitation box-microphone, a hand-carved fan and a revolving lamp-shade.

Meanwhile, an augmented staff works overtime separating and classifying the solutions.

No matter how clever or ingenious the novelty, it will not assist in the winning of a prize if the solution fails to comply with the requirements laid down for all contestants, correctness, the assemblage of stations of the highest power and neatness.

The 157 cash prizes will be awarded by a Board of Judges consisting of the following outstanding citizens: Major-General Roy D. Keeln, Chairman; Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

RADIO GUIDE NEXT WEEK

Will Contain an Intensely Interesting
Story with Photographs

**REVEALING THE
HOT SPOTS OF
RADIO MUSIC**

And Many Other Striking Features
Including a Bright Array of
SPORTS FLASHES